

KIRKMAN • OTTLEY • RATHBURN • PLASCENCIA

# INVINCIBLE



VOLUME TWELVE  
**STILL STANDING**









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# CHAPTER ONE





**MONTHS AGO.**

OH,  
GOD.

OH,  
GOD.

OH,  
GOD.

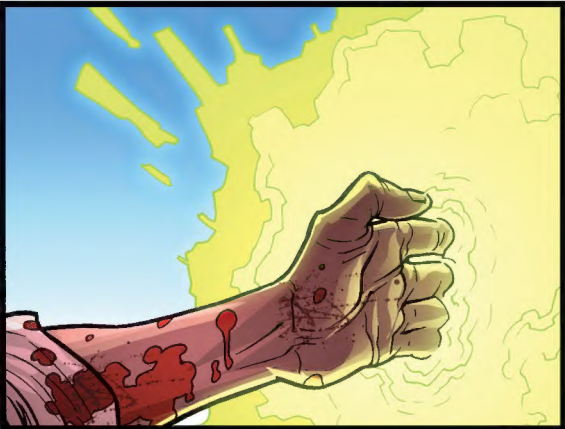
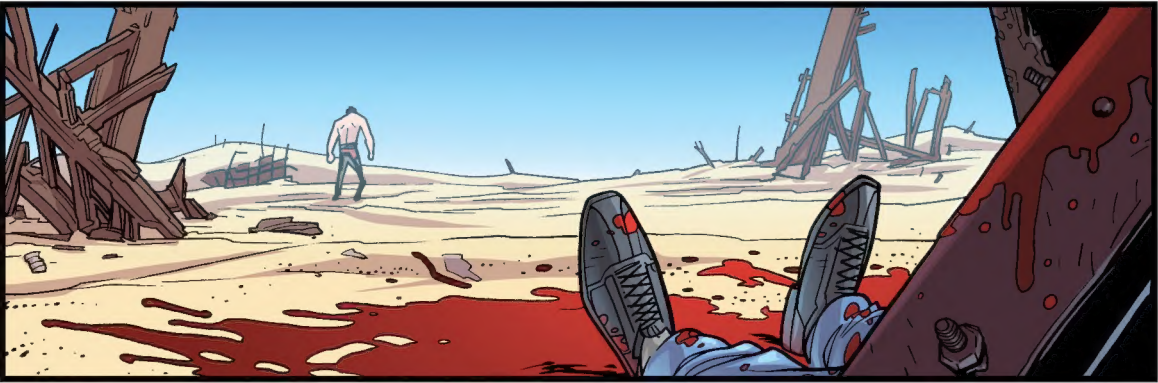
OH,  
GOD.

OH,  
GOD.

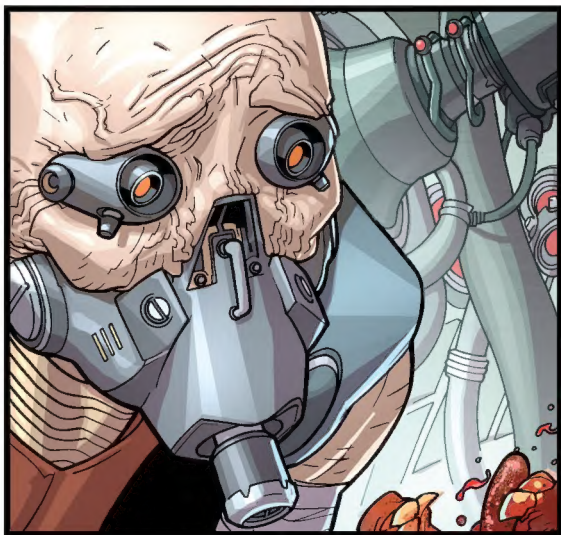
OH,  
GOD.













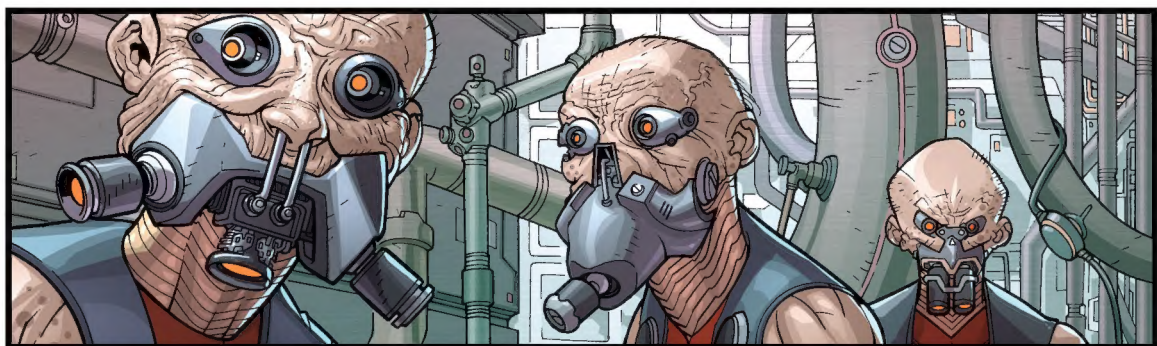
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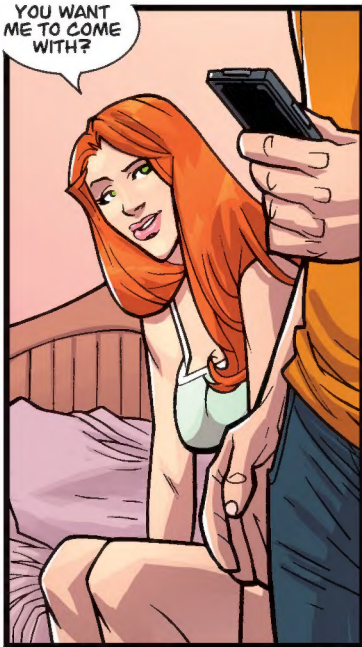
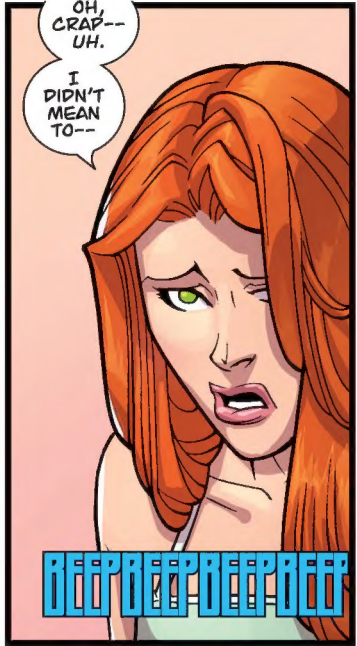
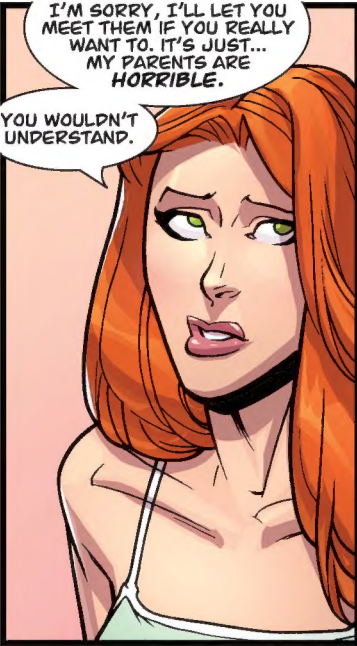
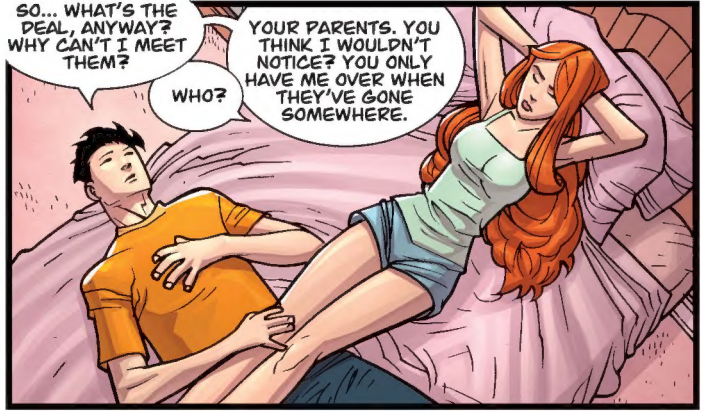
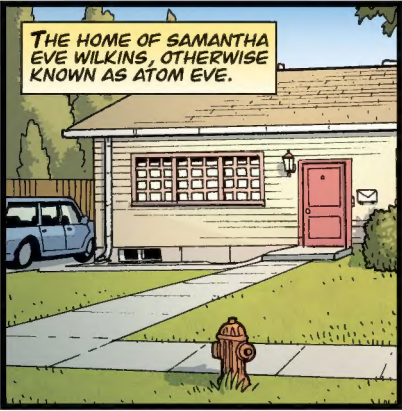
Now.

DAY ONE.

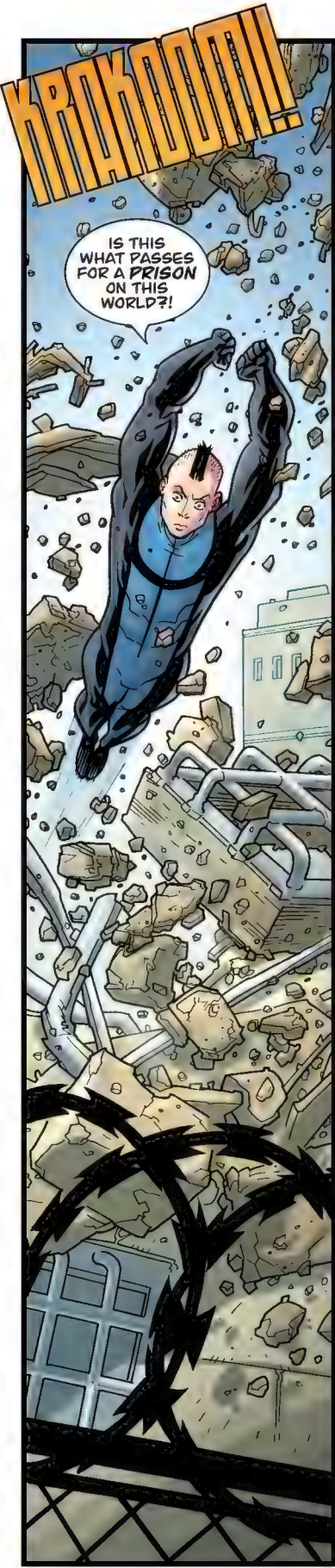












IS THIS  
WHAT PASSES  
FOR A PRISON  
ON THIS  
WORLD?!



PATHETIC!

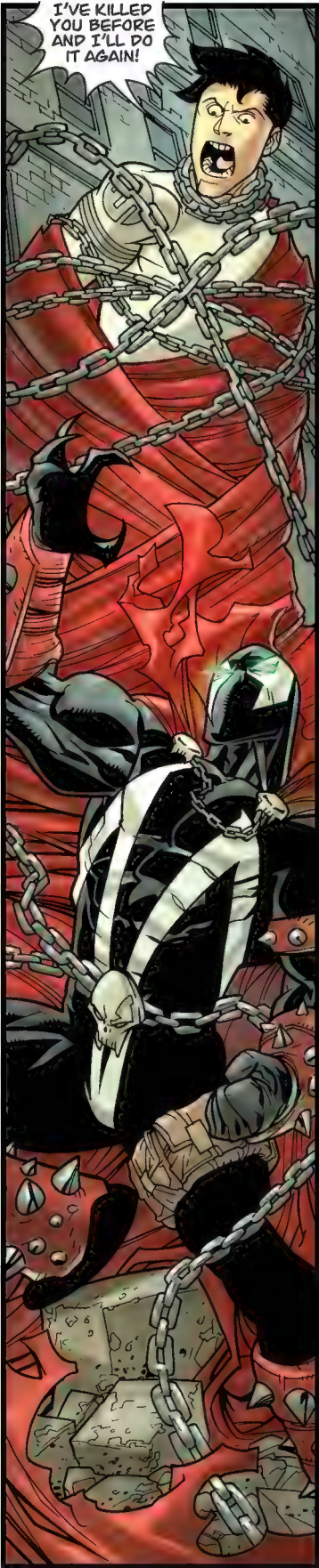
I WOULDN'T  
EVEN KEEP YOU  
AS A SLAVE IN  
MY EMPIRE!



AFTER  
NEARLY A  
YEAR IN A  
VILTRUMITE  
PRISON--I  
COULD USE  
THIS WARM-  
UP!

RUN!  
FLEE! THIS  
IS NOTHING  
COMPARED  
TO WHAT I'M  
GOING TO DO TO  
MY FATHER  
WHEN I FIND  
HIM!





I'VE KILLED YOU BEFORE AND I'LL DO IT AGAIN!



THE DUNCAN ROSENBLATT OF MY DIMENSION WOULD BE ASHAMED OF YOU! HE'S THE KING OF ALL MONSTERS-- ONE OF THE MOST FEROCIOUS VILLAINS I'VE FACED!

WHAT HAPPENED TO YOU?!



CRAP!

WHO IS THIS GUY?!



STOP THIS! WE'RE TOO  
EVENLY MATCHED--  
JUST STOP! THIS COULD  
GO ON FOREVER!

STOP FIGHTING  
AND TELL ME HOW  
YOU GOT HERE--  
WHO BROUGHT YOU  
HERE?! HOW DID  
YOU GET TO THIS  
DIMENSION?!

**KROOM!**

YOU'LL GET NO ANSWERS  
FROM ME! I WILL NEVER  
YIELD TO YOU. IT SICKENS  
ME TO EVEN LOOK  
AT YOU.

A LESSER VERSION OF ME--  
A PALE REFLECTION. I'LL SEE  
YOUR BRAINS SMEARED  
ACROSS MY KNUCKLES  
BEFORE I BOW  
BEFORE YOU.

I'LL--

**WROKK!**

**SHUT  
UP!**

**KROOM!**

WHAT  
THE HELL  
IS--

HEY!

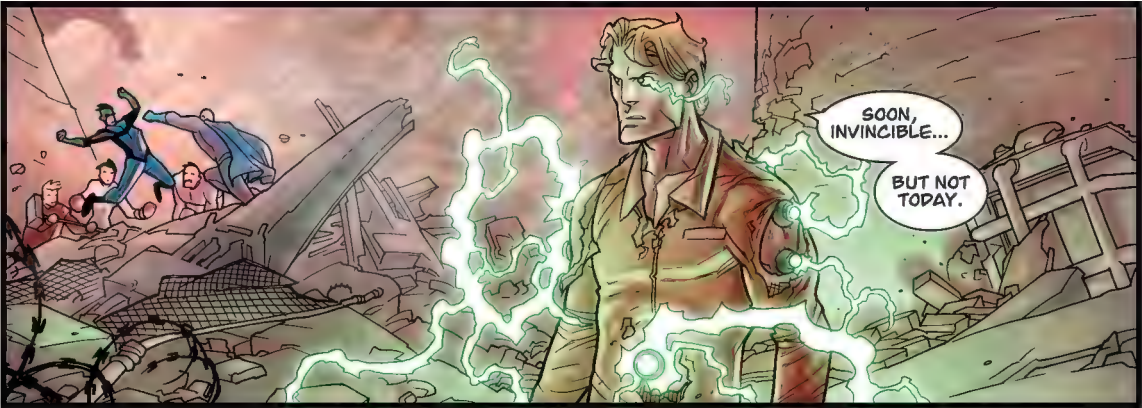
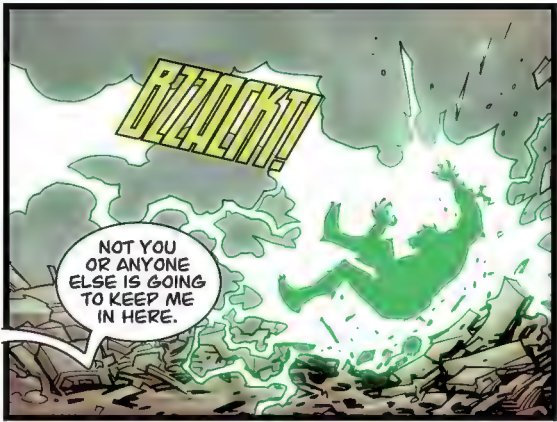
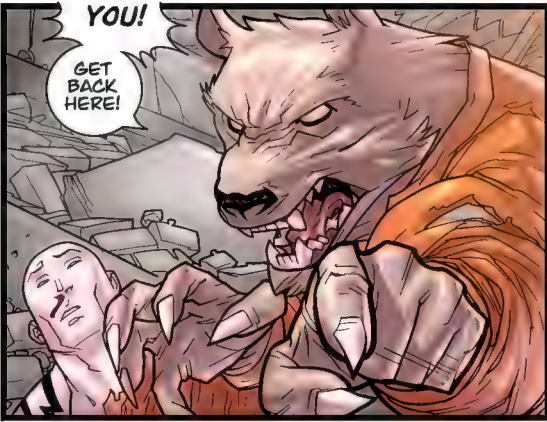
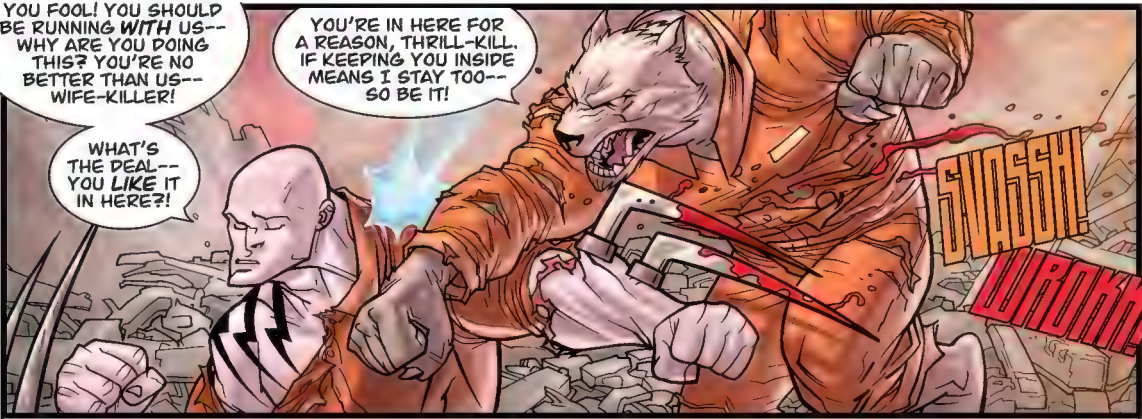
THERE'S ANOTHER  
ONE--**GET HIM!** WE'VE  
GOT TO STOP THESE  
BASTARDS BEFORE  
IT'S TOO LATE!

WHAT?!

GUYS--  
IT'S ME!

IT'S--!

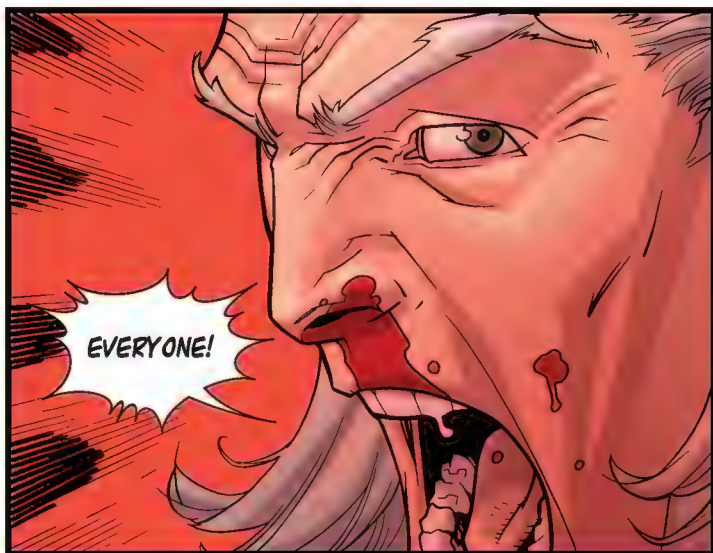
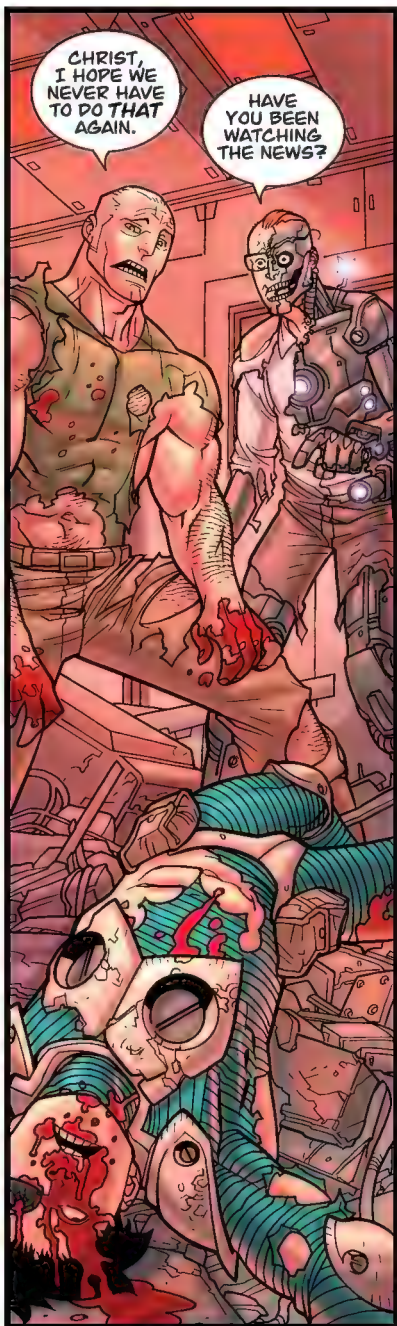
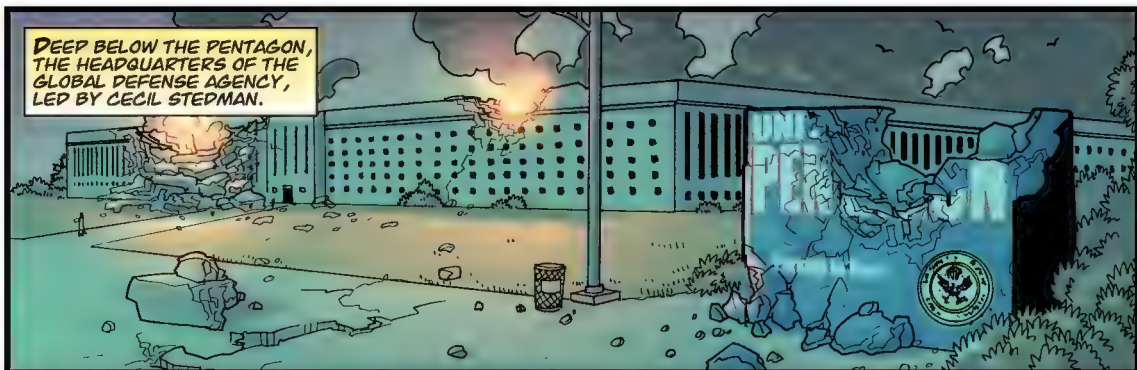






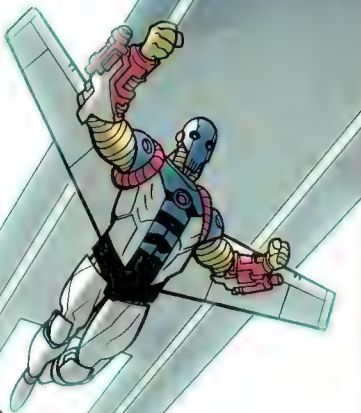








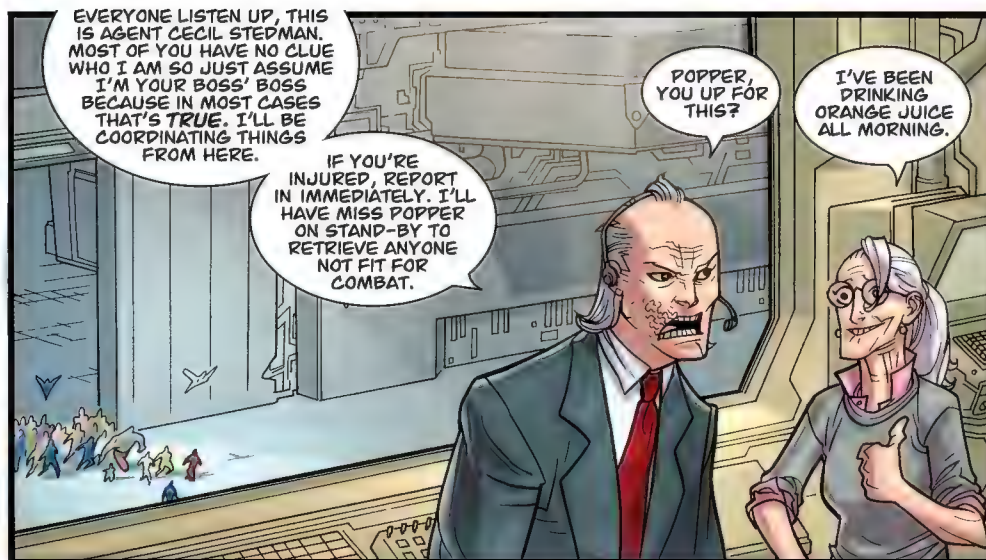
PAY TWO.



SPREAD OUT AND ENTER THE TRANSPORT WINDOWS, DOUBLE TIME! BE READY FOR WHATEVER FACES YOU WHEN YOU EMERGE, DROP POINTS ARE BEING CHOSEN AT RANDOM-- WE'VE GOT NO TIME FOR SPECIFIC MATCH-UPS.

WE'VE GOT MULTIPLE THREATS, MULTIPLE LOCATIONS-- THIS SITUATION IS DIRE, I WANT CONTINUAL UPDATES ON THE COMLINKS, IF YOU'RE DOWN WE NEED TO KNOW IMMEDIATELY SO REPLACEMENTS CAN BE DISPATCHED.

LET'S SAVE THE WORLD, PEOPLE!

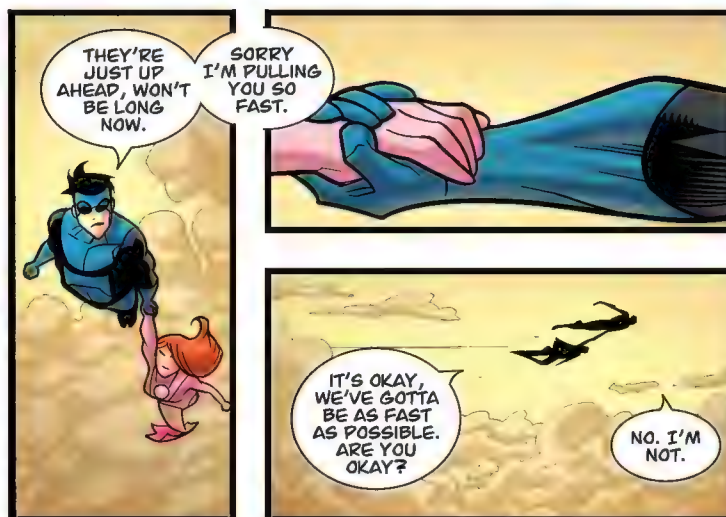


EVERYONE LISTEN UP, THIS IS AGENT CECIL STEPMAN. MOST OF YOU HAVE NO CLUE WHO I AM SO JUST ASSUME I'M YOUR BOSS' BOSS BECAUSE IN MOST CASES THAT'S TRUE. I'LL BE COORDINATING THINGS FROM HERE.

IF YOU'RE INJURED, REPORT IN IMMEDIATELY. I'LL HAVE MISS POPPER ON STAND-BY TO RETRIEVE ANYONE NOT FIT FOR COMBAT.

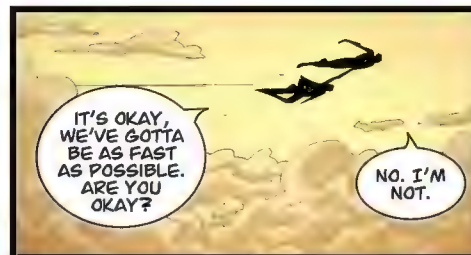
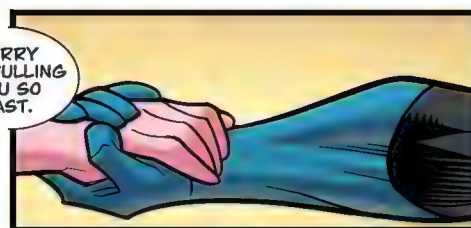
POPPER, YOU UP FOR THIS?

I'VE BEEN DRINKING ORANGE JUICE ALL MORNING.



THEY'RE JUST UP AHEAD, WON'T BE LONG NOW.

SORRY I'M PULLING YOU SO FAST.



IT'S OKAY, WE'VE GOTTA BE AS FAST AS POSSIBLE. ARE YOU OKAY?

NO. I'M NOT.

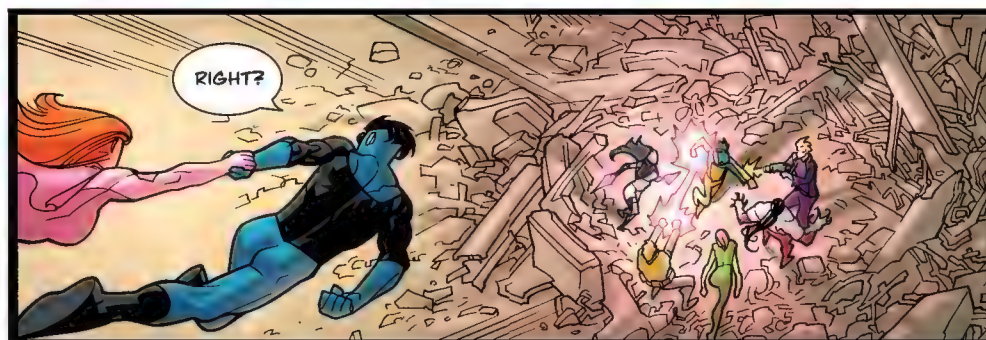
THEY'RE ALL ME. I'M NOT DOING THIS--BUT I CAN'T HELP BUT--I LOOKED IN HIS EYES AND I SAW MYSELF. I FEEL RESPONSIBLE FOR ALL OF THIS.

BEYOND THAT--IT'S OTHER VERSIONS OF ME. FROM OTHER DIMENSIONS...



I ONLY KNOW OF ONE MAN WHO HAS THE POWER TO ACCESS OTHER DIMENSIONS AND HATES ME ENOUGH TO DO THIS.

BUT THAT'S IMPOSSIBLE...



RIGHT?



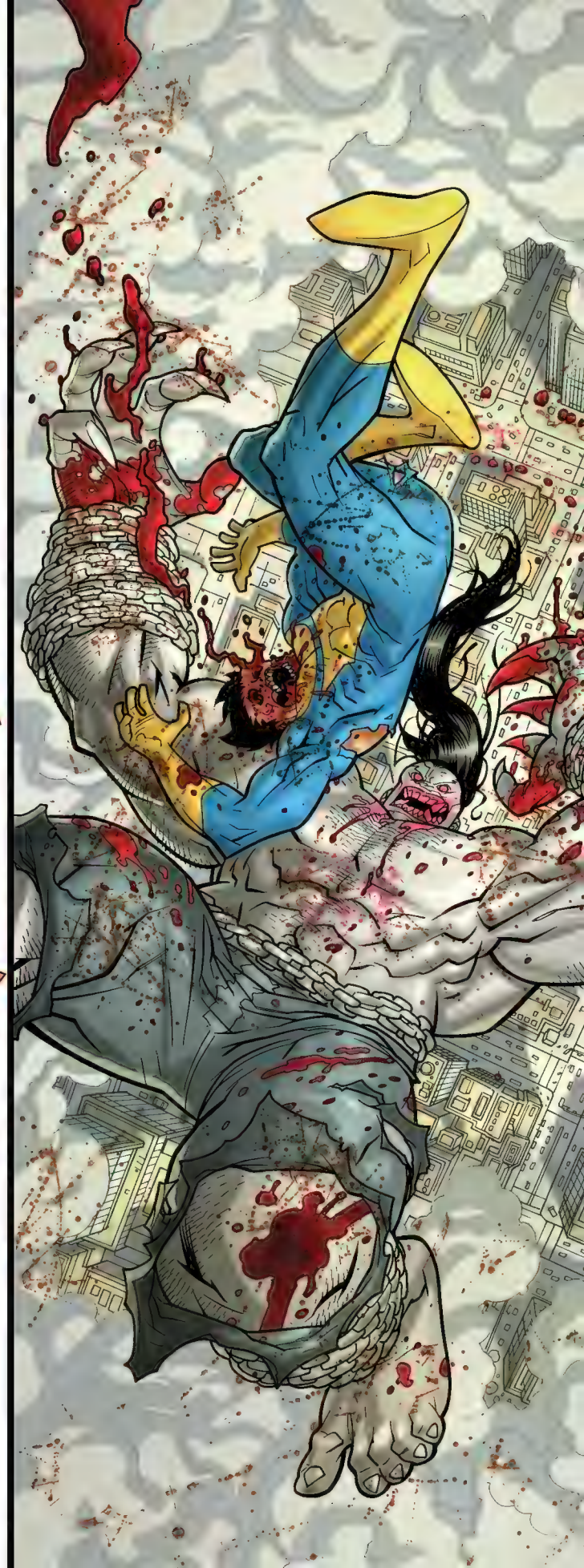
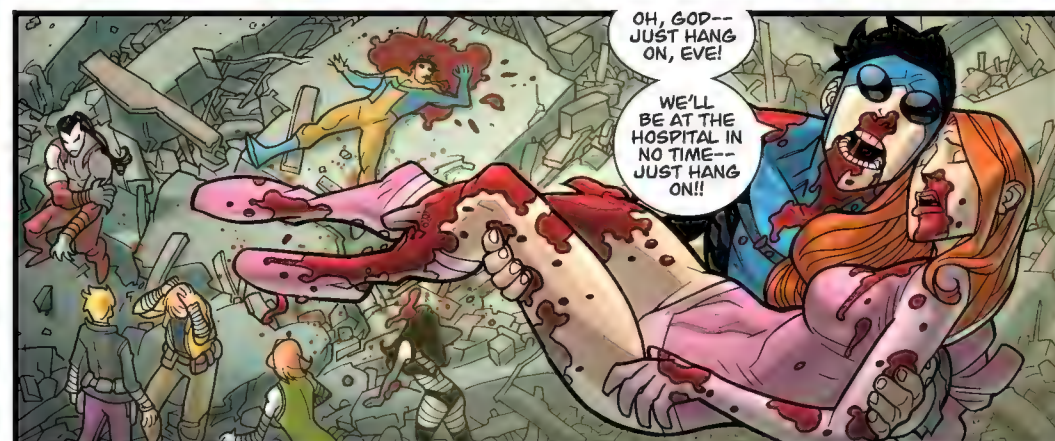
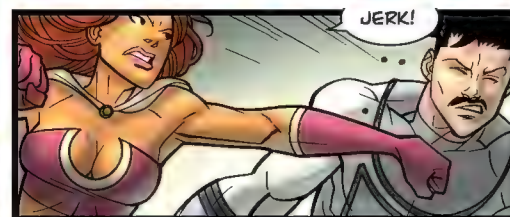
THIS WON'T BE ENOUGH! NOT NEARLY ENOUGH! CYBLADE, RIPCLAW, HEATWAVE, VELOCITY, BALLISTIC--IT'S AMUSING TO SEE YOU ALL WORKING TOGETHER AGAIN-- CYBERFORCE, WAS IT?

IT DOESN'T MATTER, I KNOW EVERYTHING ABOUT YOU AND YOU CAN'T HOPE TO WIN THIS FIGHT!

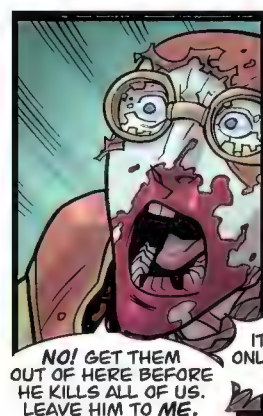
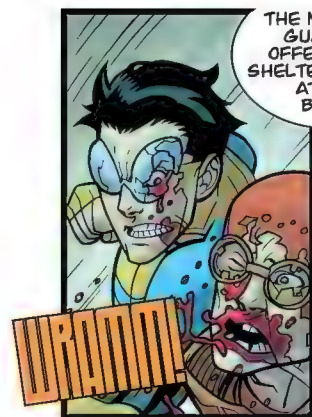
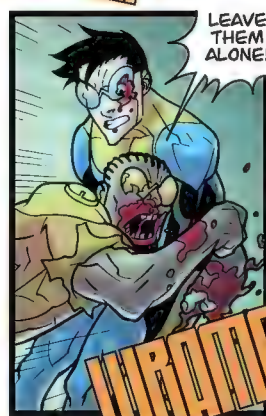
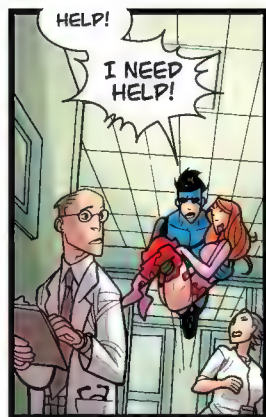
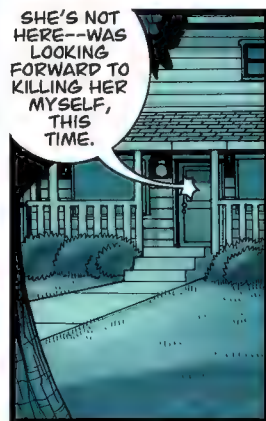
THIS IS YOUR FINAL BATTLE-- ENJOY IT WHILE IT LASTS!

OKAY, GUYS--CAN WE PLEASE SHUT HIM UP?

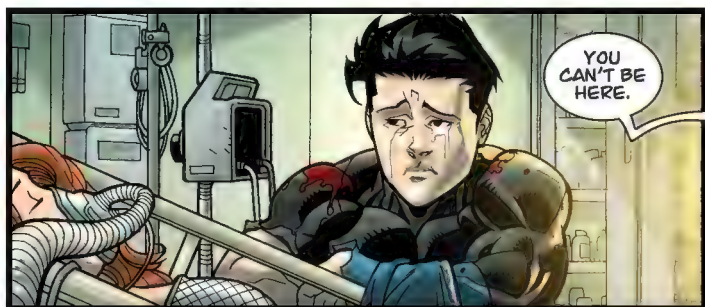
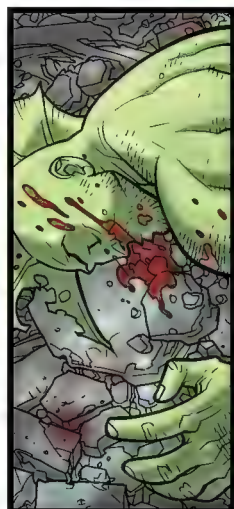
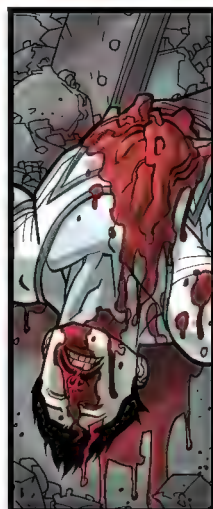
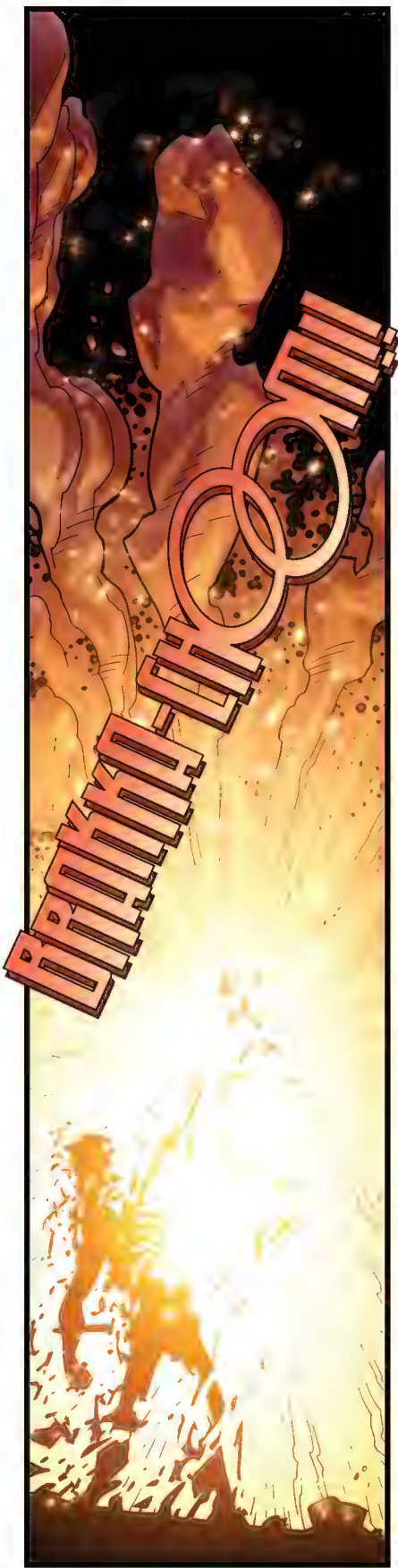




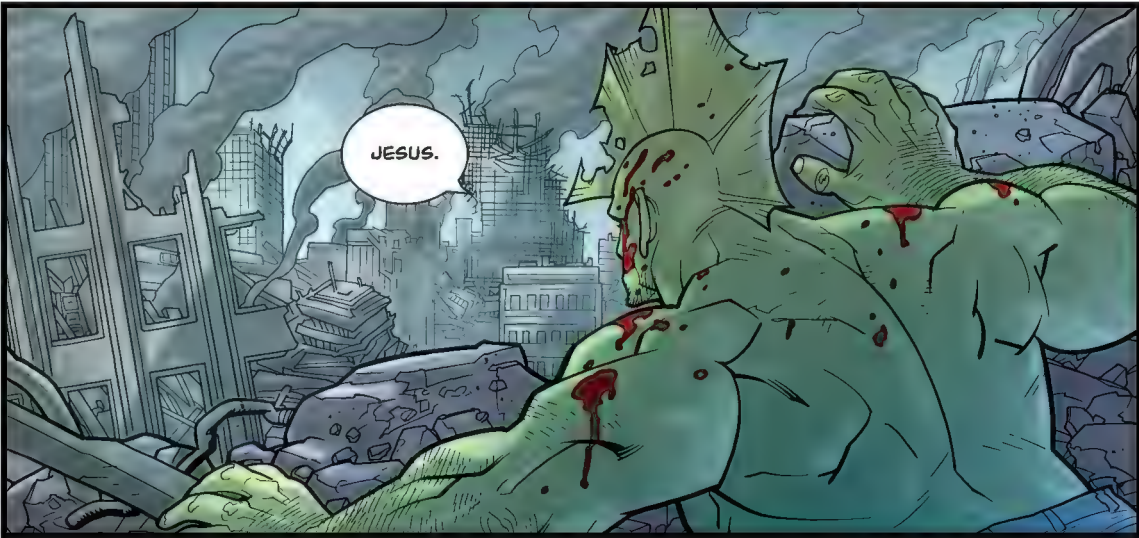
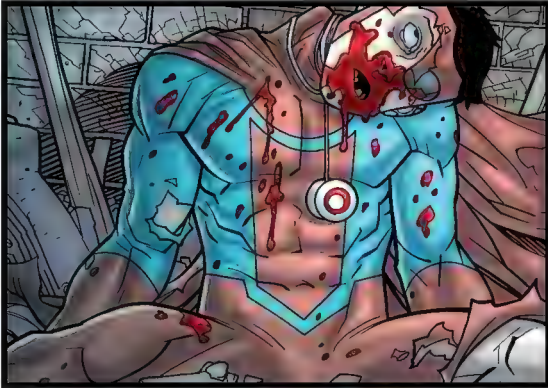
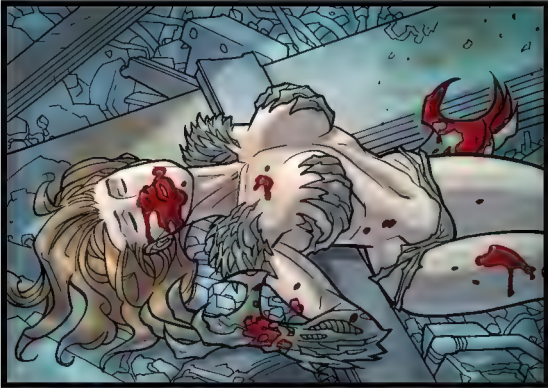
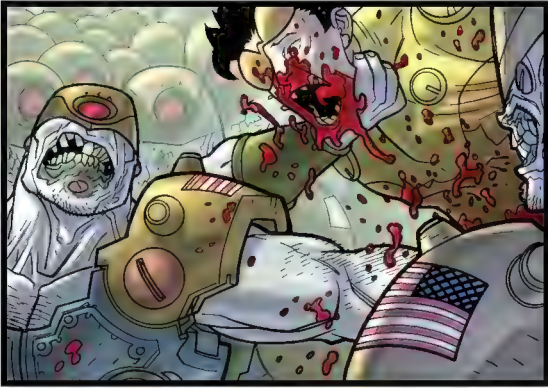






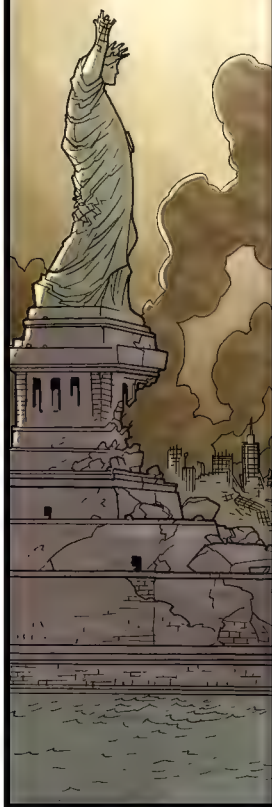
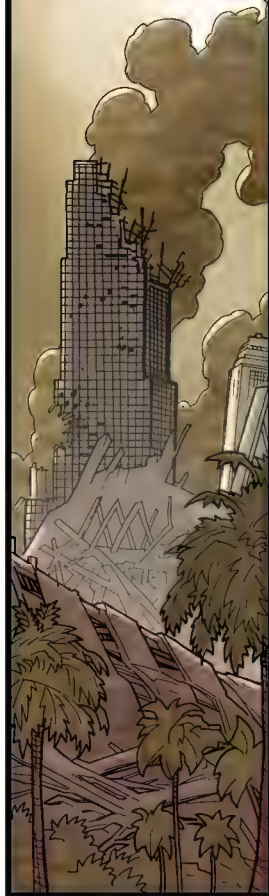
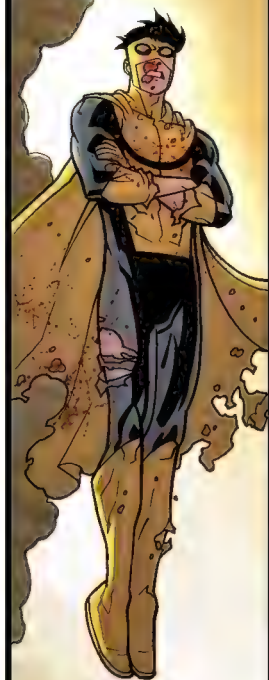




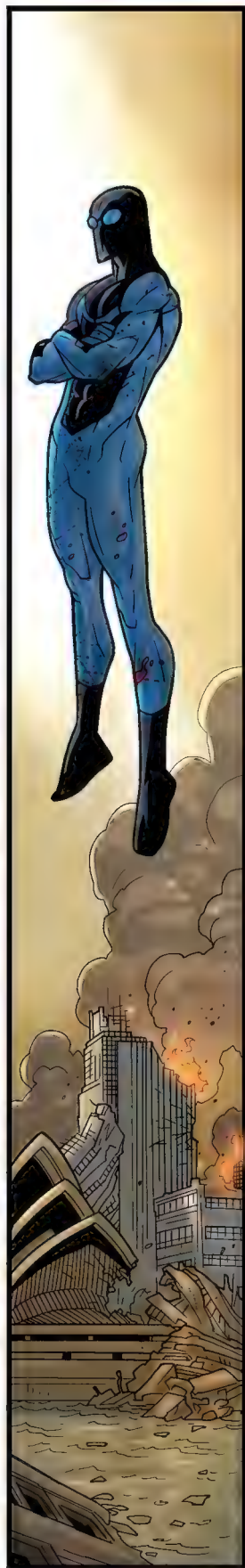
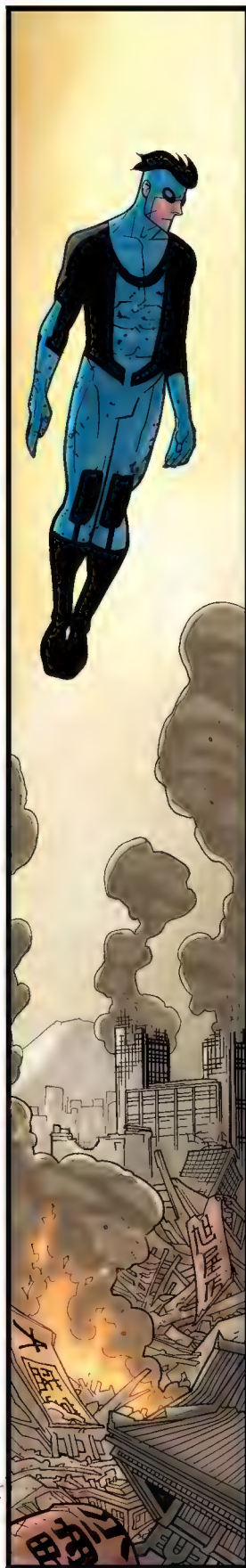




DAY THREE.











PHASE ONE IS COMPLETE.

GATHER AND PREPARE FOR MY ARRIVAL.



WHY ARE WE MEETING ABOVE MY HOUSE? I HATE COMING BACK TO THIS PLACE.

NOT ALL OF US KILLED OUR MOTHER HERE. MY FATHER DESTROYED THIS PLACE BEFORE I COULD KILL HIM. I'M HAPPY TO SEE IT.

WHAT IS TAKING HIM SO LONG?



SORRY. I PREFER TO MAKE AN ENTRANCE.

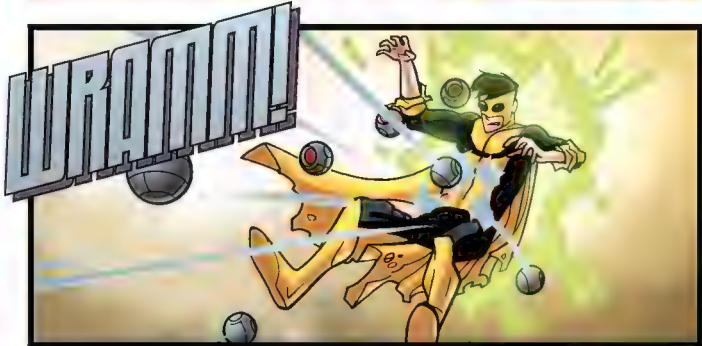
THIS WORLD IS IN RUINS, THIS INVINCIBLE'S REPUTATION IS DESTROYED. THE PEOPLE HERE WILL ALWAYS HATE AND FEAR HIM BECAUSE OF WHAT YOU'VE DONE. NOW ALL THAT IS LEFT IS TO DISFIGURE HIM. I WANT HIM TO KNOW WHAT PAIN HE'S CAUSED ME.

FIND HIM, AND BRING HIM TO ME.



HOW ABOUT WE DON'T? YOUR STUPID PLAN WEEDED US DOWN TO EIGHT. YOU SAID IF WE DID THIS FOR YOU, IN RETURN YOU'D HELP US EXPAND OUR EMPIRES INTO COUNTLESS DIMENSIONS.

THIS PLACE IS IN SHAMBLES. I SAY WE MOVE ON--NOW, OR WE KILL YOU.



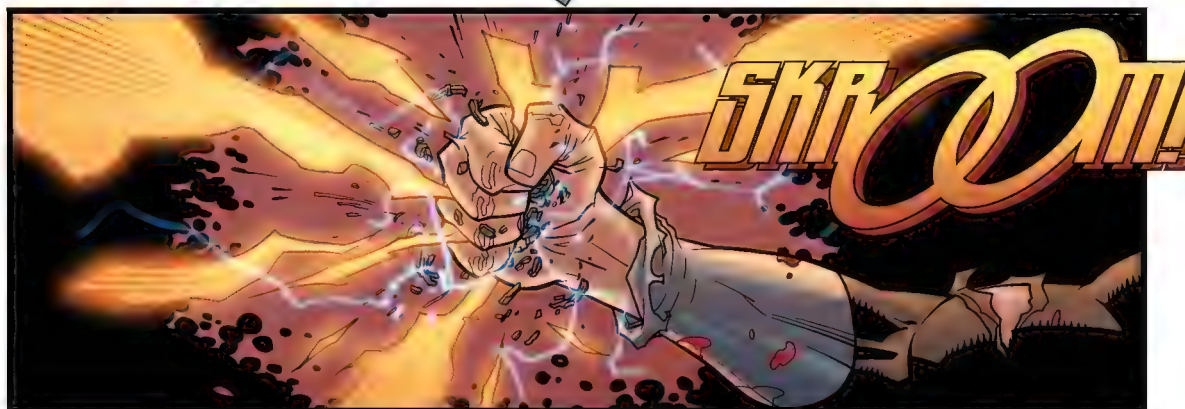
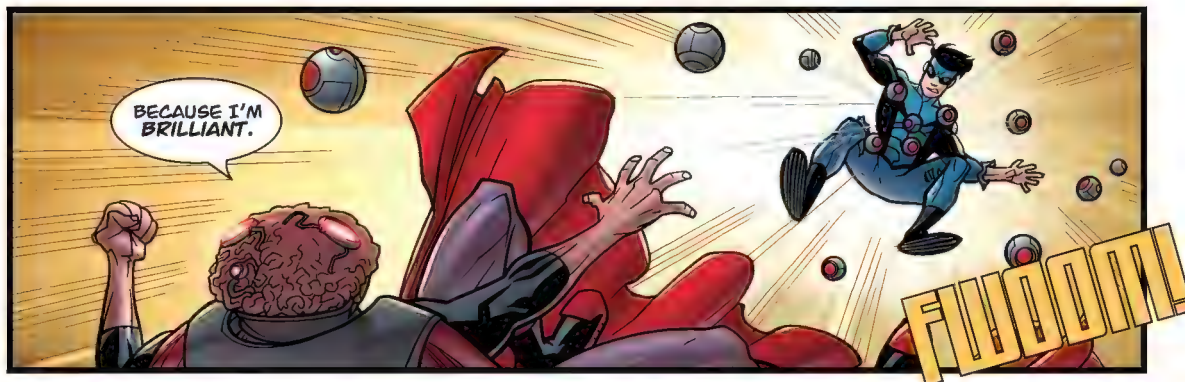




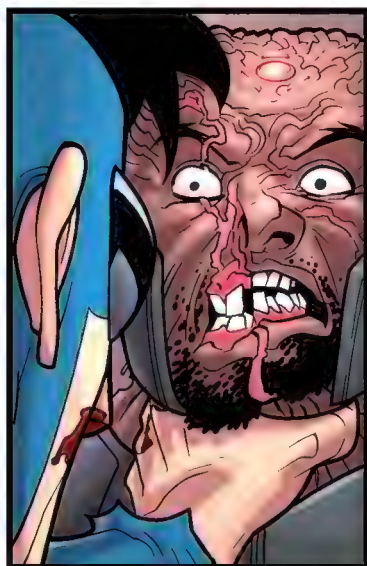
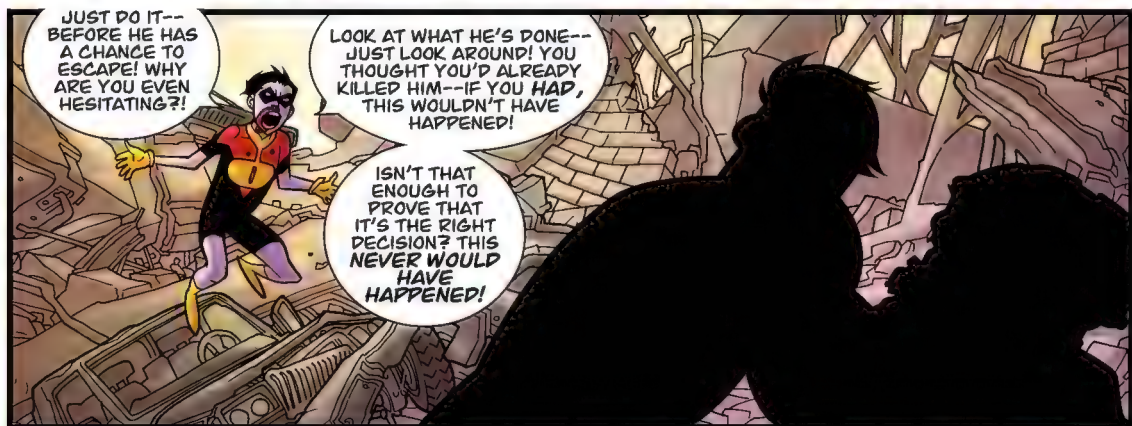
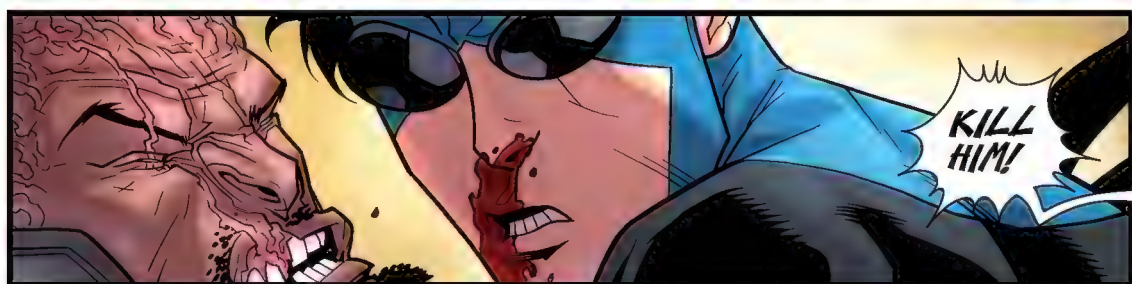
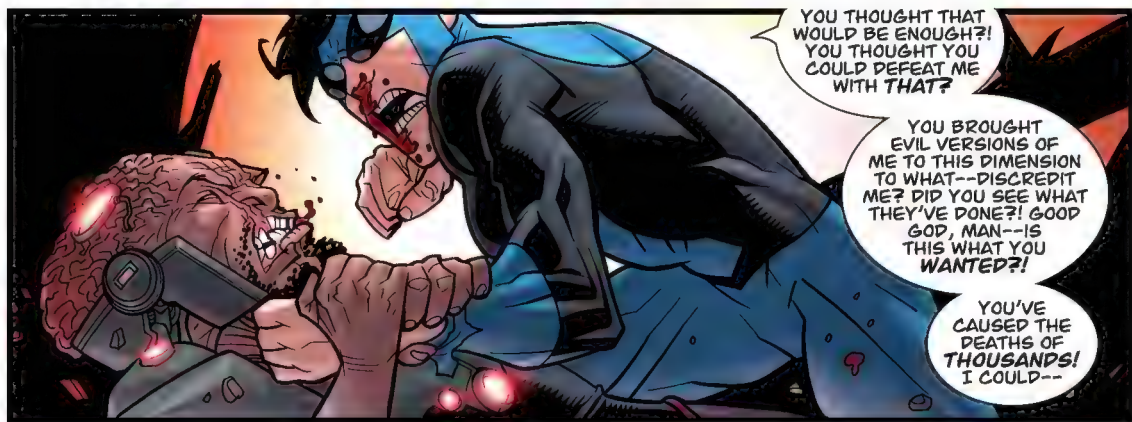








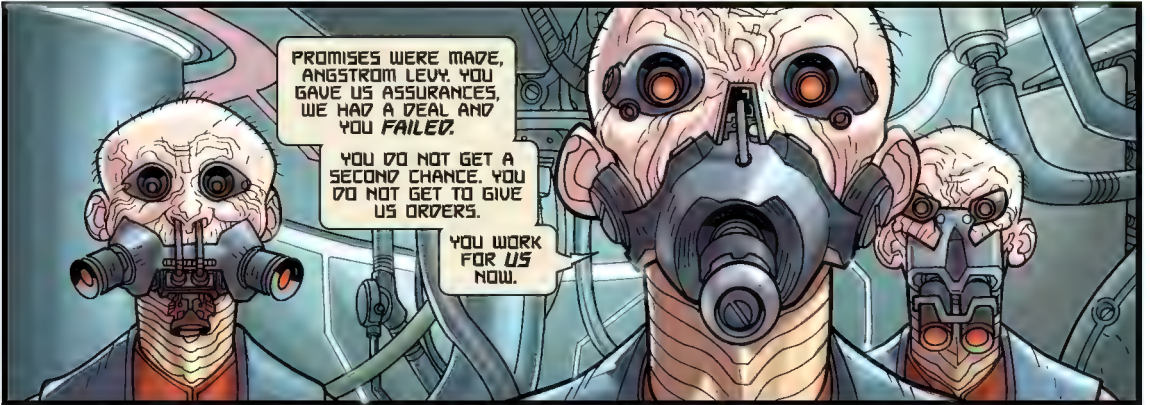
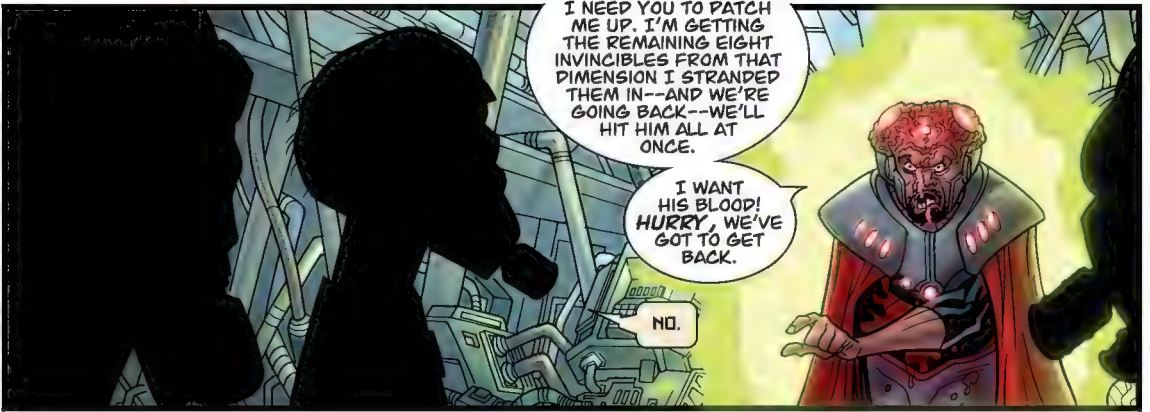




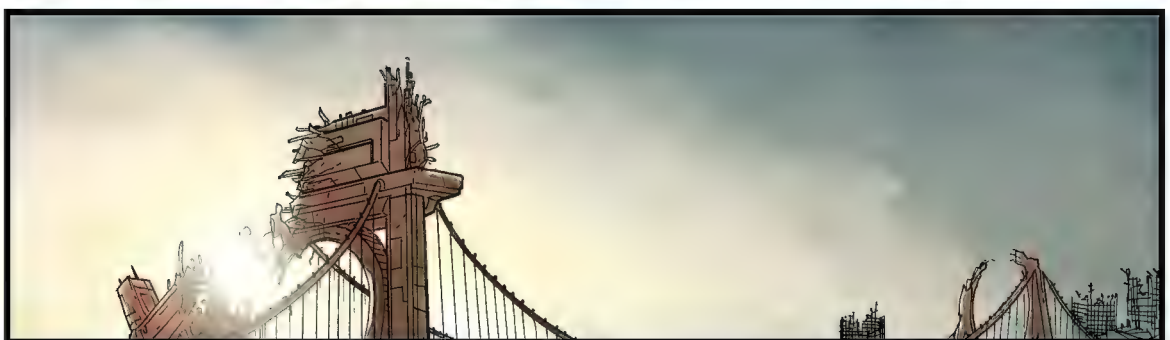
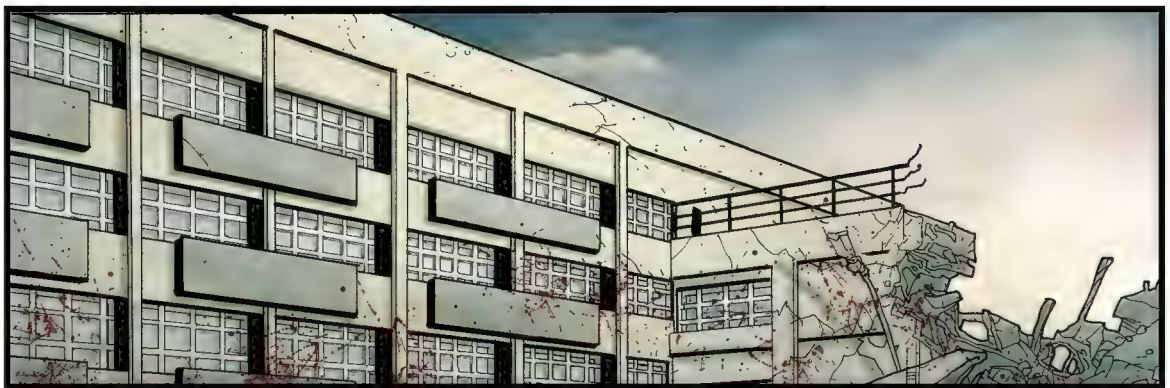
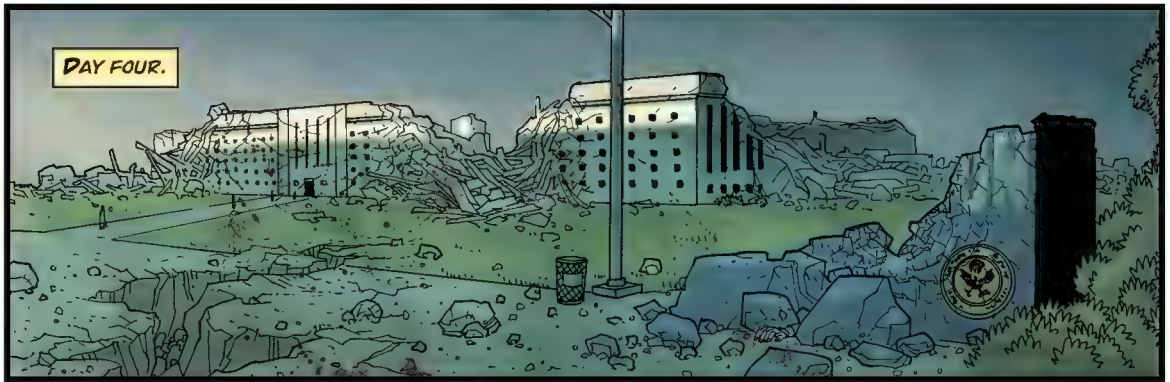










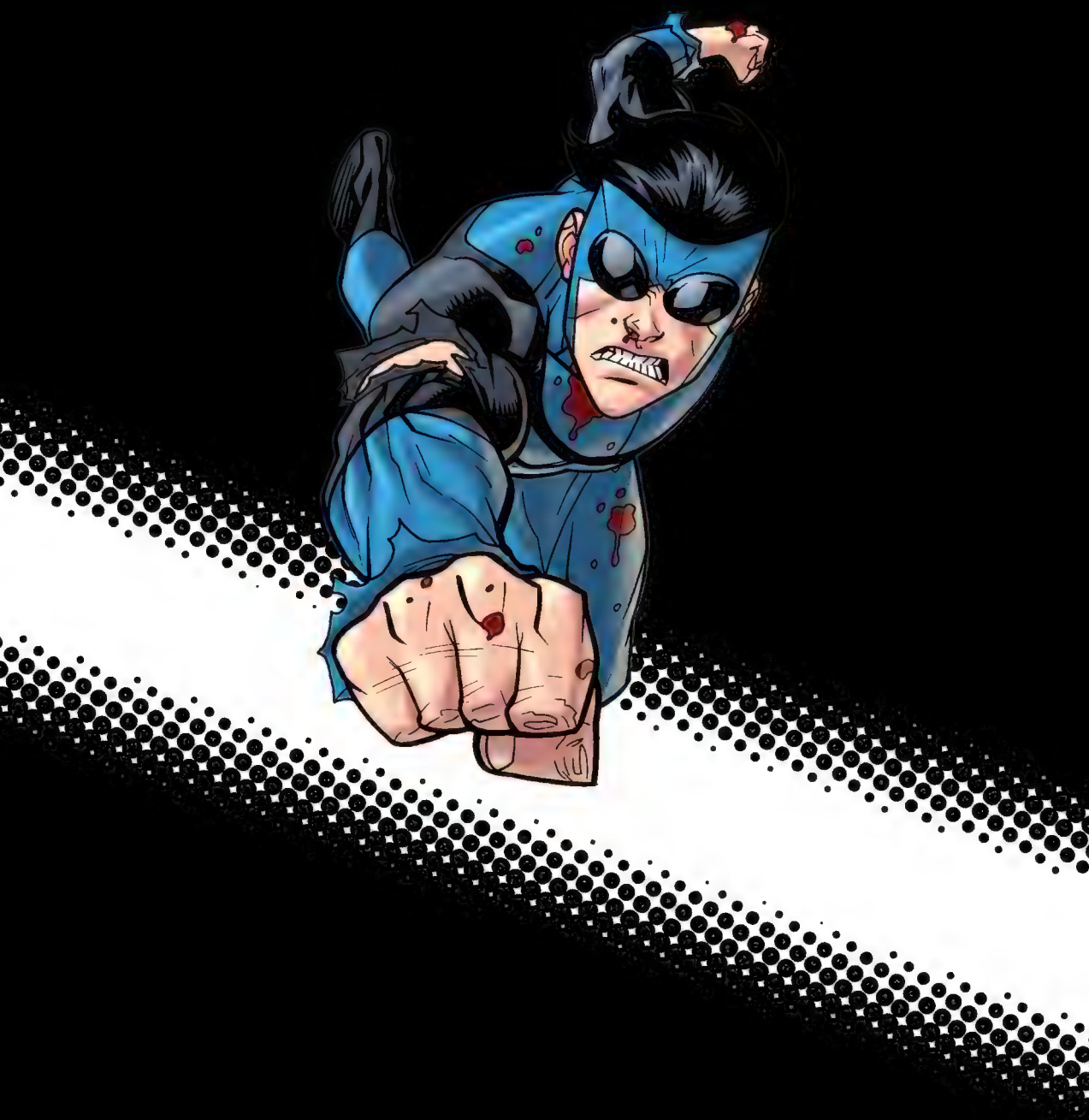






MY  
GOD...



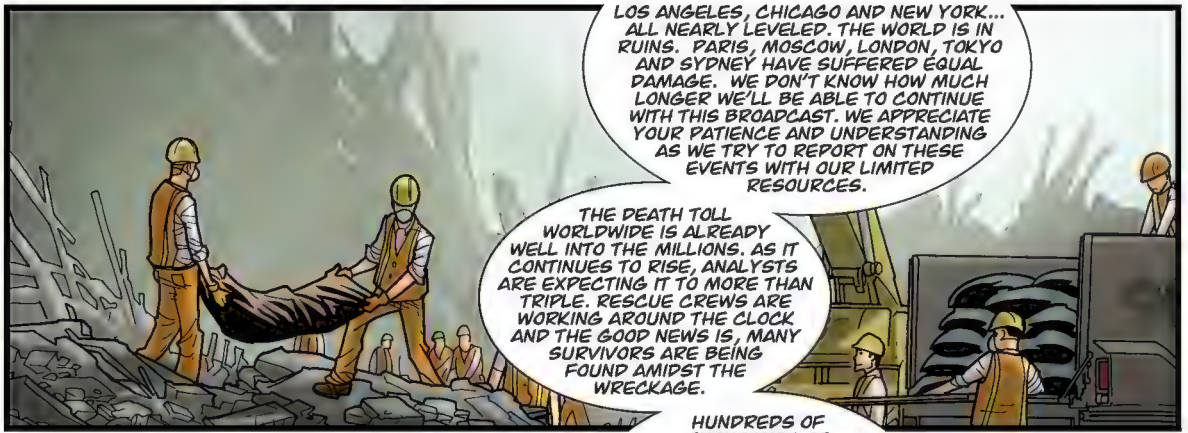




# CHAPTER TWO



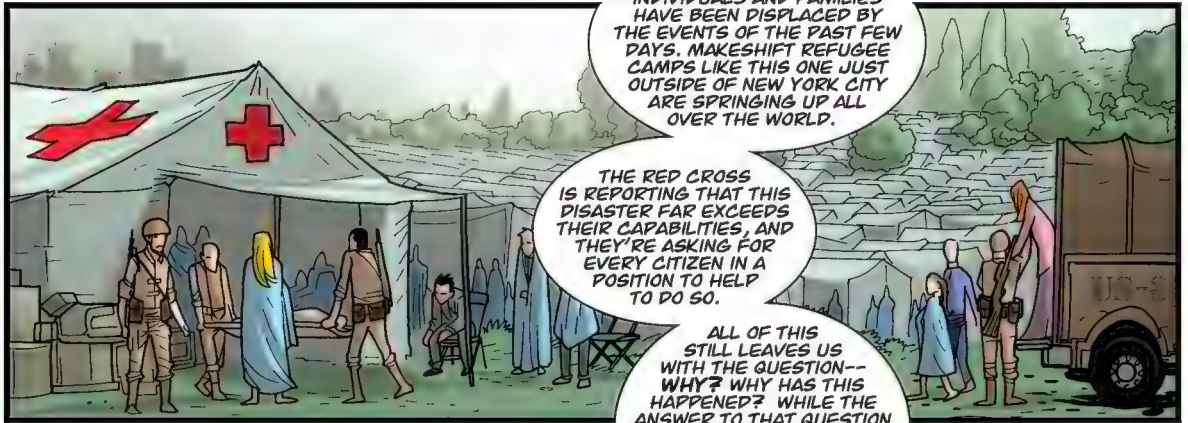




LOS ANGELES, CHICAGO AND NEW YORK... ALL NEARLY LEVELLED. THE WORLD IS IN RUINS. PARIS, MOSCOW, LONDON, TOKYO AND SYDNEY HAVE SUFFERED EQUAL DAMAGE. WE DON'T KNOW HOW MUCH LONGER WE'LL BE ABLE TO CONTINUE WITH THIS BROADCAST. WE APPRECIATE YOUR PATIENCE AND UNDERSTANDING AS WE TRY TO REPORT ON THESE EVENTS WITH OUR LIMITED RESOURCES.

THE DEATH TOLL WORLDWIDE IS ALREADY WELL INTO THE MILLIONS. AS IT CONTINUES TO RISE, ANALYSTS ARE EXPECTING IT TO MORE THAN TRIPLE. RESCUE CREWS ARE WORKING AROUND THE CLOCK AND THE GOOD NEWS IS, MANY SURVIVORS ARE BEING FOUND AMIDST THE WRECKAGE.

HUNDREDS OF THOUSANDS OF INDIVIDUALS AND FAMILIES HAVE BEEN DISPLACED BY THE EVENTS OF THE PAST FEW DAYS. MAKESHIFT REFUGEE CAMPS LIKE THIS ONE JUST OUTSIDE OF NEW YORK CITY ARE SPRINGING UP ALL OVER THE WORLD.



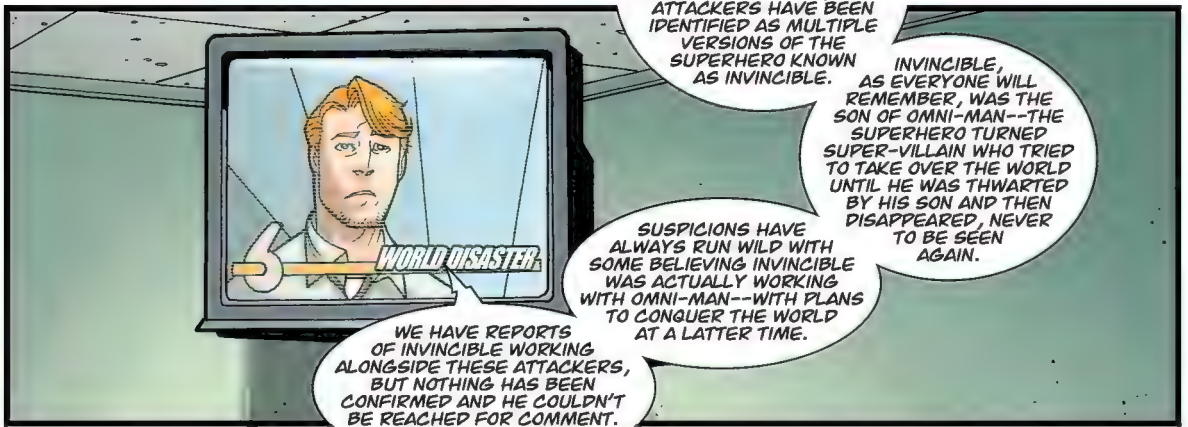
THE RED CROSS IS REPORTING THAT THIS DISASTER FAR EXCEEDS THEIR CAPABILITIES, AND THEY'RE ASKING FOR EVERY CITIZEN IN A POSITION TO HELP TO DO SO.

ALL OF THIS STILL LEAVES US WITH THE QUESTION-- WHY? WHY HAS THIS HAPPENED? WHILE THE ANSWER TO THAT QUESTION MAY NEVER COME, THE ATTACKERS HAVE BEEN IDENTIFIED AS MULTIPLE VERSIONS OF THE SUPERHERO KNOWN AS INVINCIBLE.

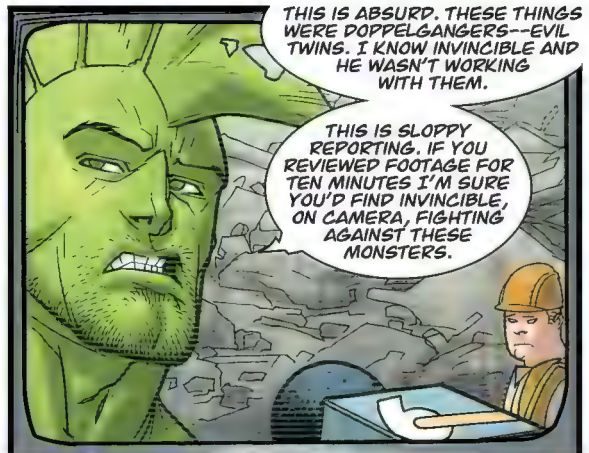
INVINCIBLE, AS EVERYONE WILL REMEMBER, WAS THE SON OF OMNI-MAN--THE SUPERHERO TURNED SUPER-VILLAIN WHO TRIED TO TAKE OVER THE WORLD UNTIL HE WAS THWARTED BY HIS SON AND THEN DISAPPEARED, NEVER TO BE SEEN AGAIN.

SUSPICIONS HAVE ALWAYS RUN WILD WITH SOME BELIEVING INVINCIBLE WAS ACTUALLY WORKING WITH OMNI-MAN--WITH PLANS TO CONQUER THE WORLD AT A LATTER TIME.

WE HAVE REPORTS OF INVINCIBLE WORKING ALONGSIDE THESE ATTACKERS, BUT NOTHING HAS BEEN CONFIRMED AND HE COULDN'T BE REACHED FOR COMMENT.



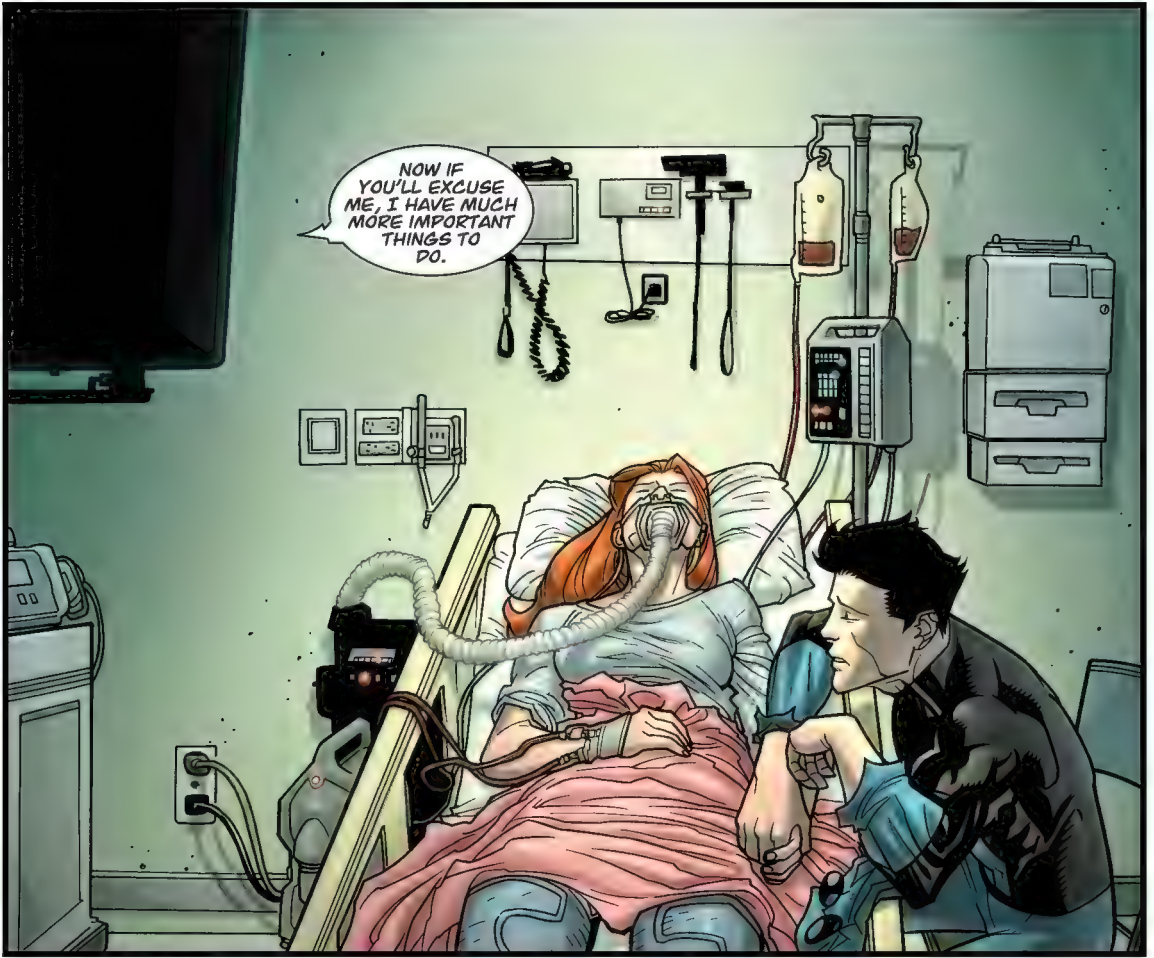
I SAW HIM WITH MY OWN EYES. HE WAS WORKING WITH THEM. INVINCIBLE HAS FINALLY SHOWN HIS TRUE COLORS. IT'S OBVIOUS NOW THAT HIM DEFENDING THE WORLD AGAINST HIS FATHER WAS ALL JUST AN ACT.



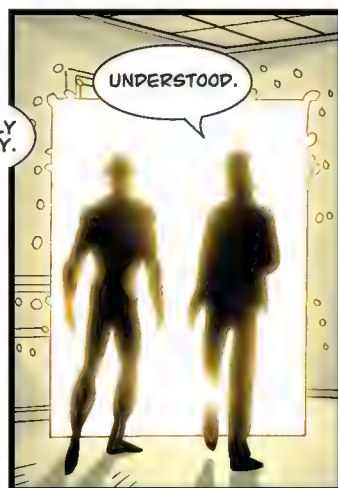
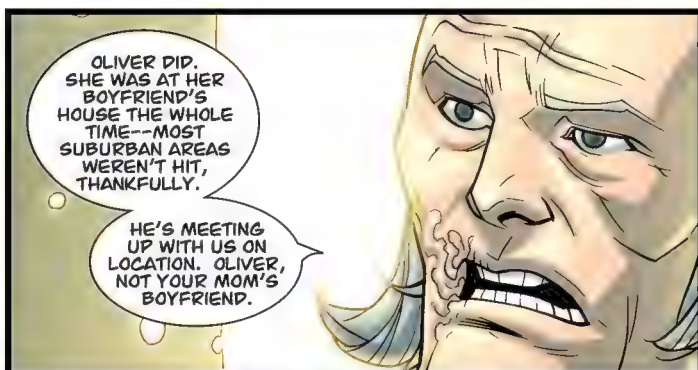
THIS IS ABSURD. THESE THINGS WERE DOPPELGANGERS--EVIL TWINS. I KNOW INVINCIBLE AND HE WASN'T WORKING WITH THEM.

THIS IS SLOPPY REPORTING. IF YOU REVIEWED FOOTAGE FOR TEN MINUTES I'M SURE YOU'D FIND INVINCIBLE, ON CAMERA, FIGHTING AGAINST THESE MONSTERS.





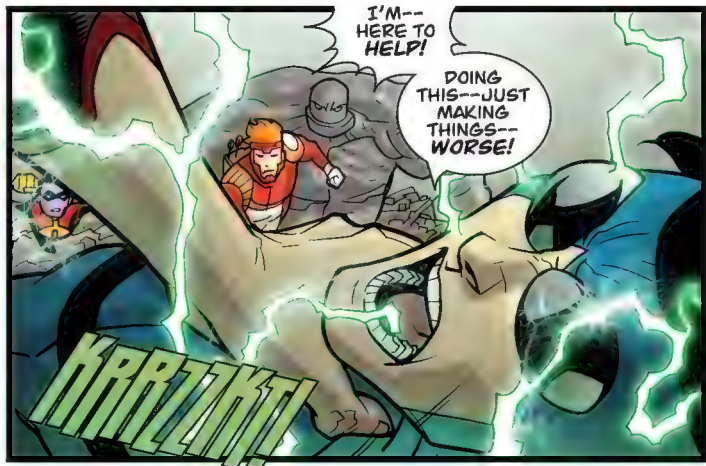








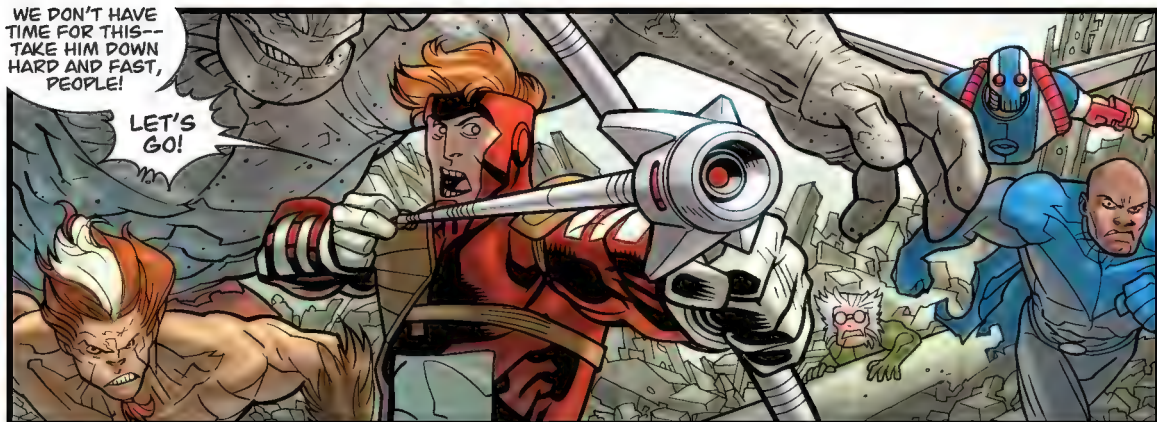




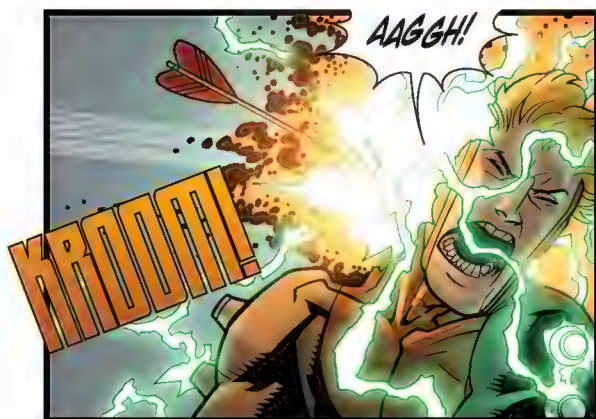


WE DON'T HAVE  
TIME FOR THIS--  
TAKE HIM DOWN  
HARD AND FAST,  
PEOPLE!

LET'S  
GO!



AAGGH!



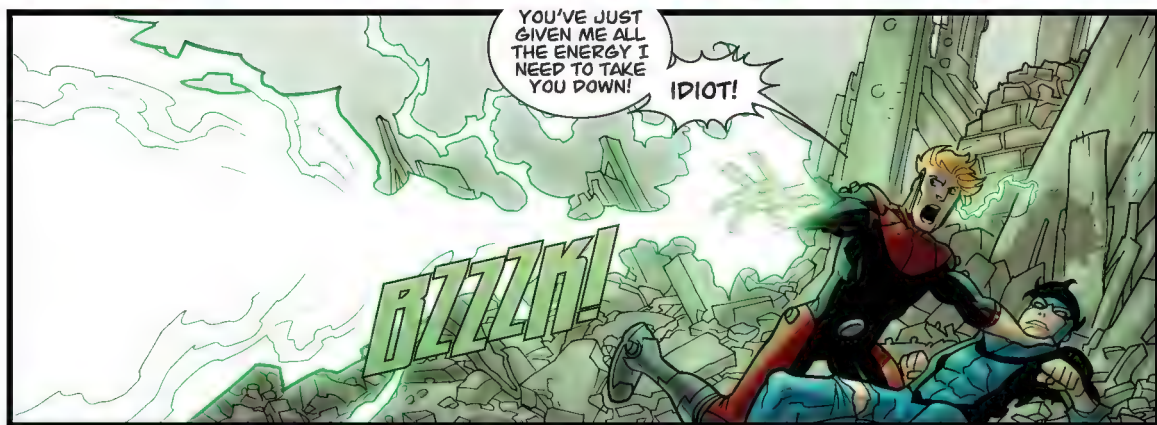
THINK THEY'VE  
GOT THIS ONE  
COVERED, KID  
THOR.

C'MON,  
THERE'S  
WORK TO  
BE DONE,  
LIVES TO  
SAVE.



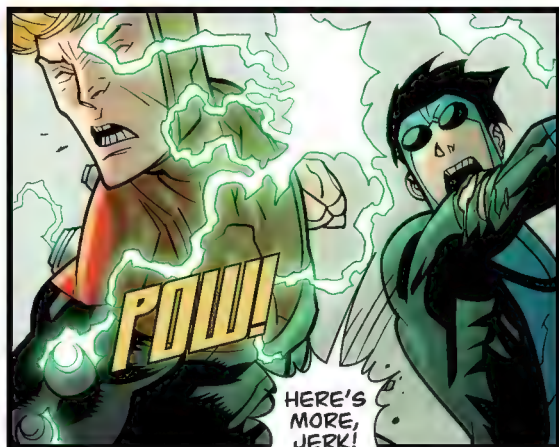
YOU'VE JUST  
GIVEN ME ALL  
THE ENERGY I  
NEED TO TAKE  
YOU DOWN!

IDIOT!



POW!

HERE'S  
MORE,  
JERK!

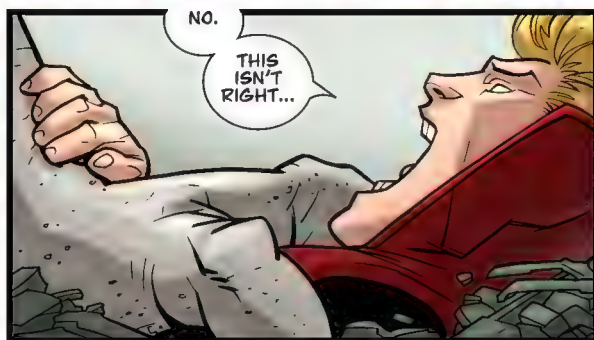
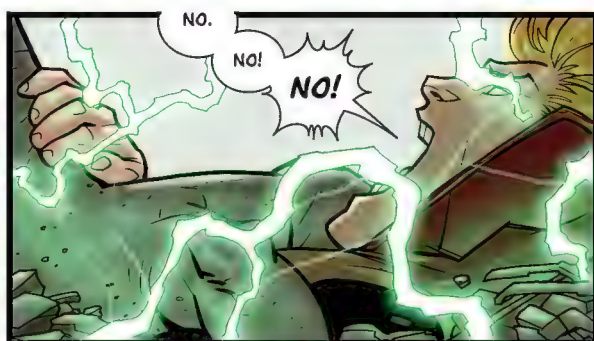
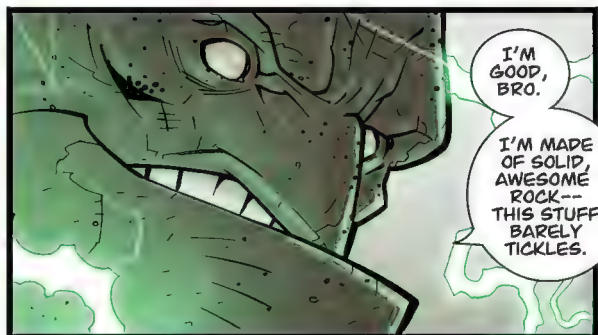


QUICK--  
SOMEONE  
PIN HIM  
DOWN!

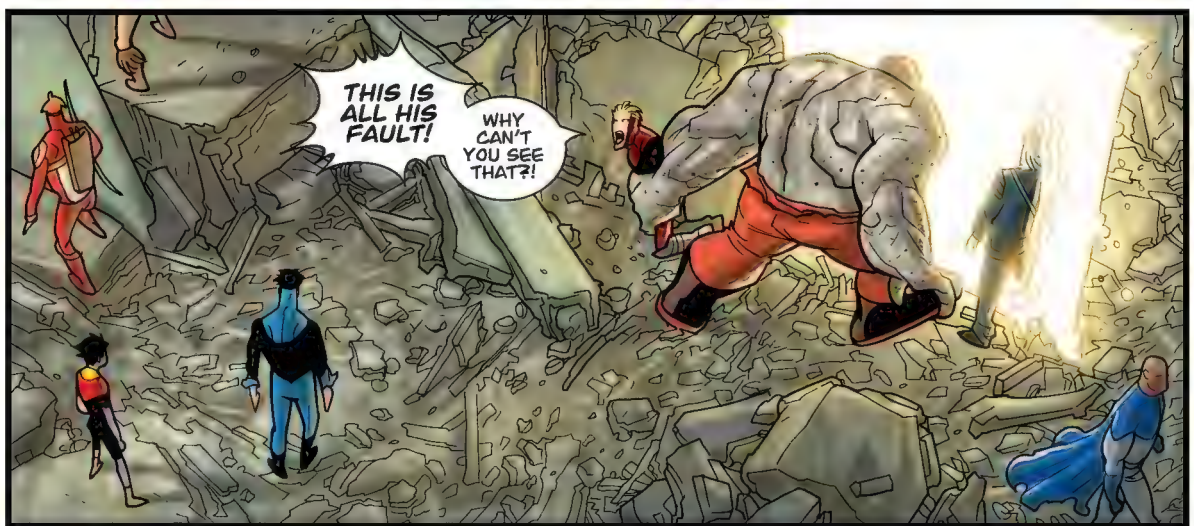
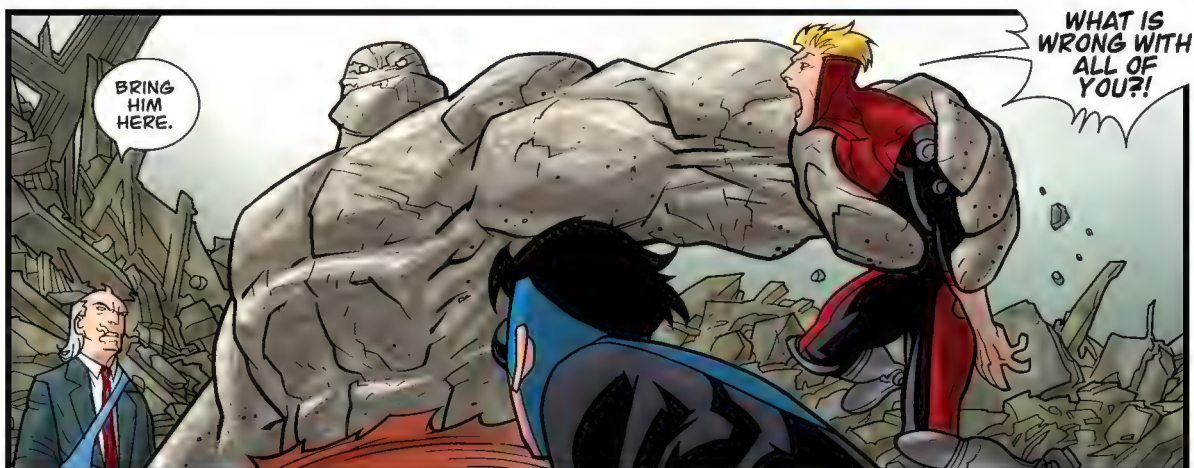
DON'T  
LET HIM  
MOVE!











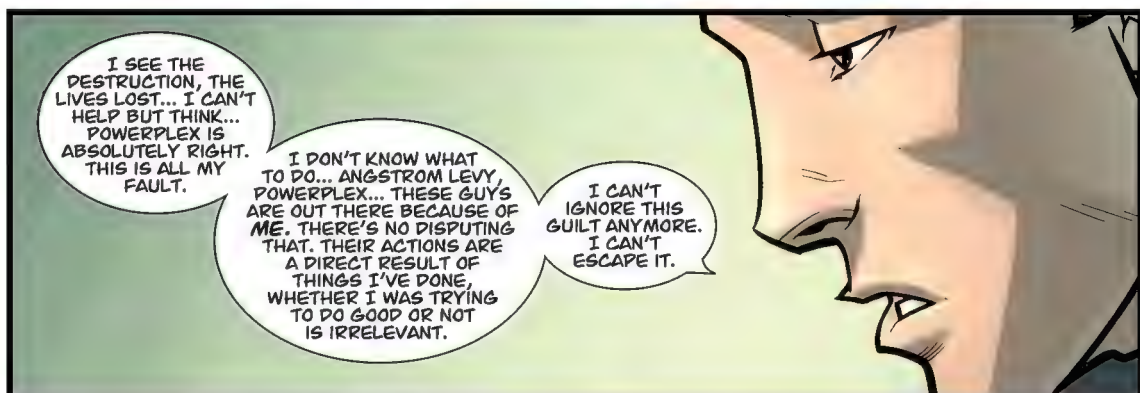




THE CLEAN-UP IS GOING WELL. WE'VE ALMOST GOT ALL OF MANHATTAN CLEARED AWAY AND READY FOR RECONSTRUCTION. I SEE WHAT THE SUPERHERO COMMUNITY IS CAPABLE OF WHEN WE ALL WORK TOGETHER AND... IT'S INSPIRING.

BUT...

I DON'T HAVE ANYONE ELSE I CAN TALK TO ABOUT THIS... I HOPE YOU WAKE UP SOON. I REALLY--OH, GOD, EVE... I MISS YOU SO MUCH.



I SEE THE DESTRUCTION, THE LIVES LOST... I CAN'T HELP BUT THINK... POWERPLEX IS ABSOLUTELY RIGHT. THIS IS ALL MY FAULT.

I DON'T KNOW WHAT TO DO... ANGSTROM LEVY, POWERPLEX... THESE GUYS ARE OUT THERE BECAUSE OF ME. THERE'S NO DISPUTING THAT. THEIR ACTIONS ARE A DIRECT RESULT OF THINGS I'VE DONE, WHETHER I WAS TRYING TO DO GOOD OR NOT IS IRRELEVANT.

I CAN'T IGNORE THIS GUILT ANYMORE. I CAN'T ESCAPE IT.



I DON'T KNOW WHAT I'M GOING TO DO...

UM... EXCUSE US-- WE DIDN'T KNOW YOU WERE--



NONSENSE, SHE'S OUR DAUGHTER. EXCUSE ME.

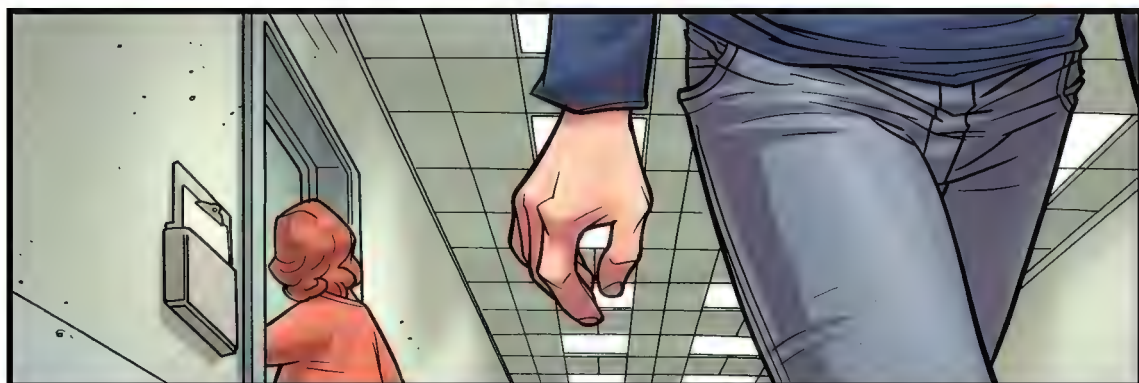
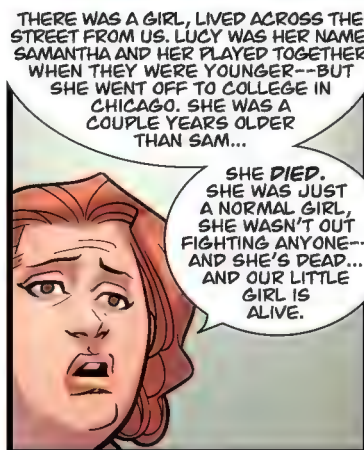
I WAS-- JUST LEAVING ANYWAY.



UM... MARK-- RIGHT? I REMEMBER YOU COMING TO SEE SAMANTHA AT THE HOUSE.

YEAH, SORRY. I DIDN'T MEAN TO JUST WALK AWAY IN THERE.

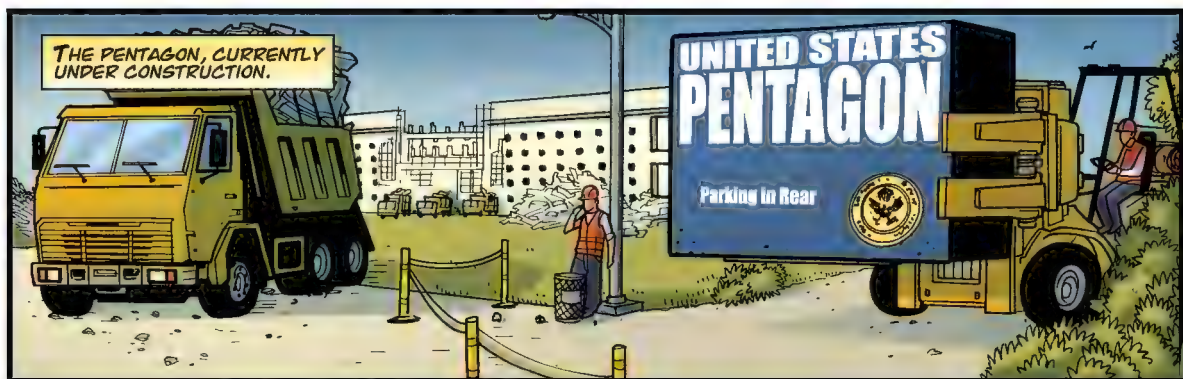
















IMMORTAL AND DUPLI-KATE ARE RETIRING. DARKWING IS DEAD, SHAPESMITH IS INJURED--THE GUARDIANS OF THE GLOBE ARE OUT OF COMMISSION.

THE WORLD IS LARGELY UNDEFENDED.

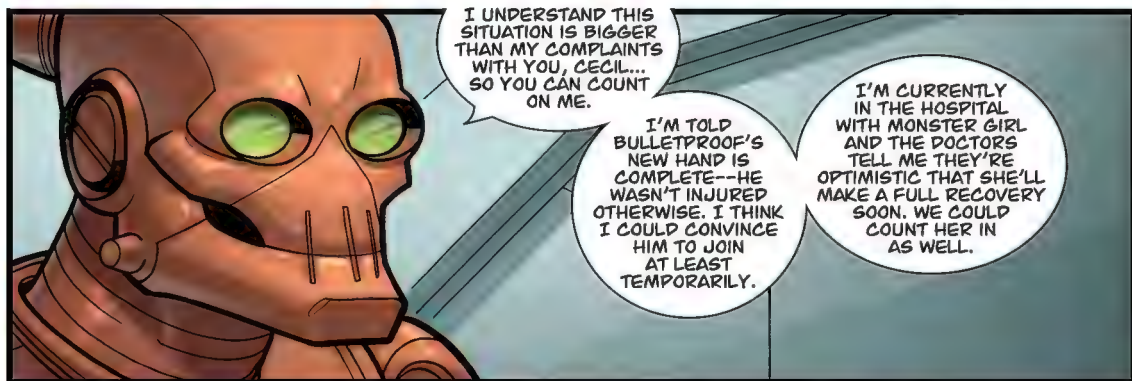
WE NEED TO DO SOMETHING ABOUT THAT, **FAST**. THAT'S WHY I CALLED YOU ALL HERE, DESPITE THE PAST DIFFERENCES I'VE HAD WITH SOME OF YOU.



SHAPESMITH SHOULD BE BACK UP TO SPEED SOON, HE HAS SOMETHING HE CALLS A "**CORE**" AND AS LONG AS THAT'S NOT DAMAGED HE SAYS HE'LL BE FINE. SO HE WAS LUCKY.

MORE LIKE **WE** WERE LUCKY. IF WE'RE TALKING ABOUT FORMING A NEW TEAM, WE HAVE VERY FEW OPTIONS RIGHT NOW.

THAT'S THE MAIN ISSUE-- WE NEED A NEW TEAM **RIGHT NOW**. I DON'T THINK THE ENEMIES OF THE WORLD WILL BE KIND ENOUGH TO TAKE A BREAK WHILE WE REBUILD.



I UNDERSTAND THIS SITUATION IS BIGGER THAN MY COMPLAINTS WITH YOU, CECIL... SO YOU CAN COUNT ON ME.

I'M TOLD BULLETPROOF'S NEW HAND IS COMPLETE--HE WASN'T INJURED OTHERWISE. I THINK I COULD CONVINCE HIM TO JOIN AT LEAST TEMPORARILY.

I'M CURRENTLY IN THE HOSPITAL WITH MONSTER GIRL AND THE DOCTORS TELL ME THEY'RE OPTIMISTIC THAT SHE'LL MAKE A FULL RECOVERY SOON. WE COULD COUNT HER IN AS WELL.



WHAT ABOUT REX SPLODE?



REX IS DEAD.



THERE'S NO TIME FOR THAT NOW.

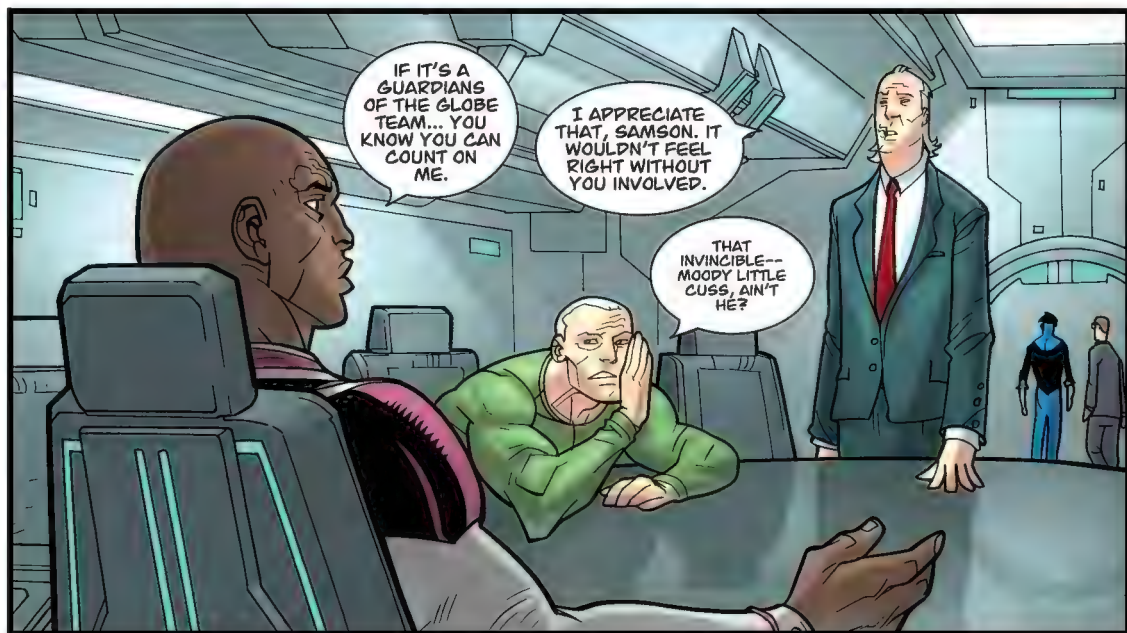
WE NEED TO GET THIS TEAM UP AND RUNNING BEFORE ANYONE REALIZES HOW VULNERABLE WE ARE.



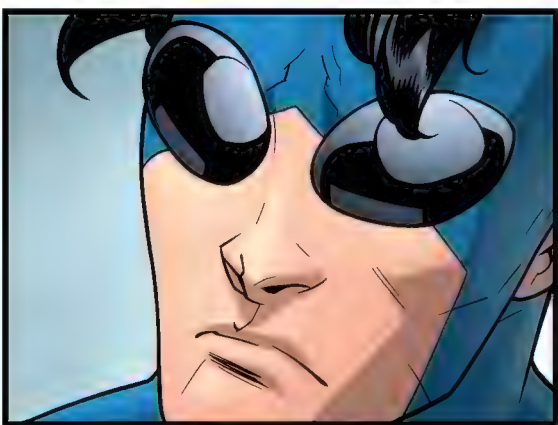
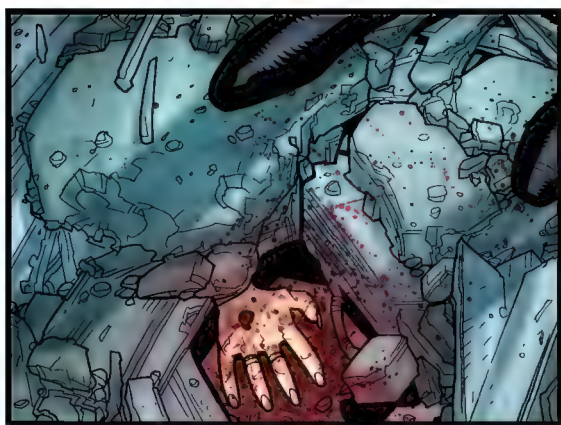
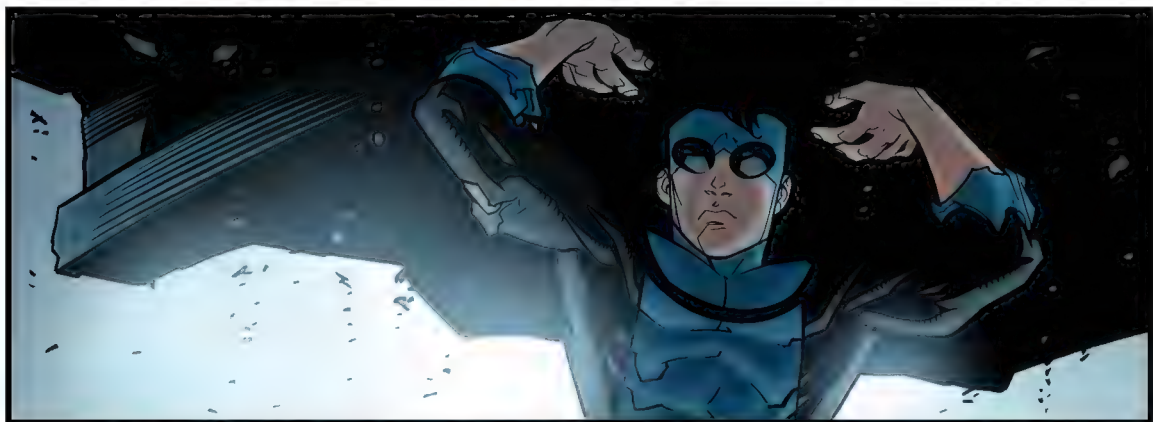
I DON'T FEEL COMFORTABLE WORKING FOR YOU UNDER ANY CIRCUMSTANCES.

WHY AM I HERE?

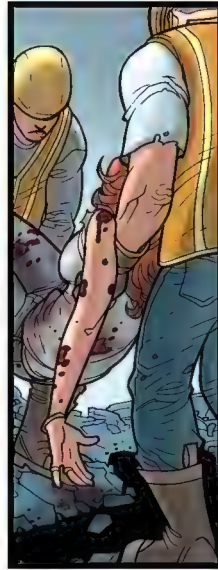
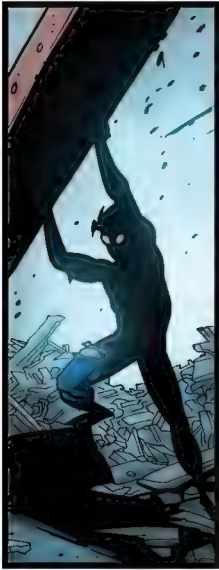
















YOU HAVE  
BEEN APPOINTED  
THE VILTRUMITE  
AGENT OF THIS  
PLANET, CHARGED  
WITH PREPARING IT  
FOR EVENTUAL  
TAKEOVER BY  
OUR EMPIRE.

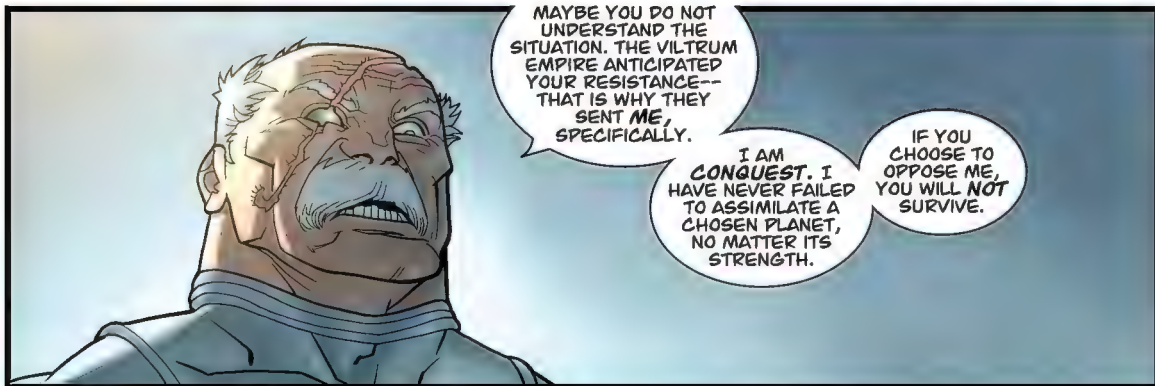
I AM HERE  
TO CONFIRM YOUR  
PROGRESS MADE  
TOWARD THAT TASK...  
IF THERE IS NONE,  
I WILL ASSUME  
YOUR DUTIES AND  
TAKE OVER.

IF YOU  
OPPOSE ME,  
I WILL KILL  
YOU.





THIS  
ISN'T A  
GOOD  
TIME.



MAYBE YOU DO NOT  
UNDERSTAND THE  
SITUATION. THE VILTRUM  
EMPIRE ANTICIPATED  
YOUR RESISTANCE--  
THAT IS WHY THEY  
SENT ME,  
SPECIFICALLY.

I AM  
**CONQUEST**. I  
HAVE NEVER FAILED  
TO ASSIMILATE A  
CHOSEN PLANET,  
NO MATTER ITS  
STRENGTH.

IF YOU  
CHOOSE TO  
OPPOSE ME,  
YOU WILL NOT  
SURVIVE.



MAYBE YOU DO  
NOT UNDERSTAND. I  
HAVE CAUSED ALL  
THE DESTRUCTION YOU  
SEE AROUND YOU. THE  
LIVES LOST ARE A  
DIRECT RESULT OF  
MY ACTIONS.

I CAN'T  
DESCRIBE THE  
GUILT, SHAME... AND  
MOST IMPORTANTLY  
**ANGER** THAT I  
FEEL RIGHT  
NOW.

ALL I HAVE  
THOUGHT ABOUT--  
THE ONLY THING  
I'VE WANTED SINCE  
ALL OF THIS  
HAPPENED...



...WAS SOMETHING  
TO HIT AS HARD  
AS I CAN.



VERY  
WELL.











# CHAPTER THREE



Ryan + fco













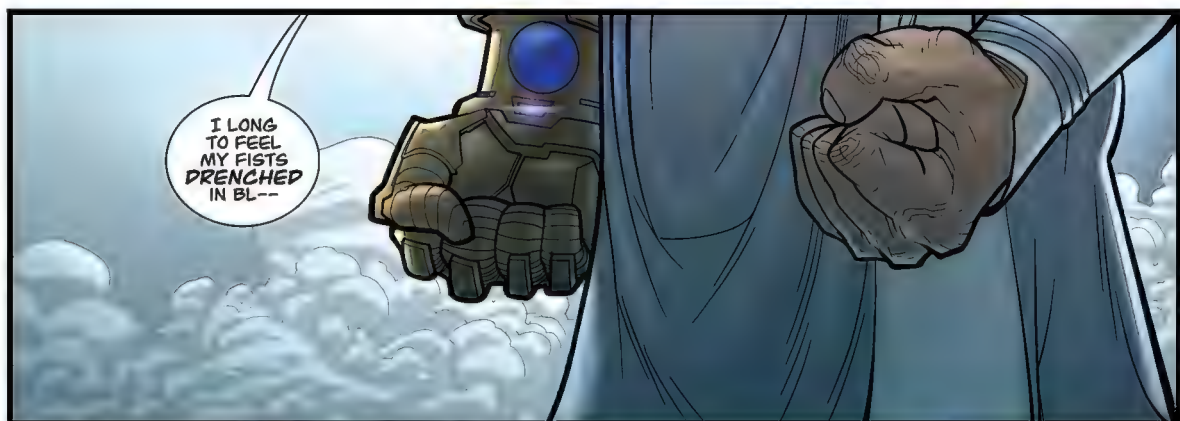
RIGHT NOW, **ANISSA** WOULD BE TELLING YOU ABOUT HOW THE VILTRUM EMPIRE WOULD TURN THIS PLANET INTO A **UTOPIA**. SHE'D TELL YOU YOU'RE A FOOL TO TRY AND PREVENT THIS--THAT WE WOULD BE HELPING THE PEOPLE YOU BELIEVE YOU ARE PROTECTING FROM US.

I WILL NOT TELL YOU ANY SUCH THING.

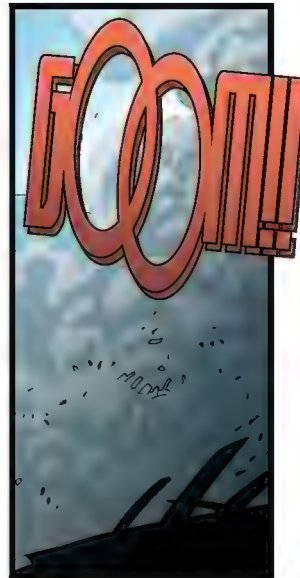
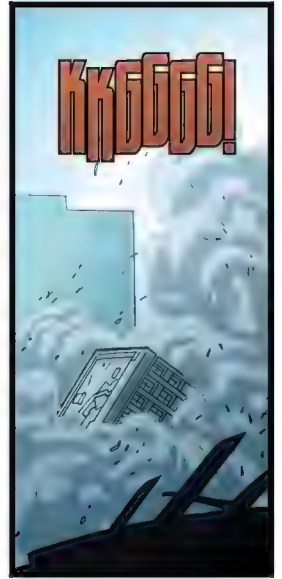
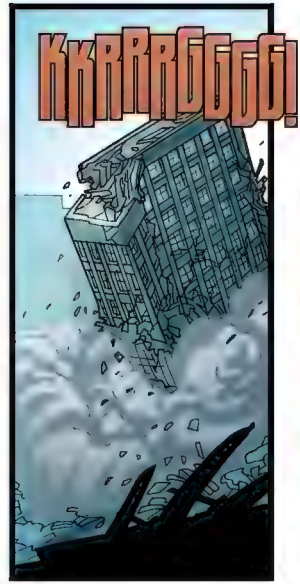
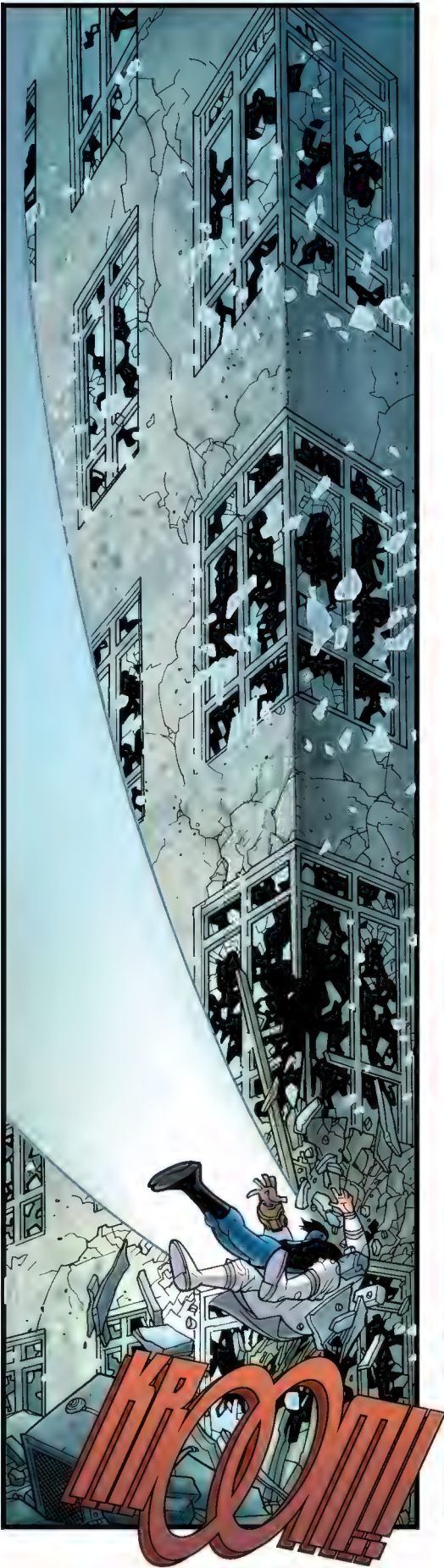
THE TRUTH IS, I WANT YOU TO RESIST. I'M NOT HERE BECAUSE I WANT TO SPREAD THE VILTRUM EMPIRE. I'M NOT HERE BECAUSE I BELIEVE IN ONE CAUSE OR THE OTHER, OR THAT I'M FULFILLING SOME KIND OF HONORABLE DUTY.

I'M HERE BECAUSE I ENJOY THIS.













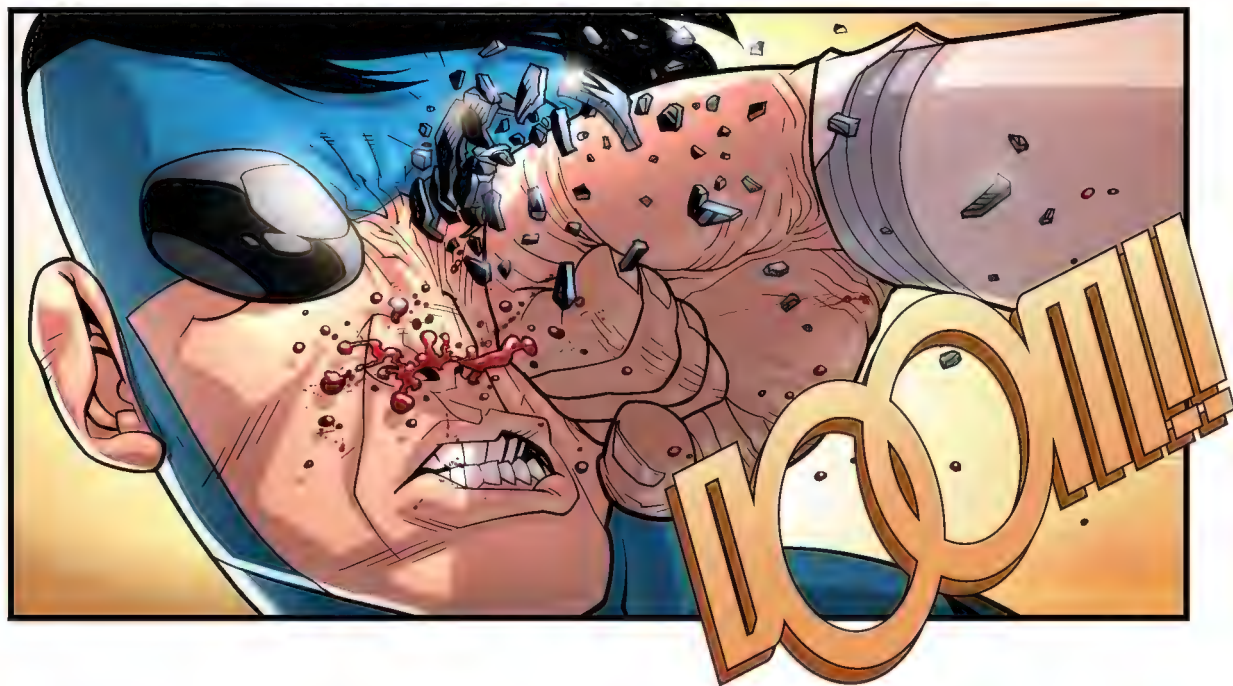
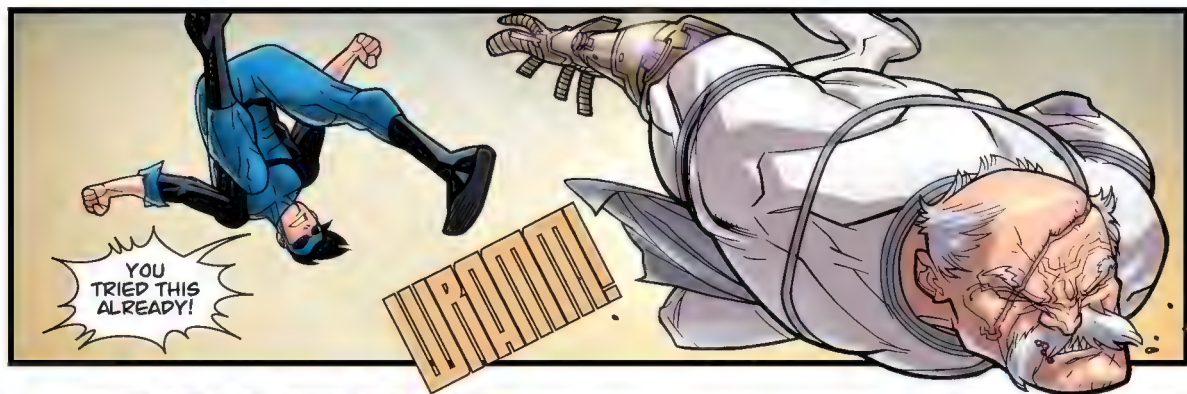
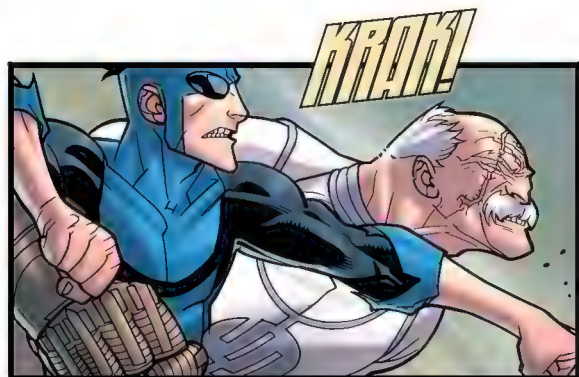




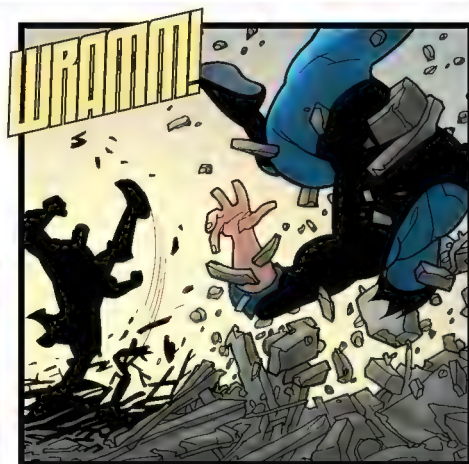
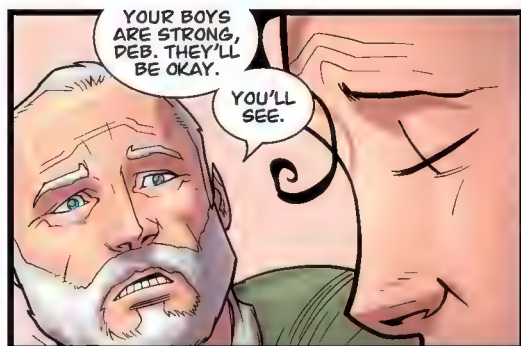
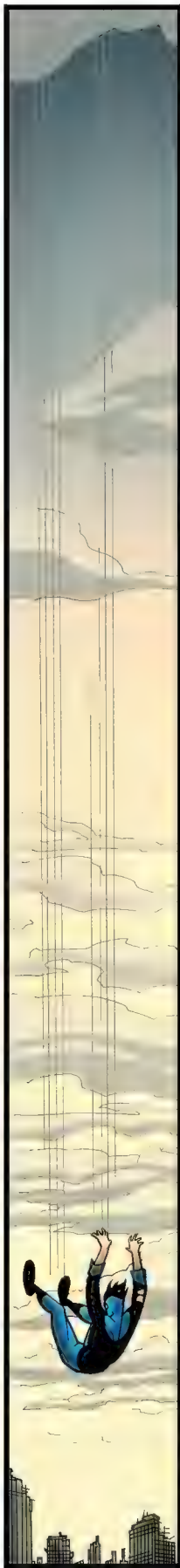




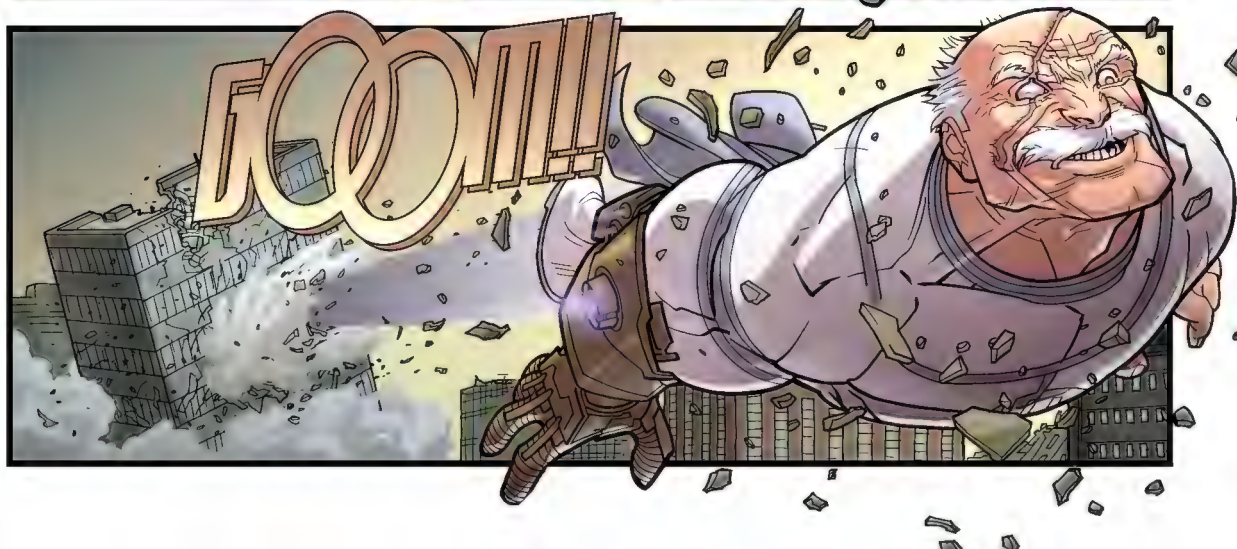
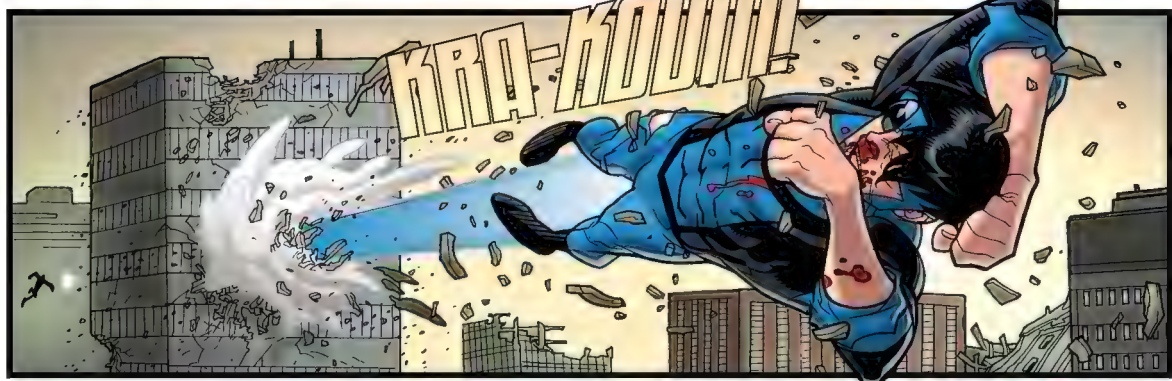




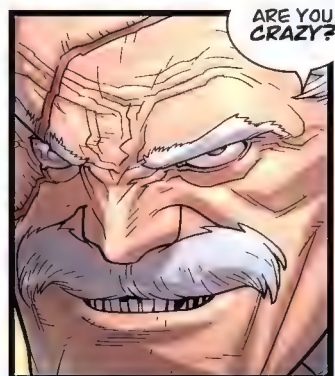
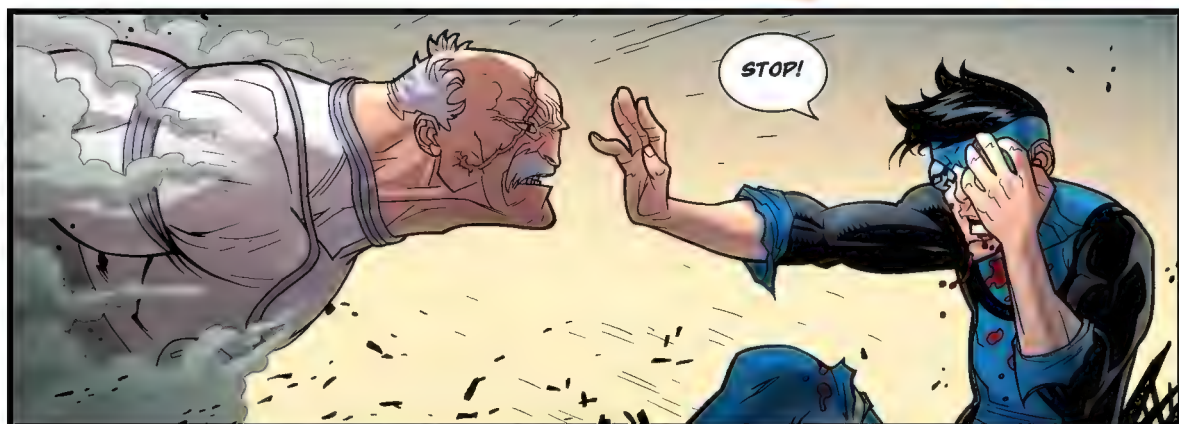




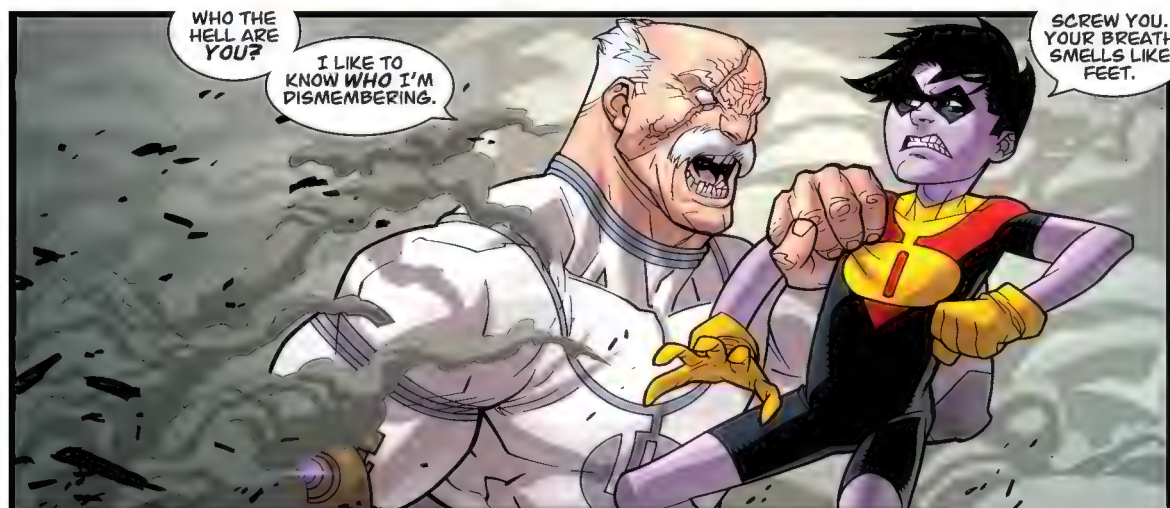




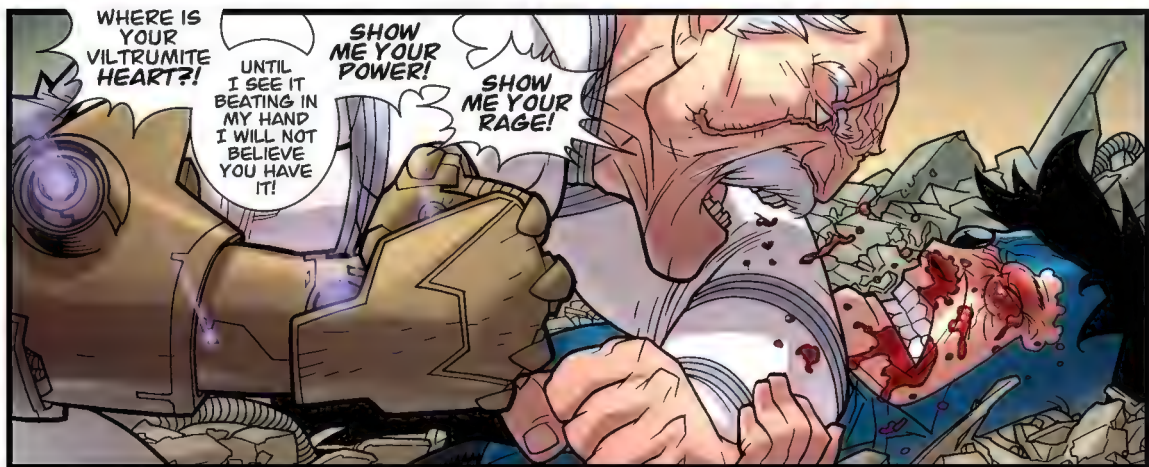




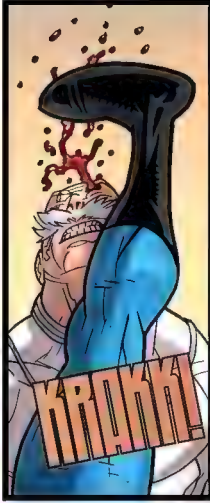
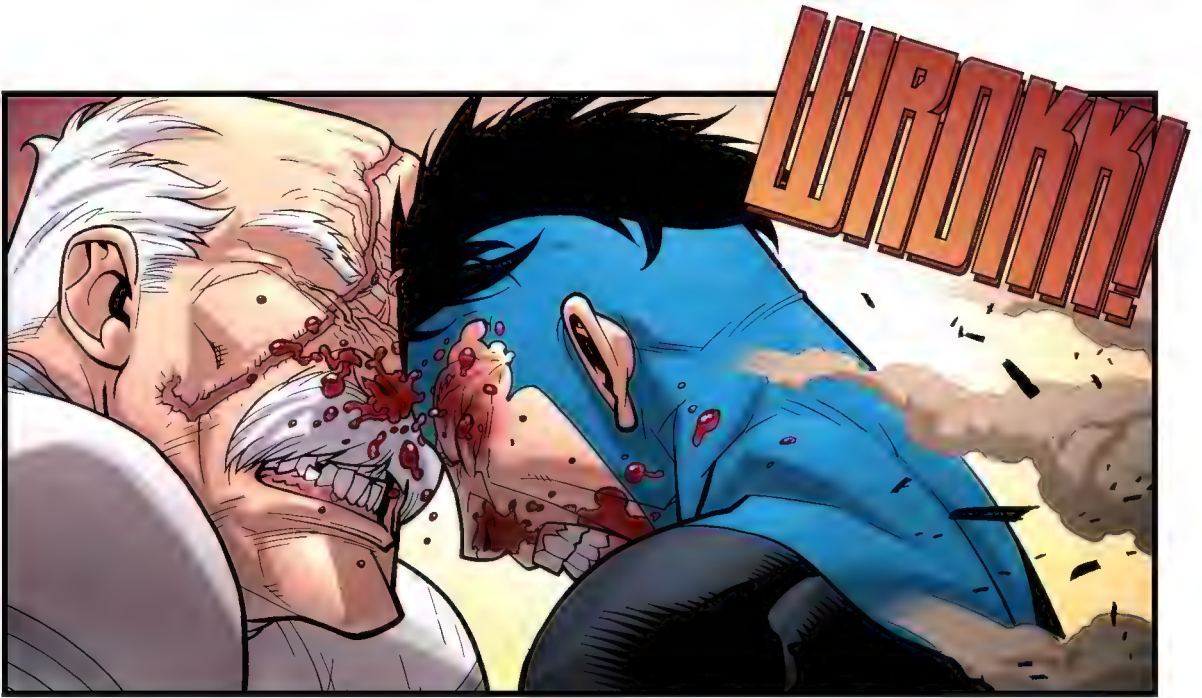




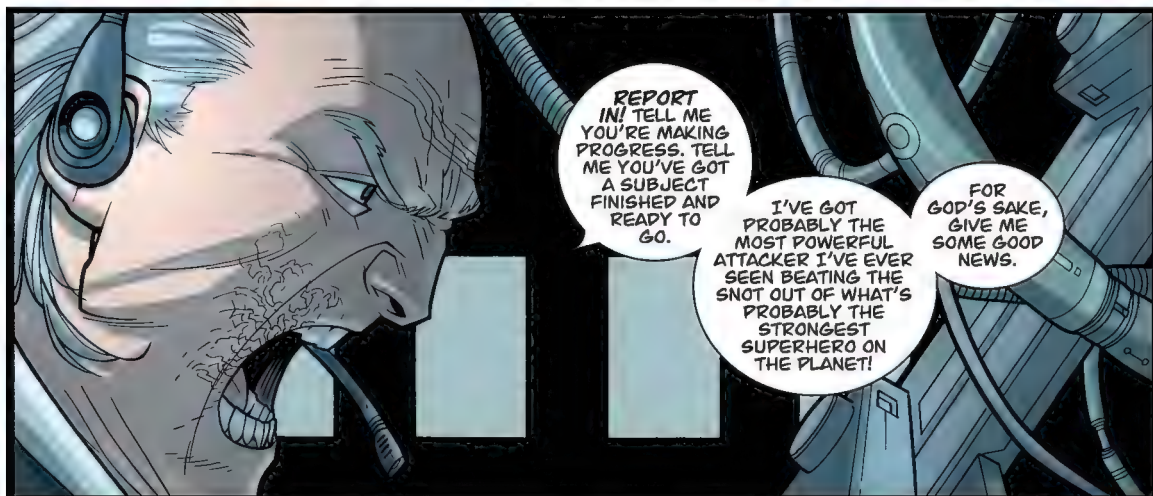
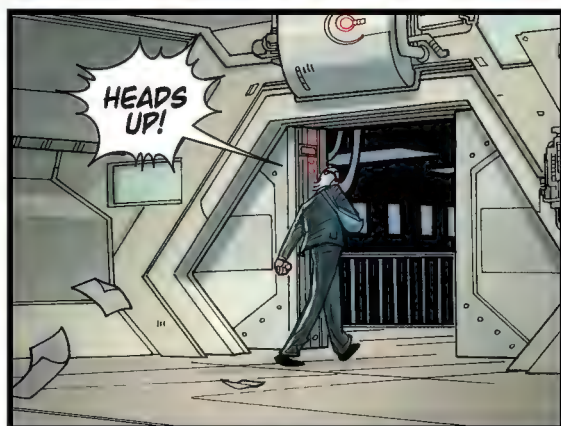
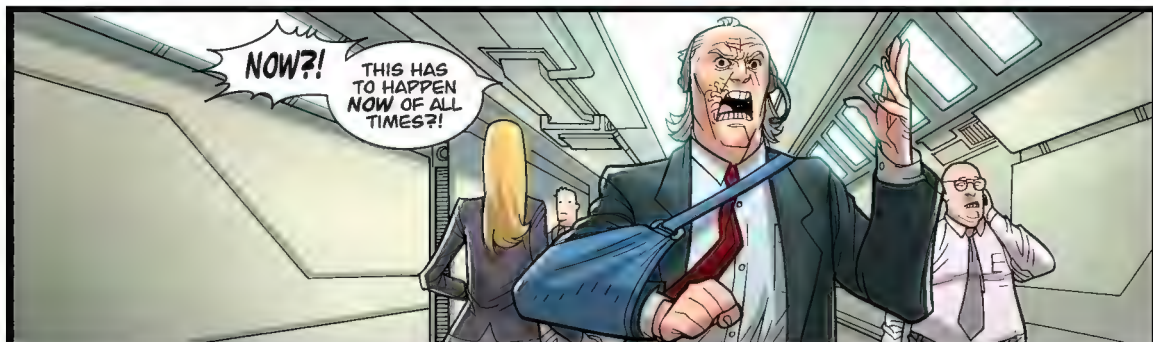
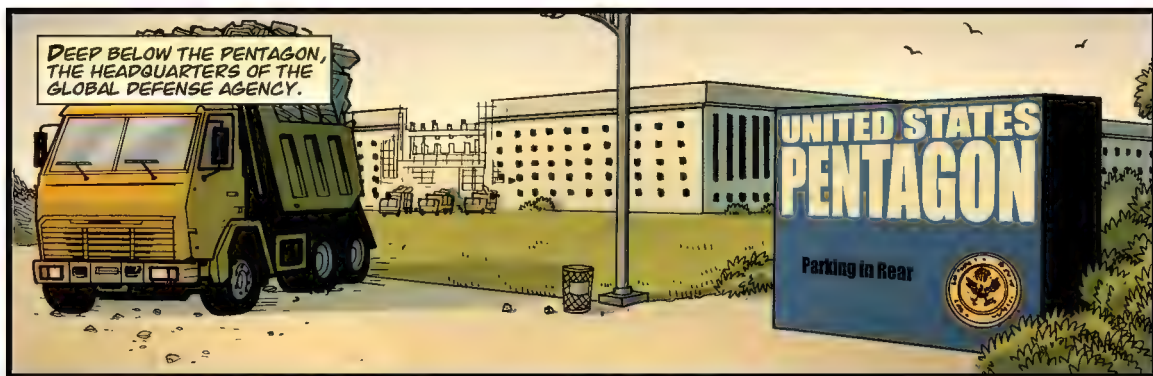


















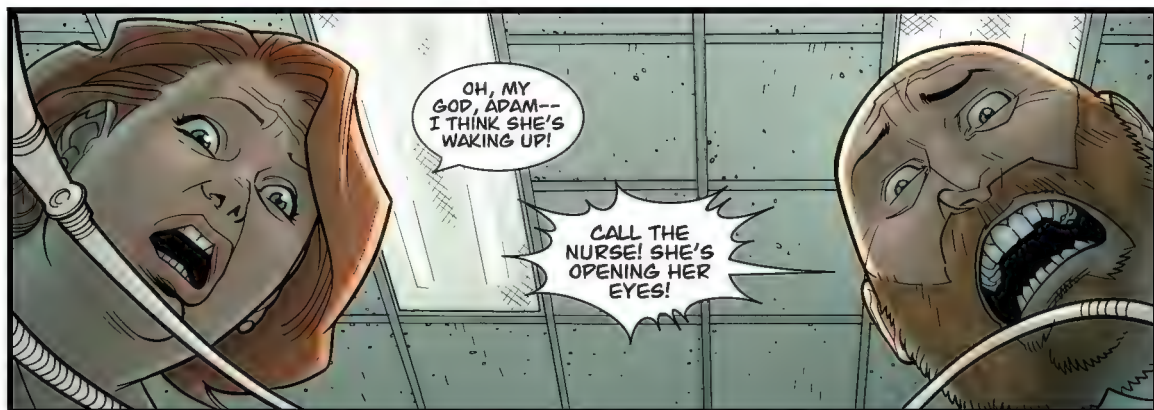
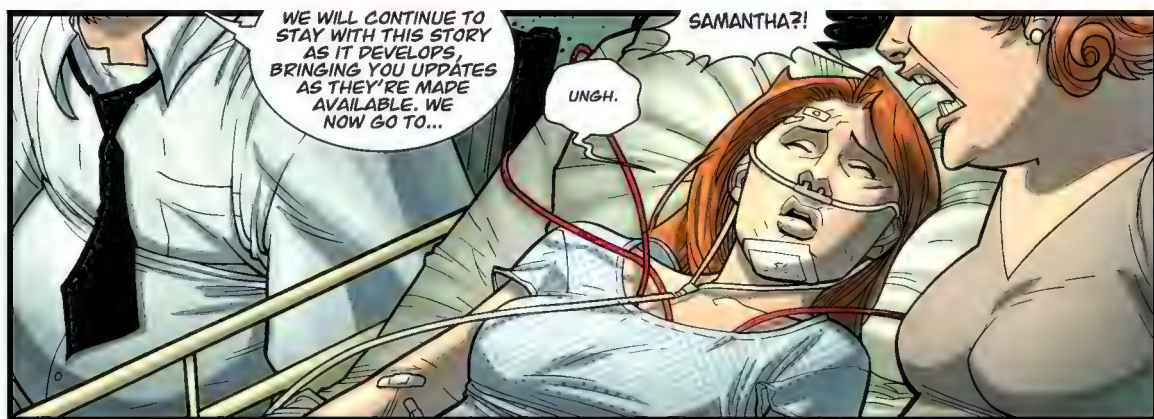
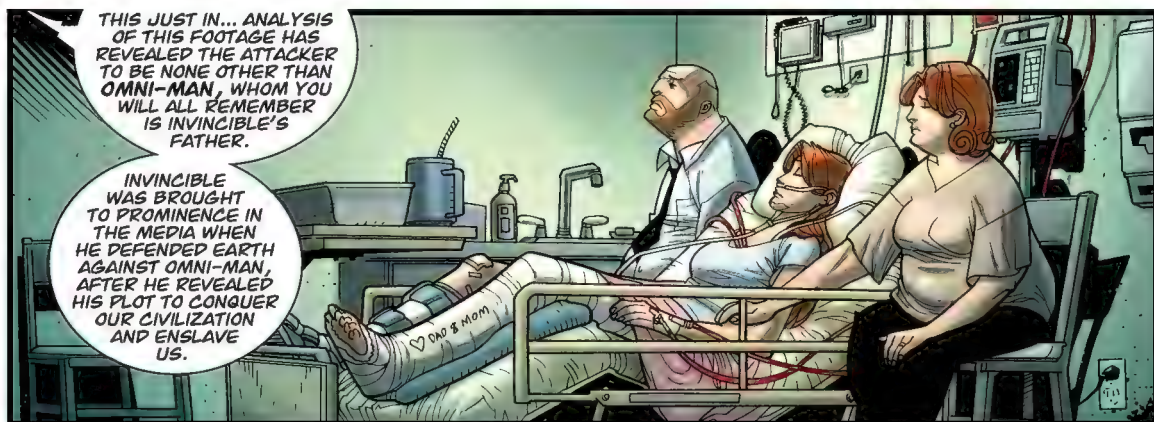
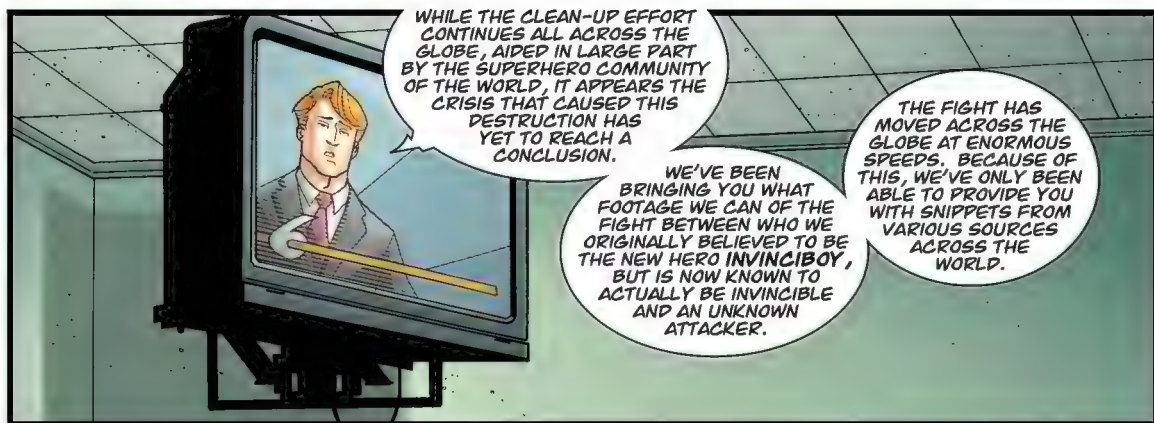




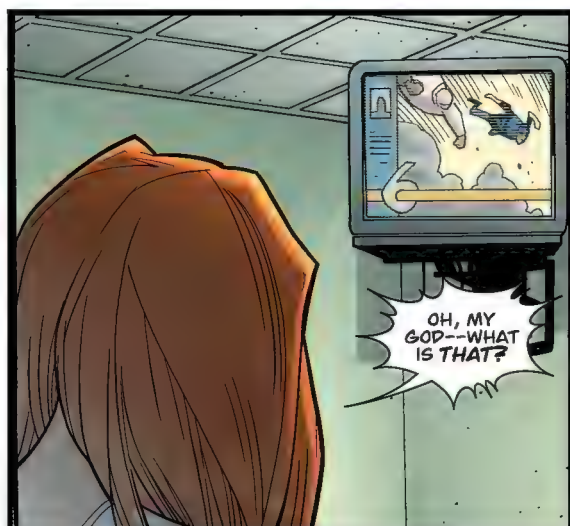
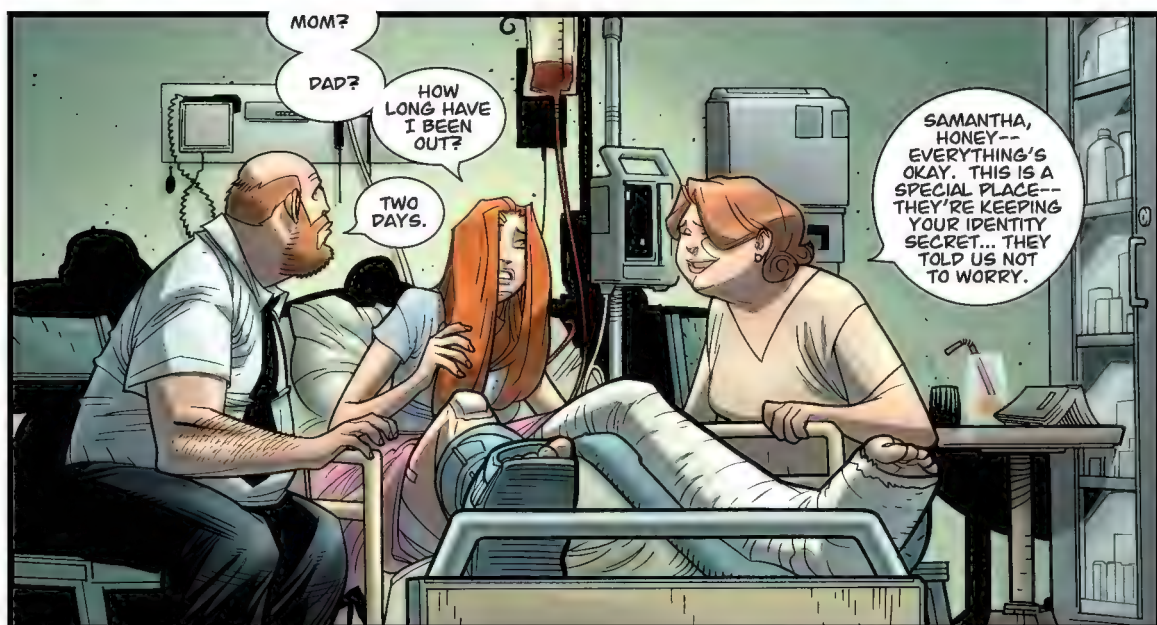
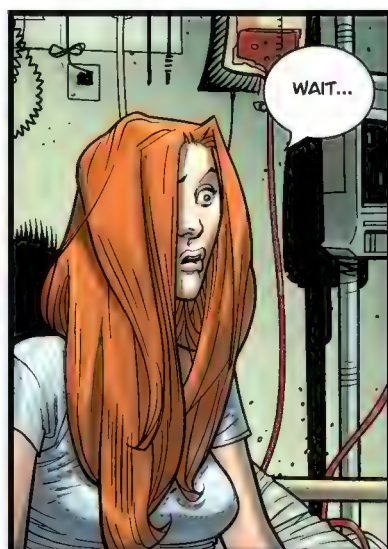
# CHAPTER FOUR



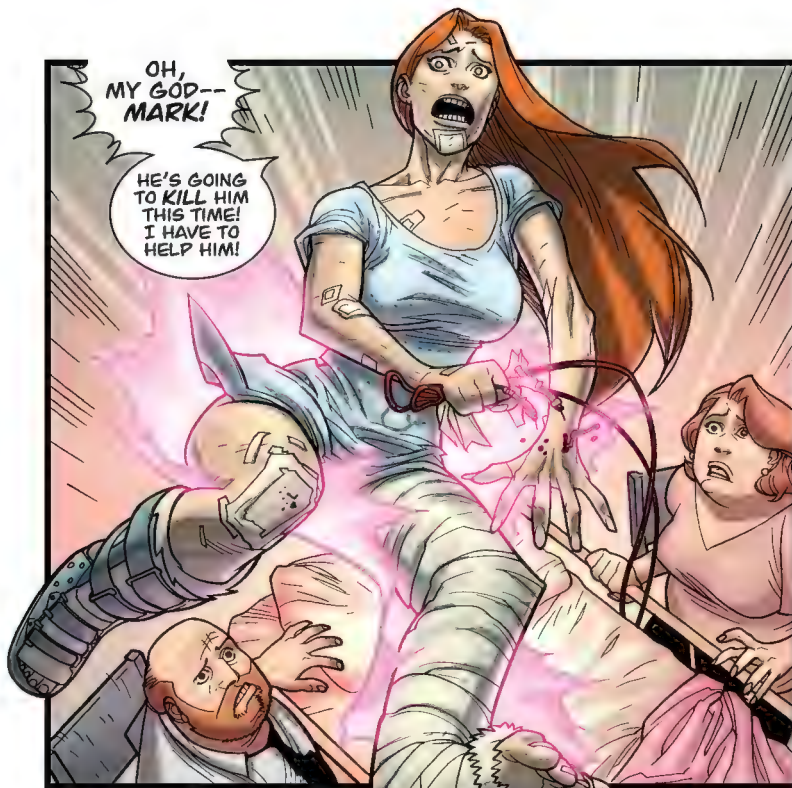












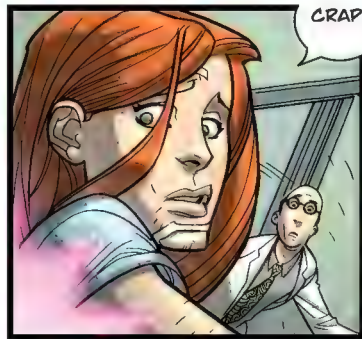
OH,  
MY GOD--  
MARK!

HE'S GOING  
TO KILL HIM  
THIS TIME!  
I HAVE TO  
HELP HIM!



MARK?  
YOU  
MEAN--?

YOUR  
BOYFRIEND?



CRAP.

YOU CAN'T BE DOING THIS--  
YOUR INJURIES, YOU COULD  
MAKE THEM WORSE. THERE  
ARE TESTS--YOU CAN'T  
EVEN WALK!



DO I LOOK LIKE I NEED TO  
WALK?! LISTEN--IF YOU  
GUYS ARE PROTECTING MY  
IDENTITY, I NEED TO SPEAK  
TO THE MAN WHO SET  
THIS UP. GRAY HAIR--  
WEIRD SCAR ON HIS  
MOUTH.

YOU KNOW  
WHO I'M  
TALKING ABOUT.  
GET HIM ON  
THE PHONE--  
NOW!



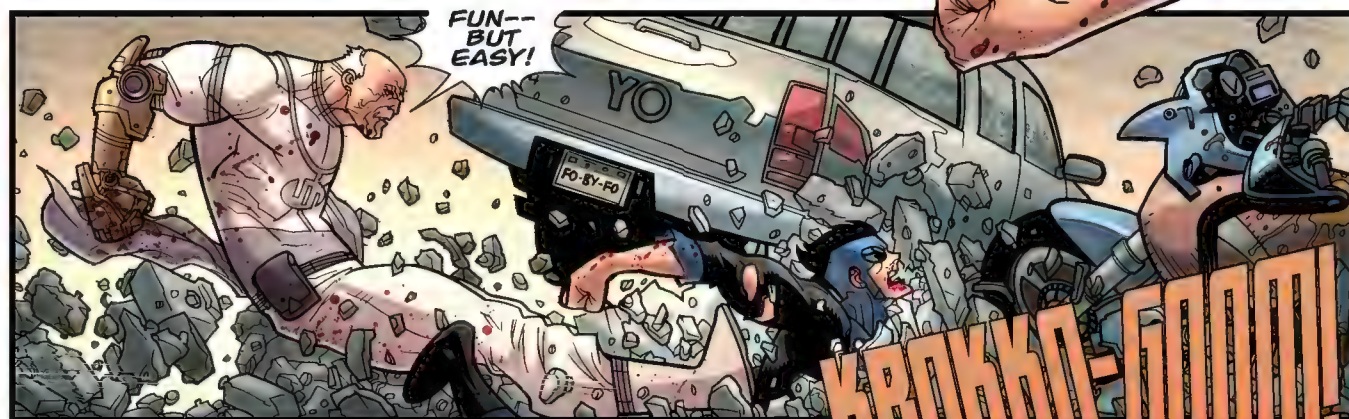
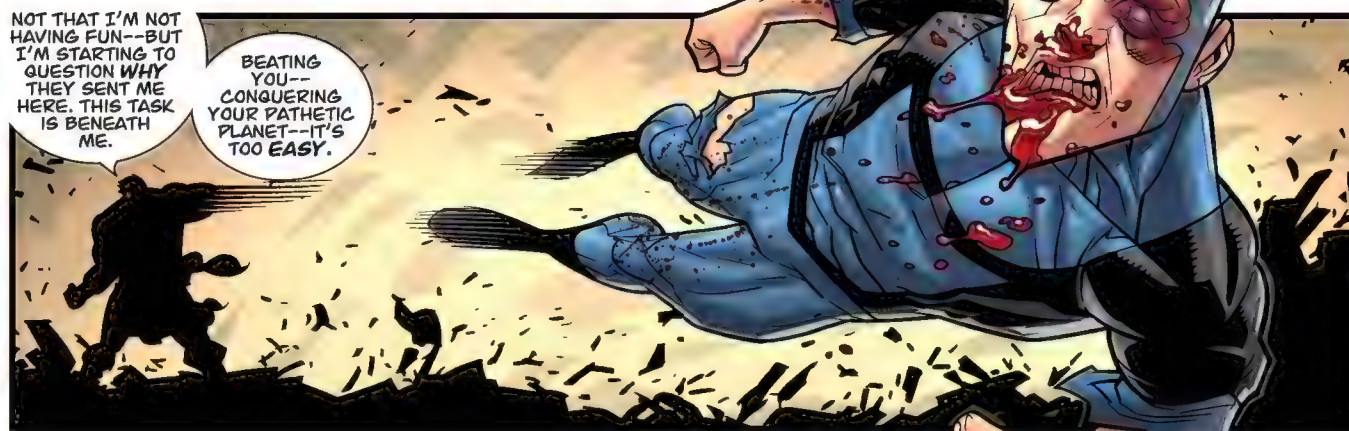
I'LL--

I'LL  
SEE WHAT  
I CAN  
DO.



I'M  
COMING,  
MARK.









EAT ONE,  
YOU OLD  
SACK OF  
TURDS!

WIRNKK!



C'MON--  
HURRY!

WHY DID  
YOU COME BACK?  
HE'LL KILL YOU,  
OLIVER. PLEASE,  
JUST RUN!

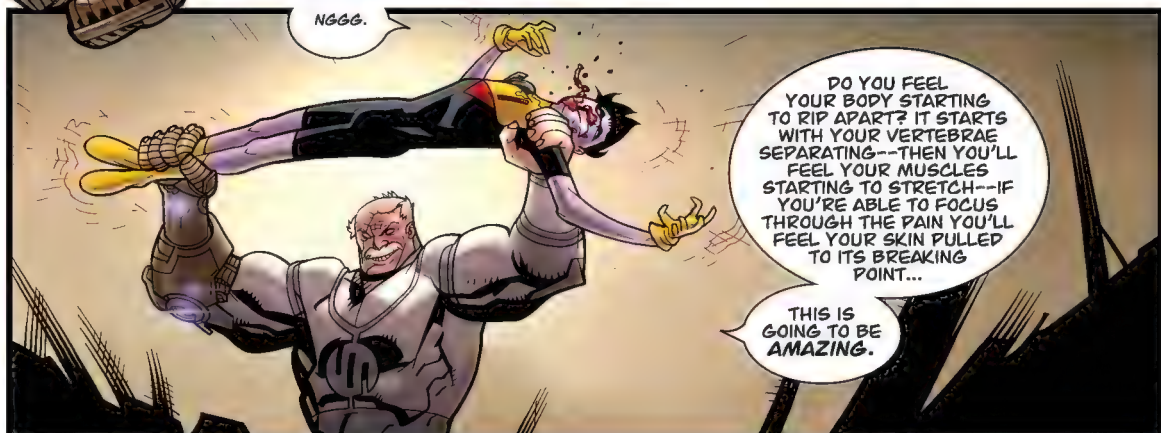
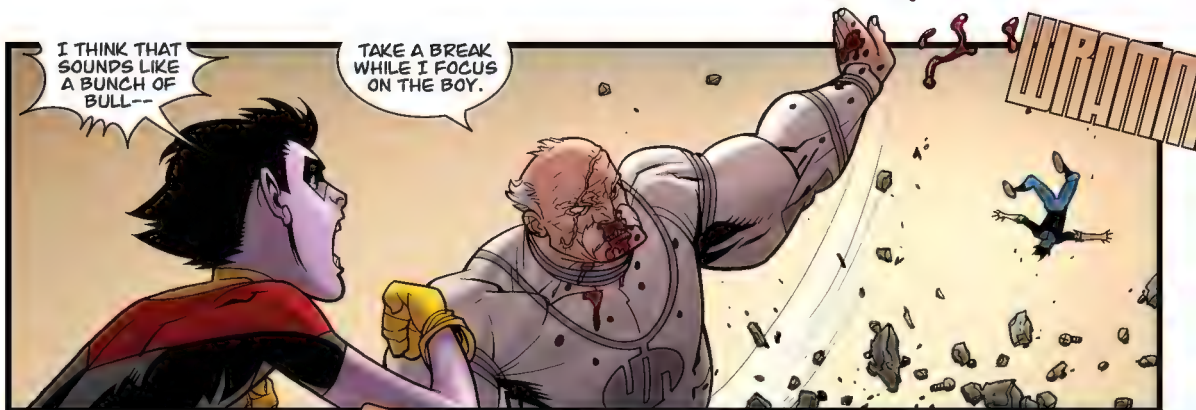
YOU CAN'T  
FIGHT HIM  
ALONE--HE'S  
OLD AS DIRT--  
WE CAN TAKE  
HIM DOWN  
TOGETHER.

TRUST ME,  
YOU CAN'T.  
I'M OLD--  
NOT WEAK.

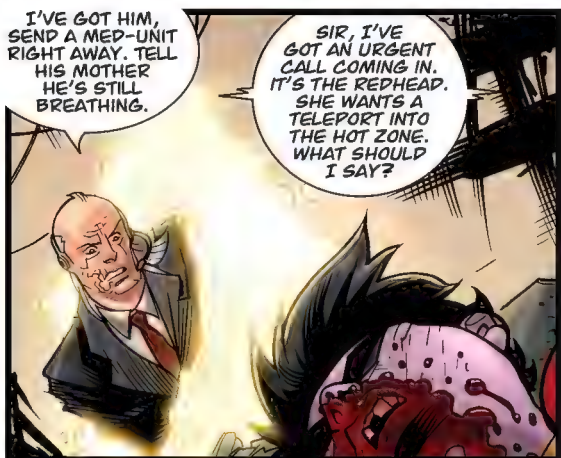
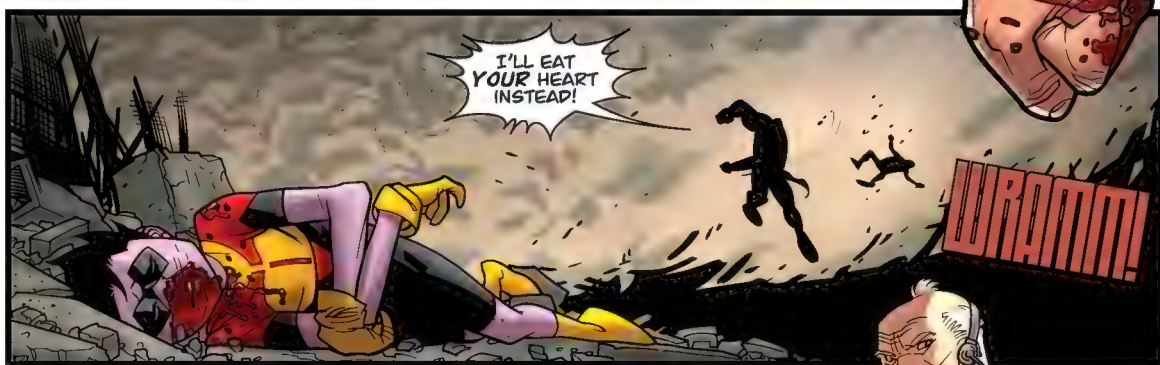
I DO  
THANK YOU FOR  
COMING BACK.  
I WELCOME THE  
SECOND CHANCE.

I'M GOING  
TO SPLIT YOU  
IN HALF AND  
EAT YOUR HEART.  
HOW'S THAT  
SOUND?

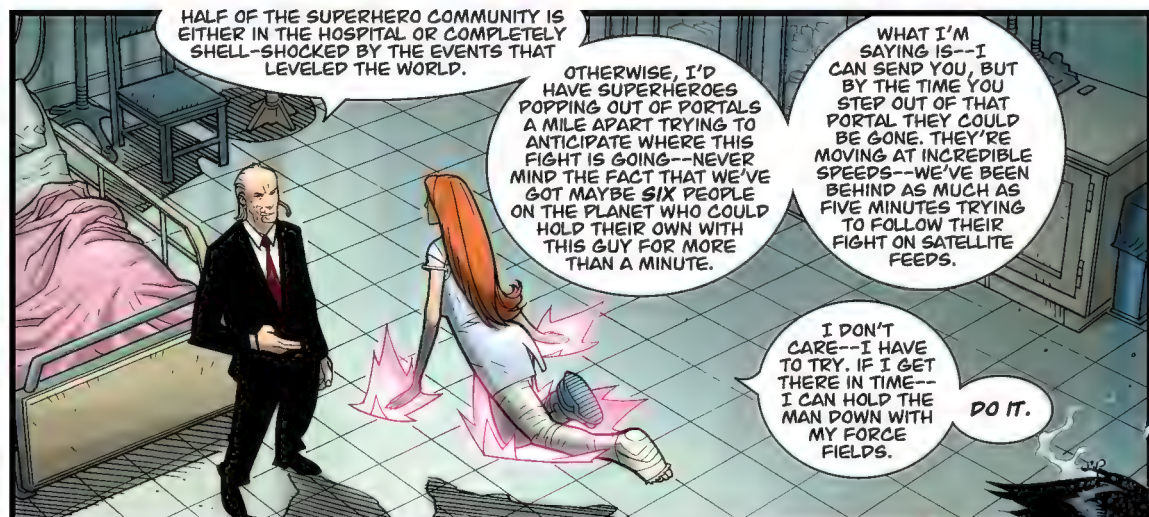
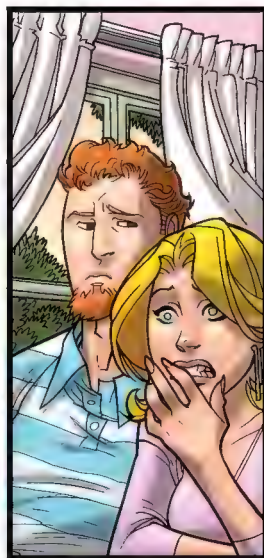




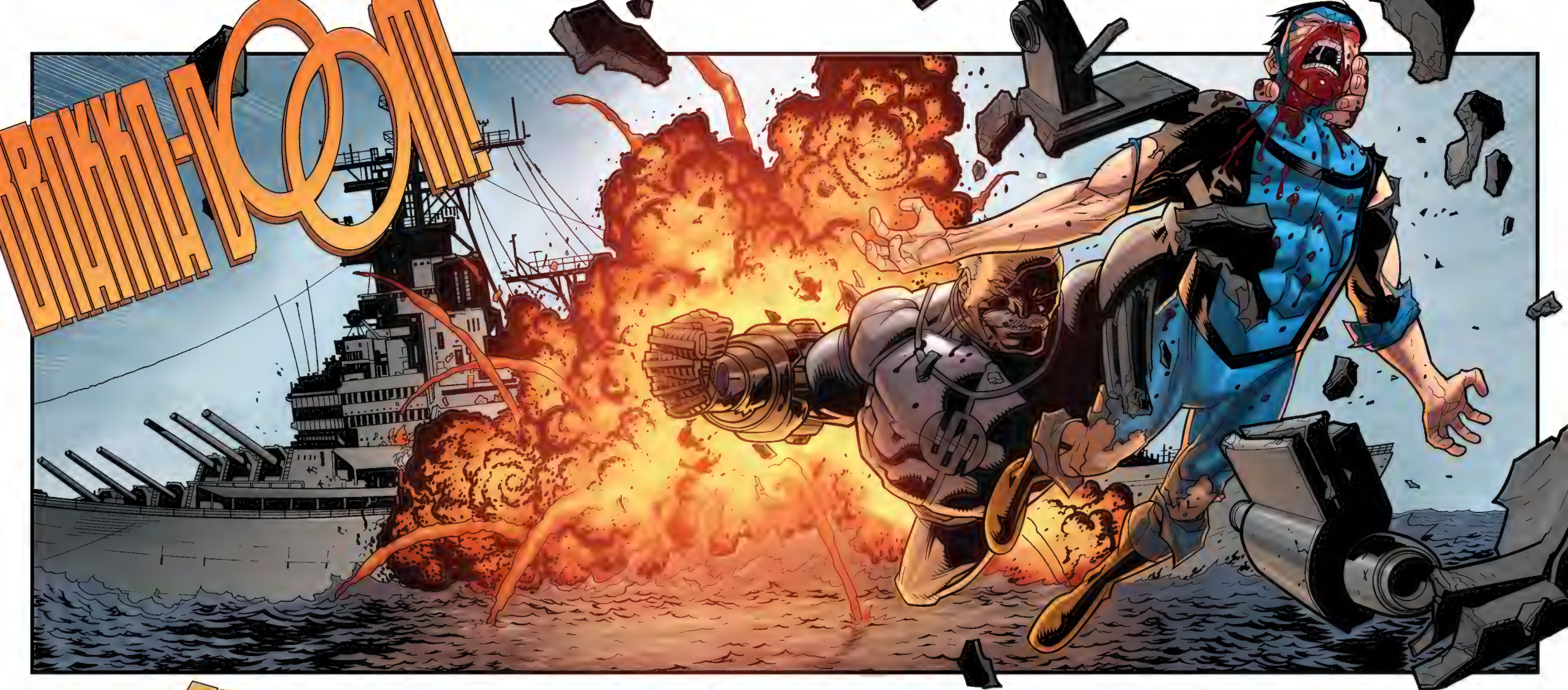




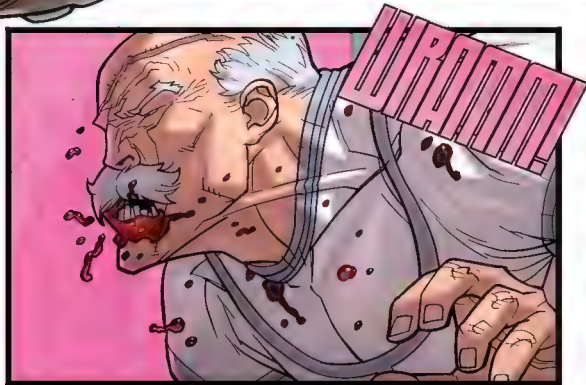




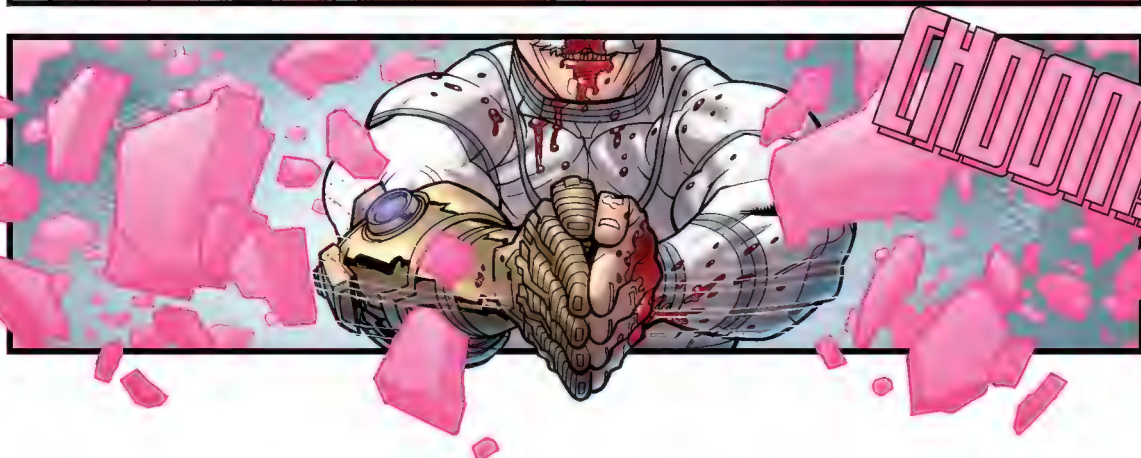
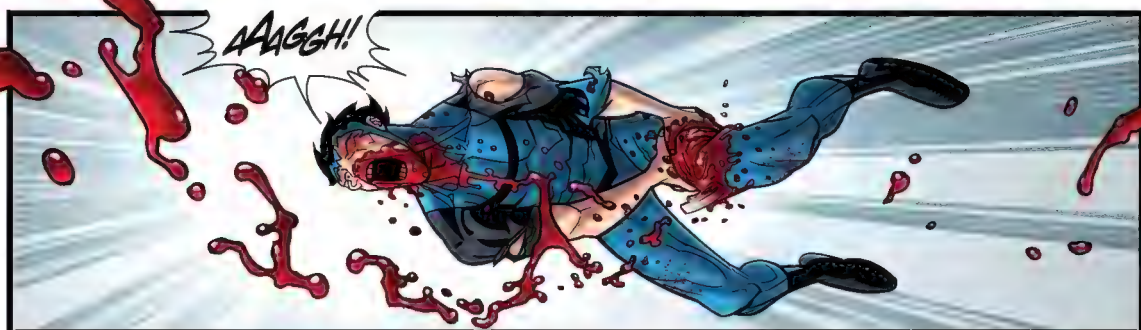
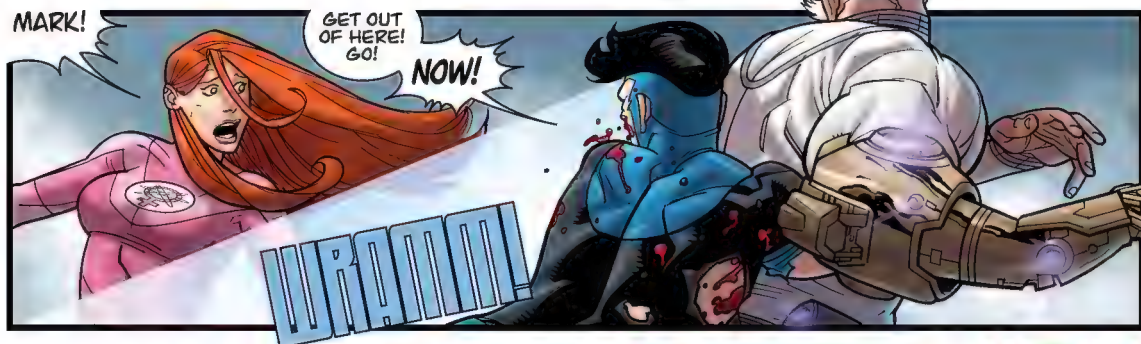




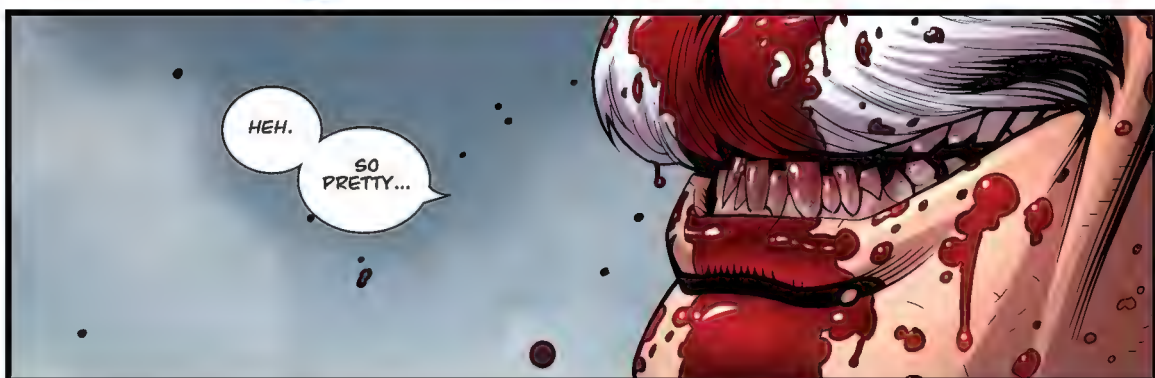
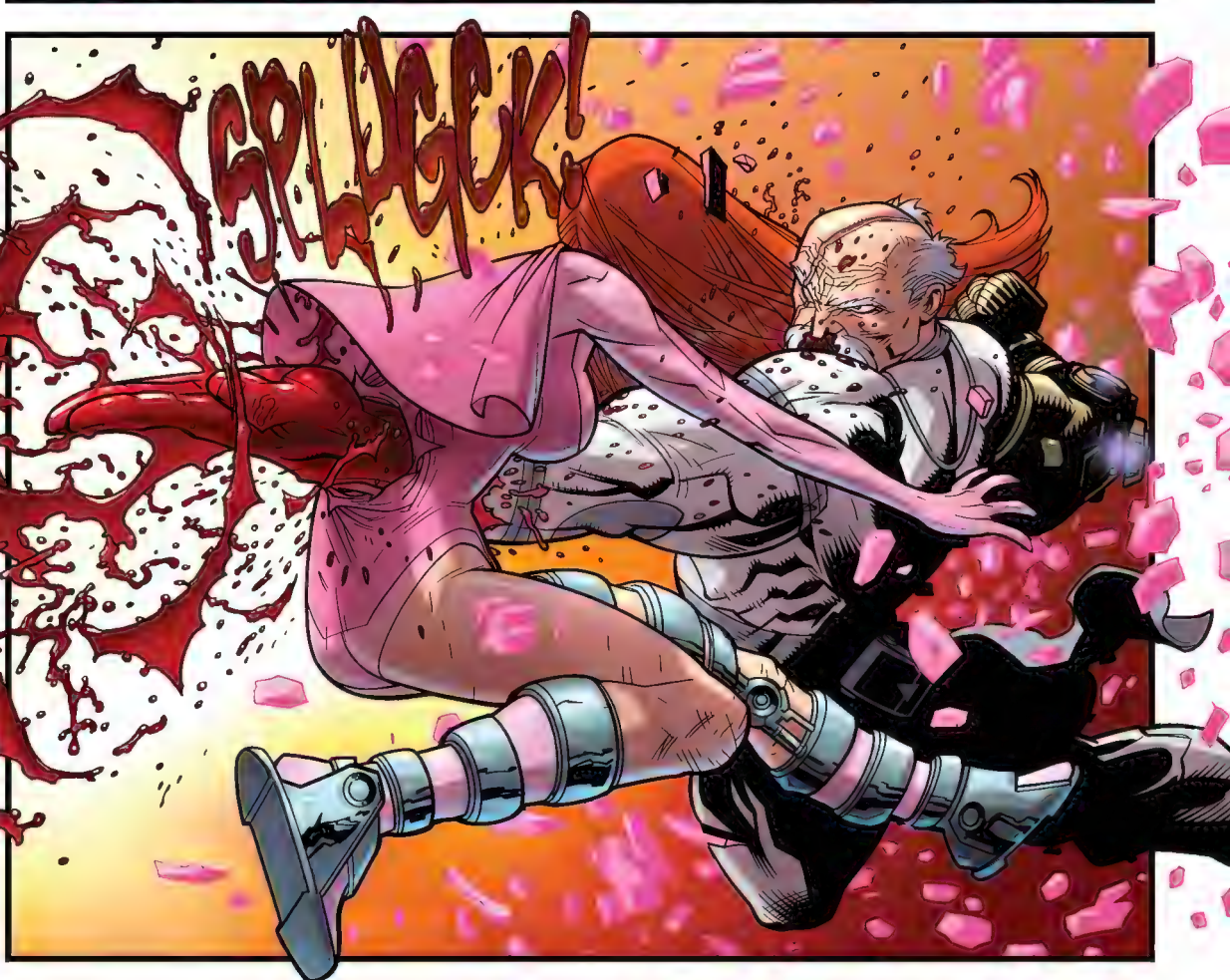
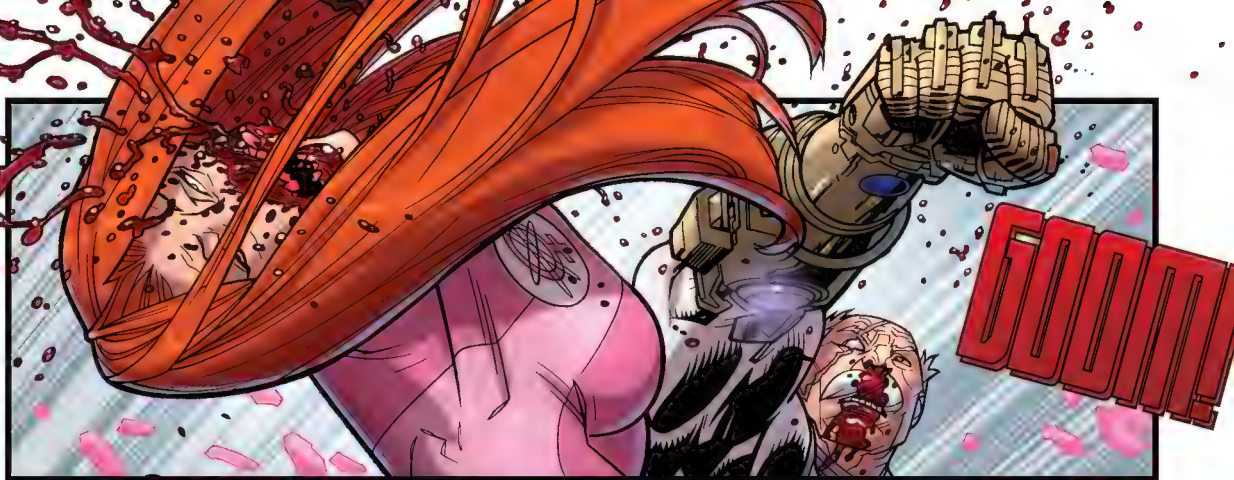








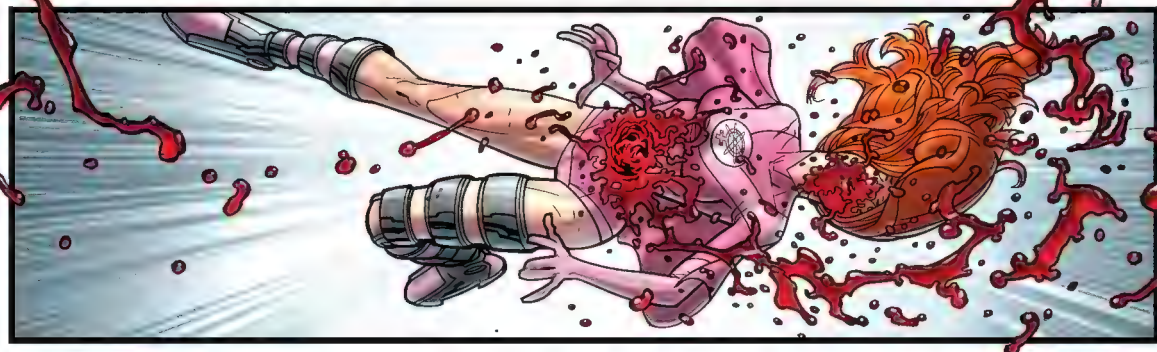




HEH.

SO  
PRETTY...













--BREATHING.



SHE MUST HAVE REALLY  
CARED FOR YOU--TO DO  
WHAT SHE DID HERE. SURELY  
SHE WASN'T STUPID ENOUGH  
TO THINK SHE COULD  
ACTUALLY HURT  
ME.

SHE MUST  
HAVE DONE  
ALL THIS  
FOR YOU.

SUCH A  
STRONG BOND,  
WE VILTRUMITES  
HAVE NOTHING LIKE  
THIS. IT BREEDS  
**WEAKNESS.** STILL,  
IT'S ADMIRABLE. I  
AM BEGINNING TO  
UNDERSTAND  
YOUR AFFINITY  
FOR THESE  
CREATURES.



DELICIOUS.



EVE!

EVE--  
DON'T!



NOT  
LONG  
NOW,  
EH?

IF YOU'VE  
GOT ANYTHING  
IMPORTANT TO  
TELL HER--  
BETTER GET  
IT OFF YOUR  
CHEST NOW.





I SHOULD  
DO THIS NOW--  
DON'T KNOW  
WHEN I'LL GET  
THE CHANCE  
AGAIN.

I WANT  
TO THANK  
YOU, MARK  
GRAYSON...  
INVINCIBLE.

REALLY.

FROM  
THE  
BOTTOM  
OF MY  
HEART.

IT'S NOT  
VERY OFTEN  
THAT I GET TO  
CUT LOOSE LIKE  
THIS. I MEAN  
REALLY CUT LOOSE  
LIKE I HAVE HERE.  
USUALLY, THERE  
ARE SO MANY  
MISSION  
PARAMETERS.

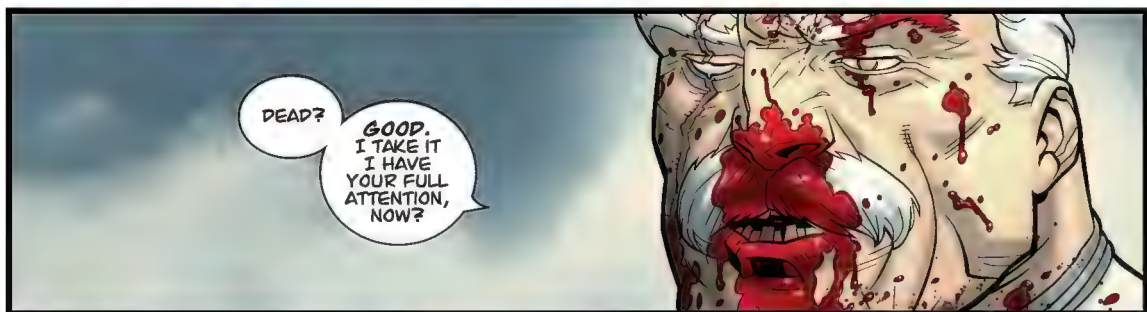
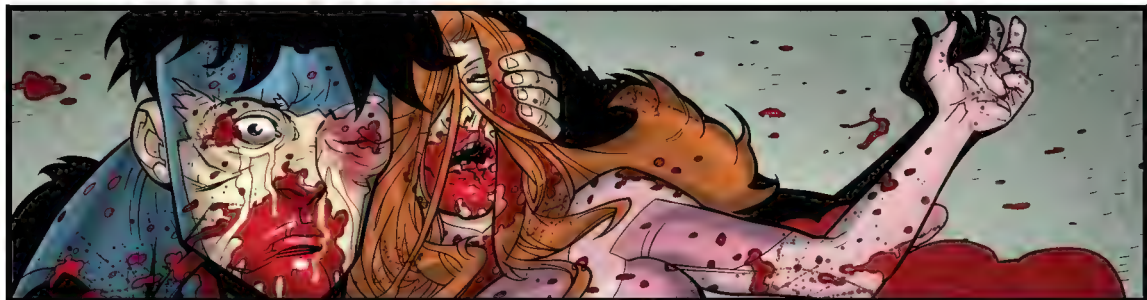
"DON'T  
DESTROY  
THIS."

"KEEP  
THIS  
PERSON  
ALIVE."

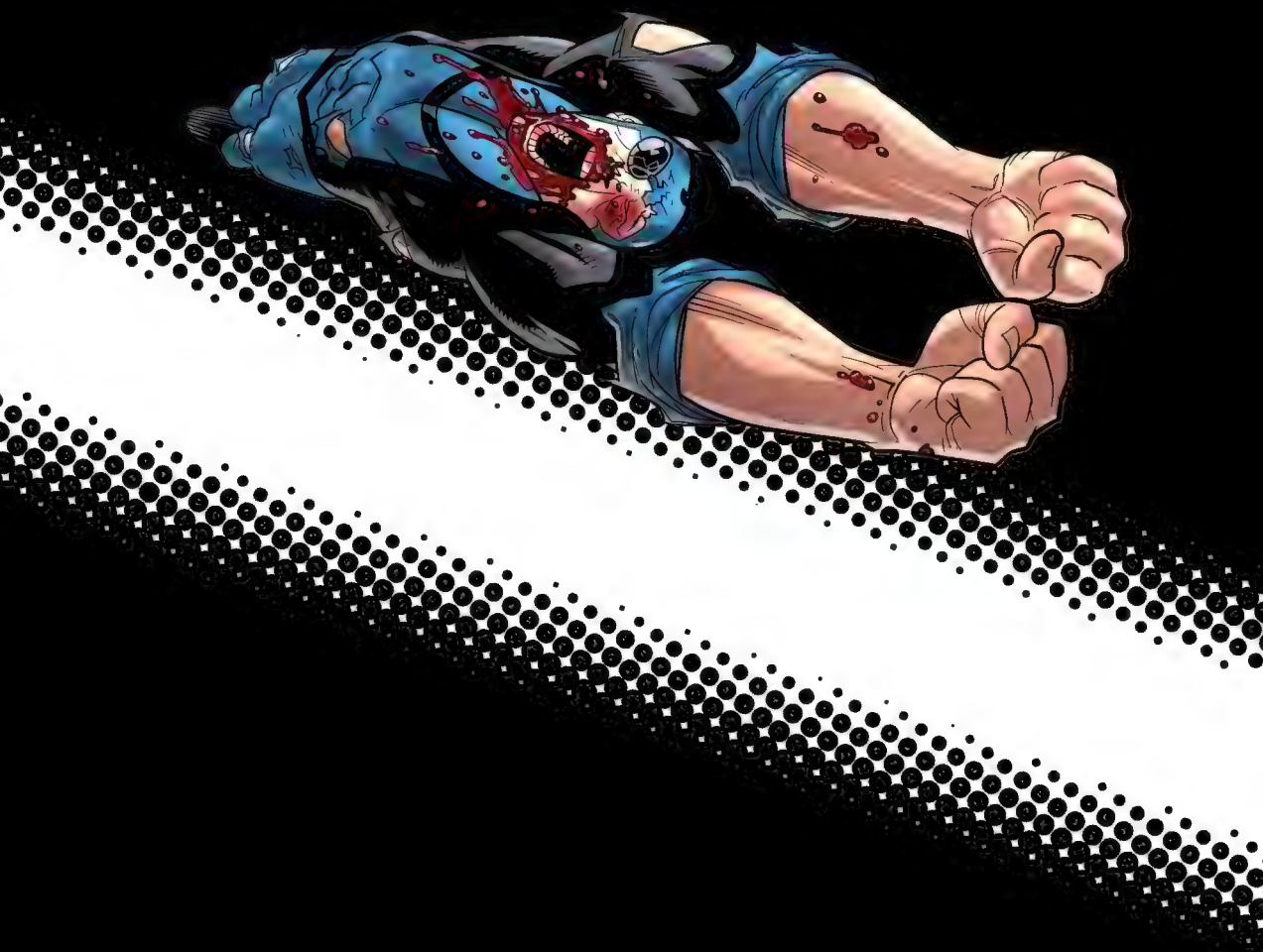
BUT NOT HERE--  
NOT WITH *THIS* PLANET.  
FOR WHATEVER REASON,  
I DON'T REALLY CARE  
WHY, TO BE HONEST, I  
WAS TOLD--TAKE CONTROL,  
NO MATTER WHAT IT  
TAKES... TAKE CONTROL  
OF THE PLANET.

SO WHATEVER  
YOU DID TO PISS  
US OFF--THANK  
YOU. THIS HAS  
BEEN FUN.







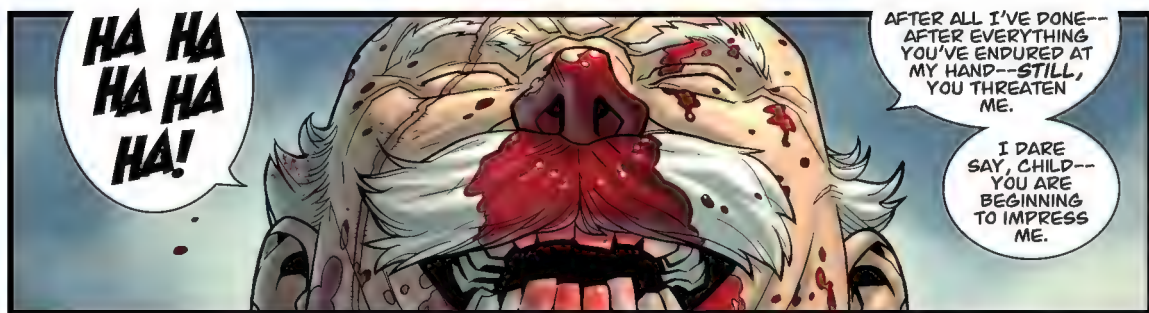




# CHAPTER FIVE



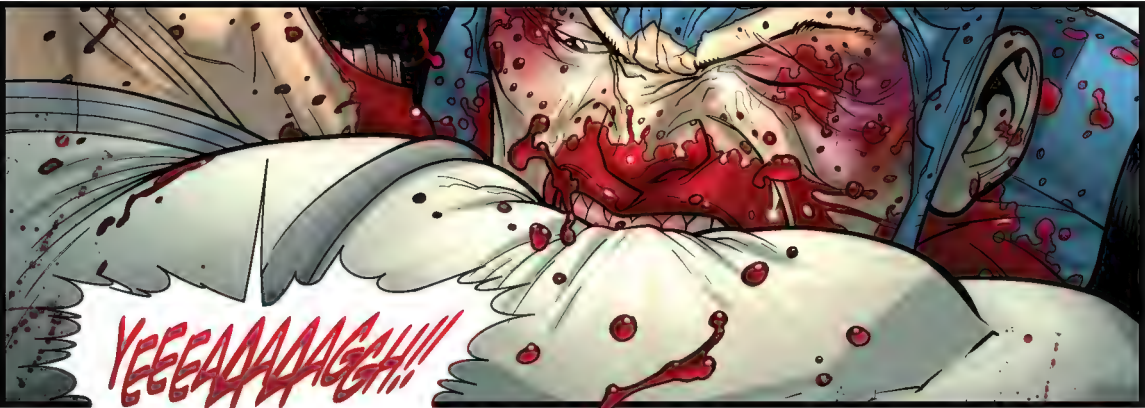
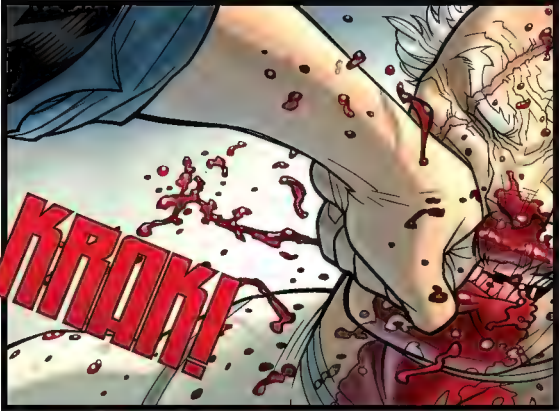
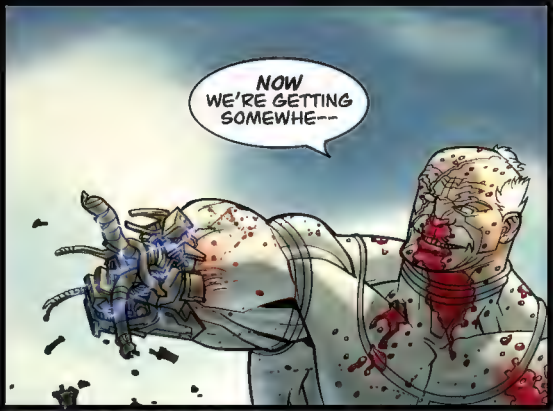




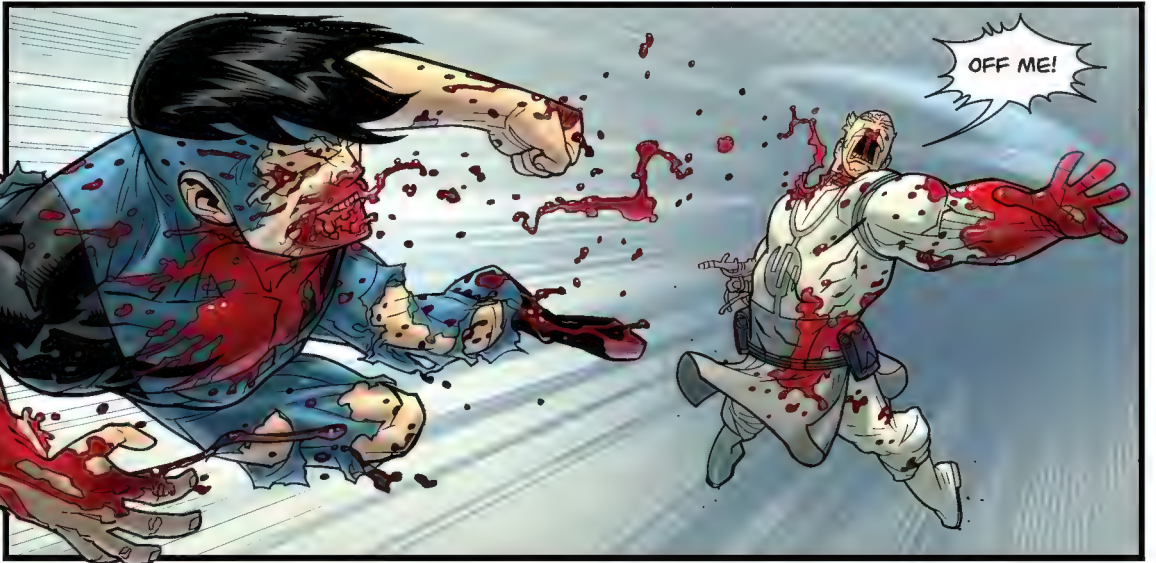
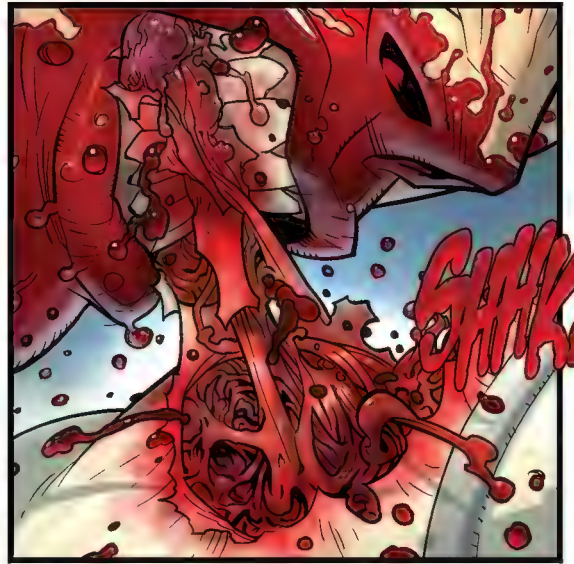




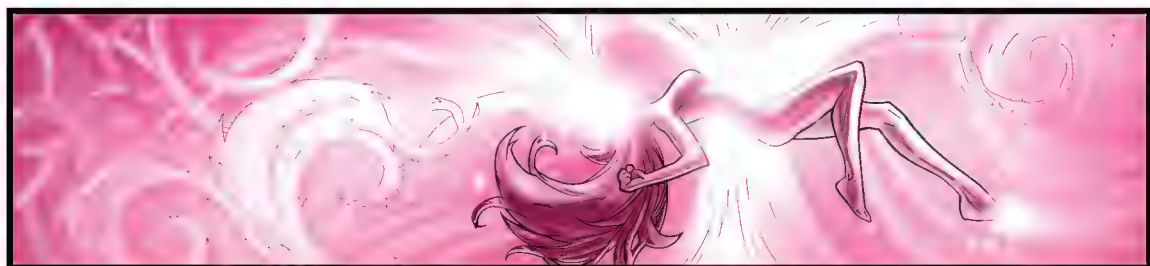
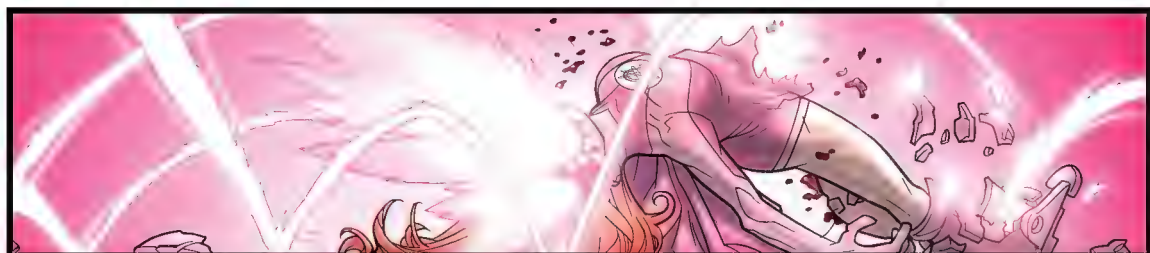
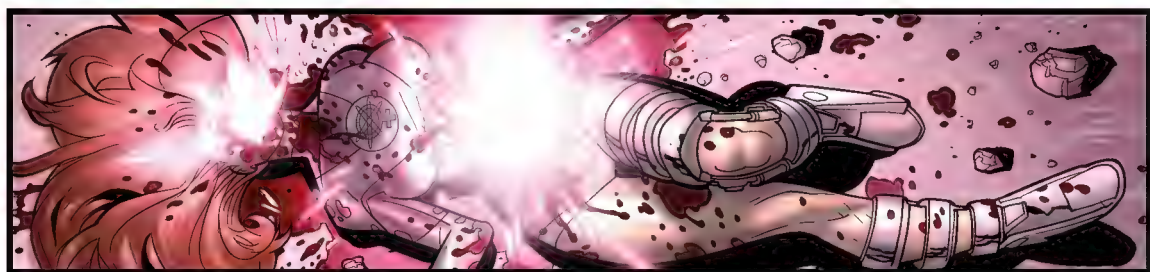
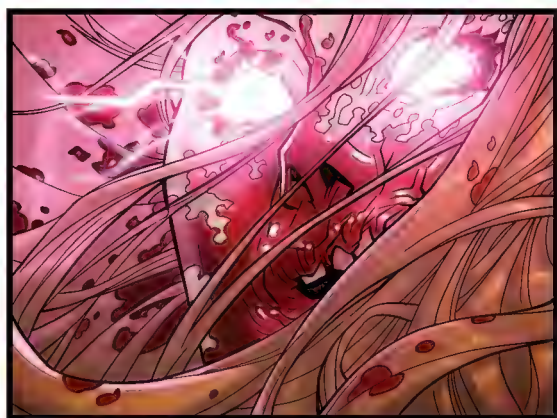




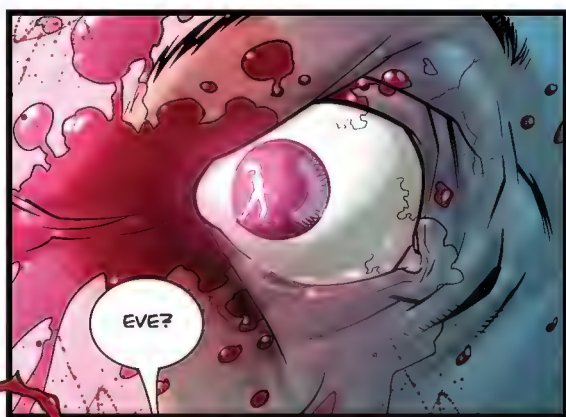
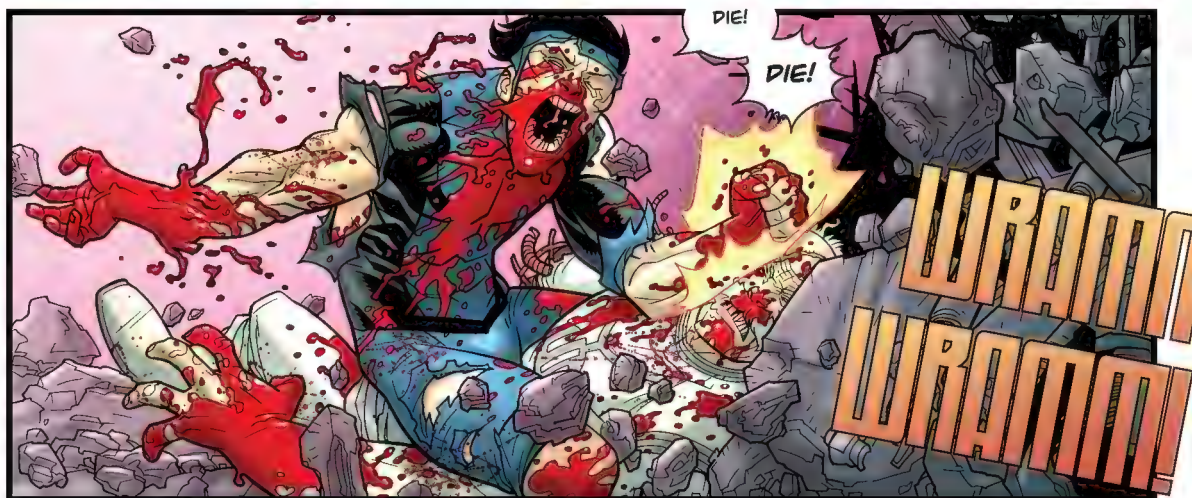
















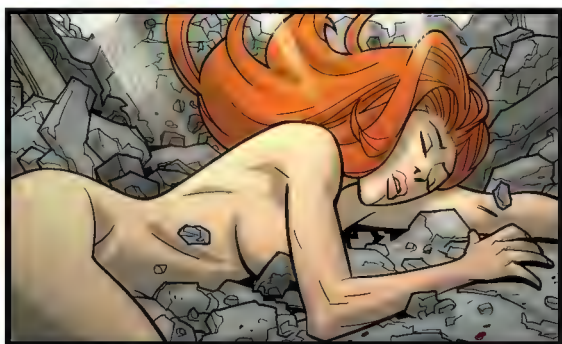
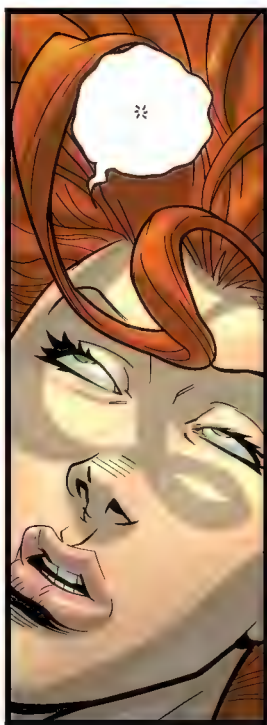
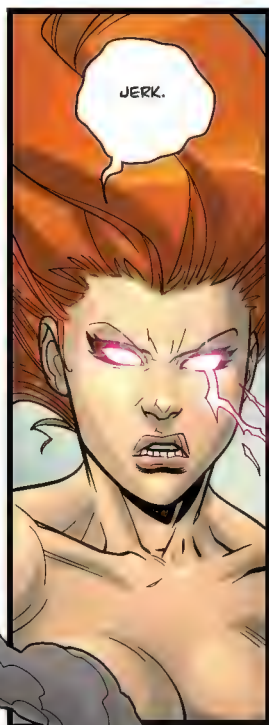
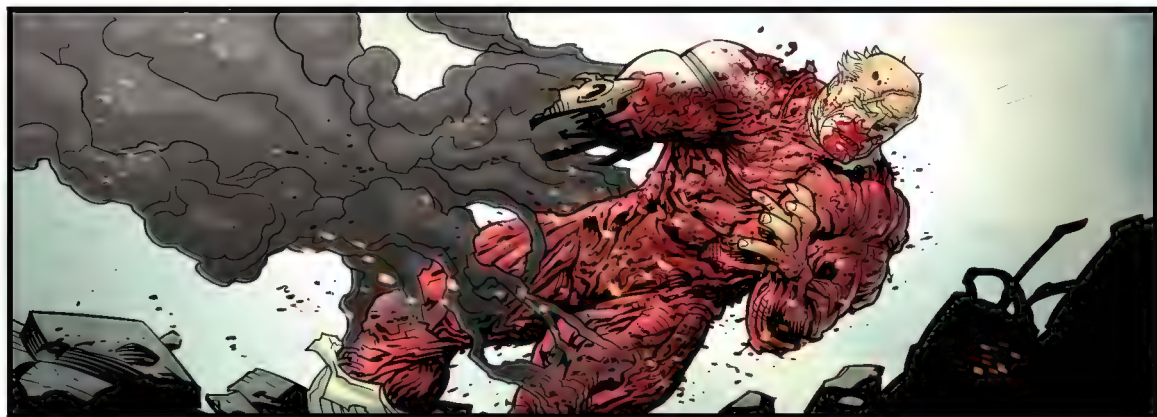
MARK!!



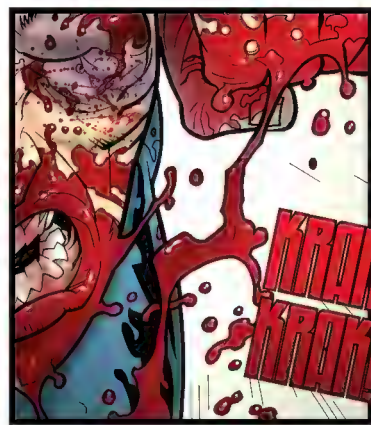
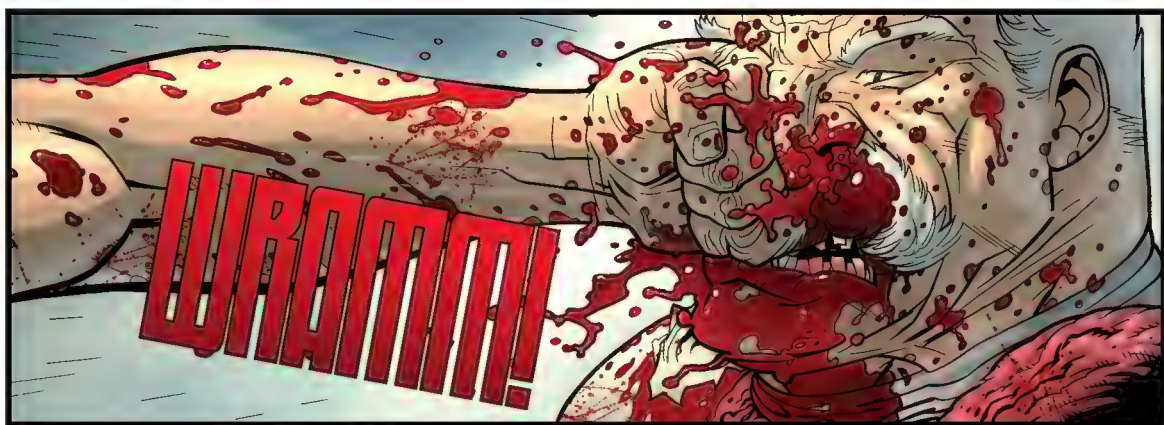
HURRGGGH!!!

FWA-BOOM!!!

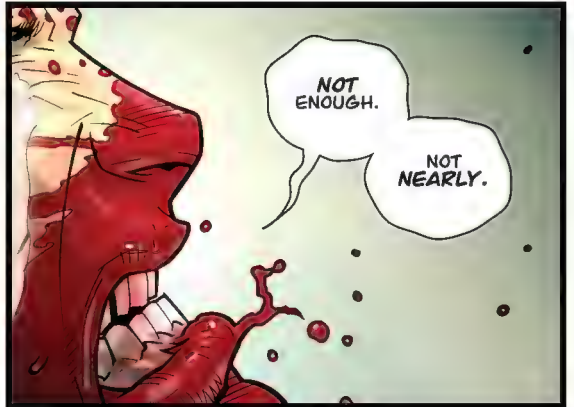
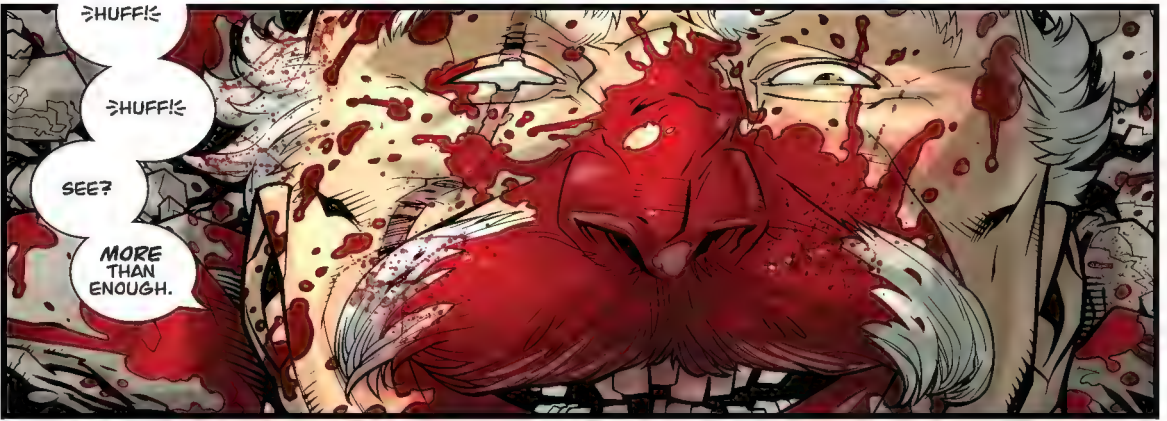




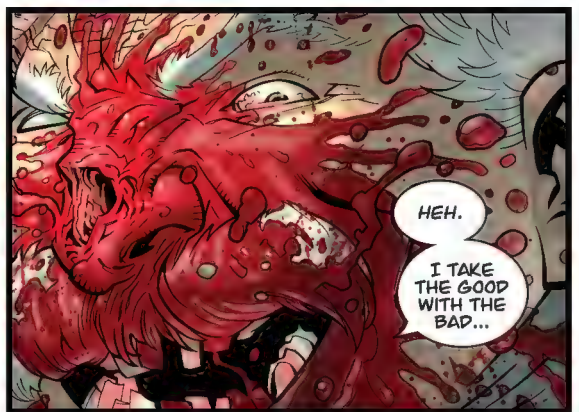
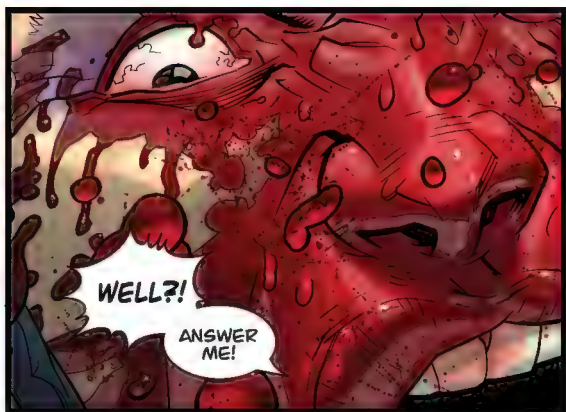








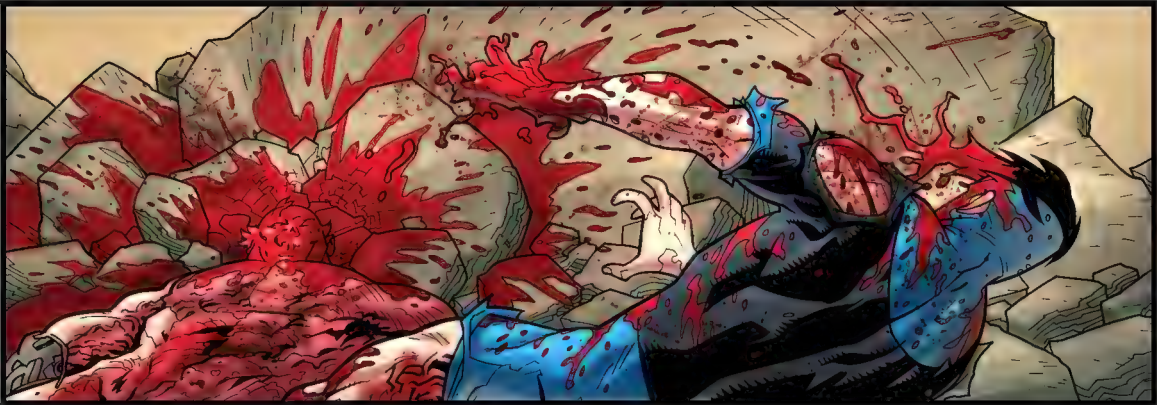
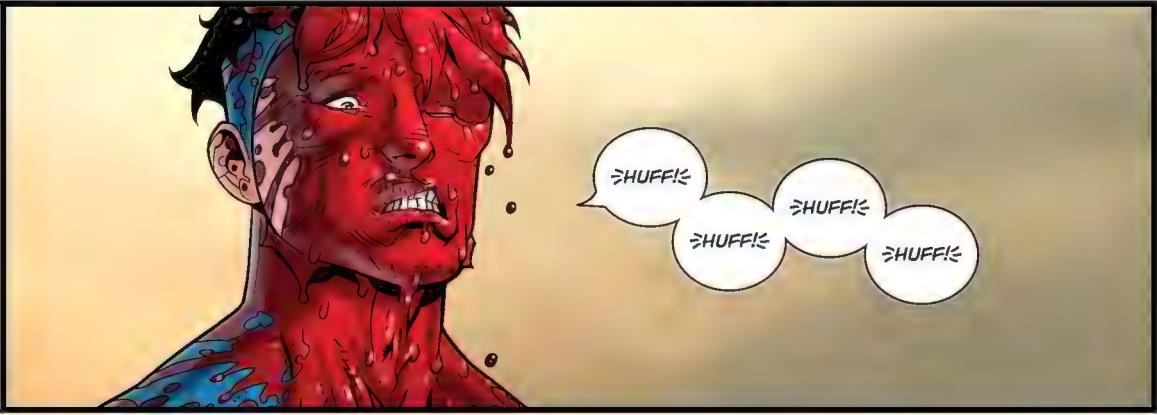




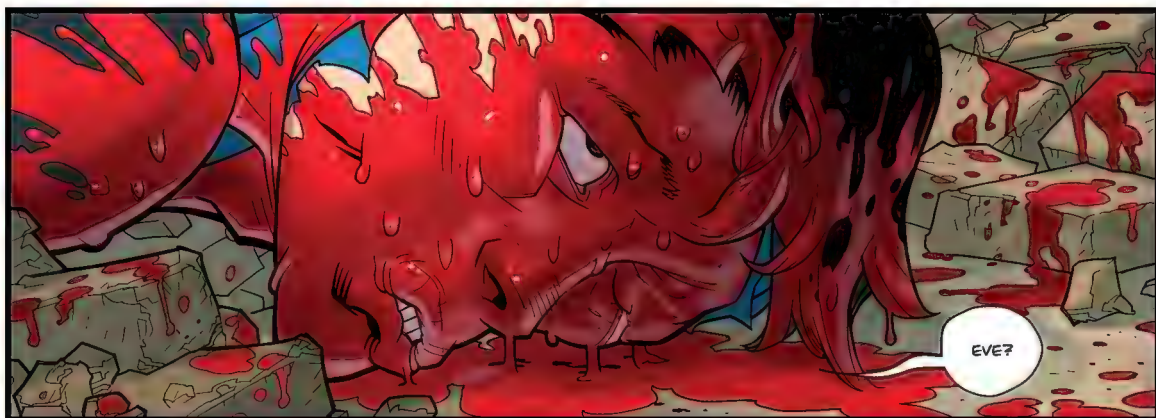












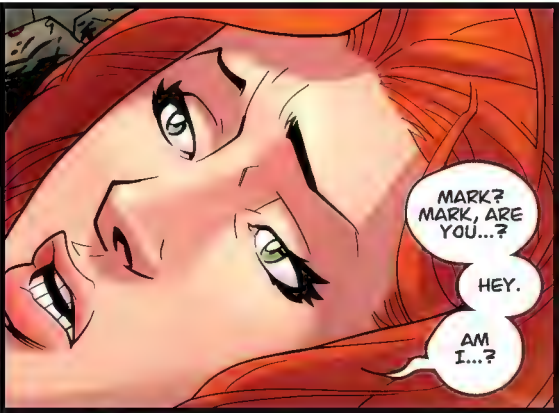
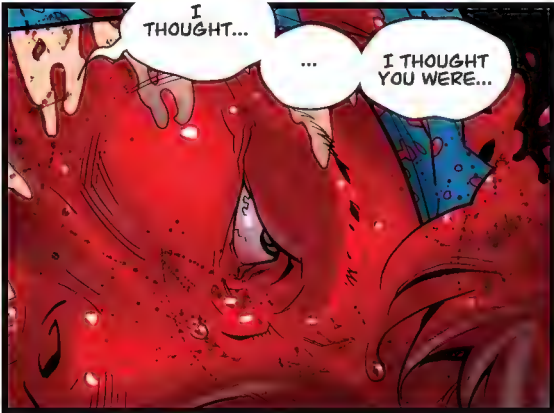
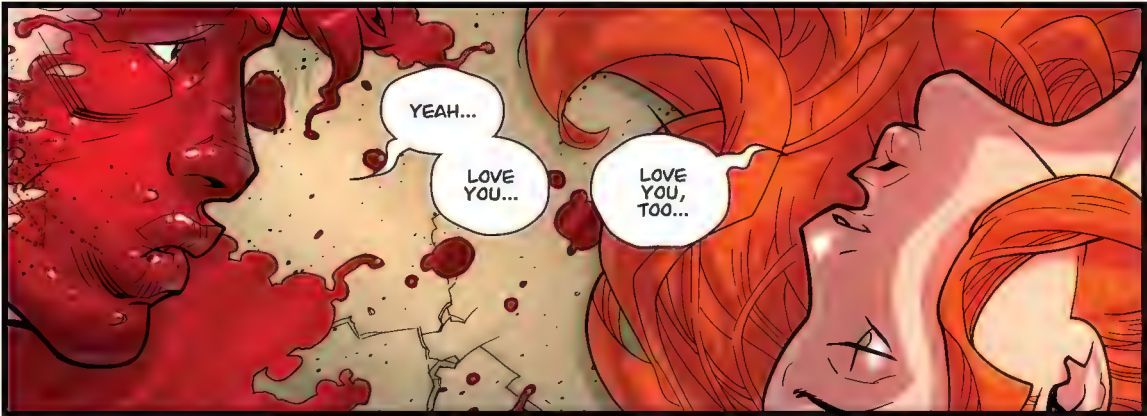
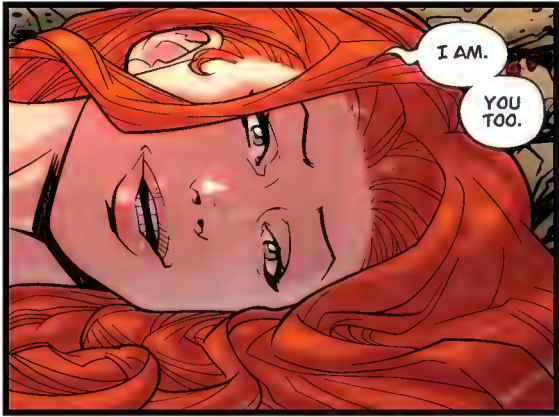
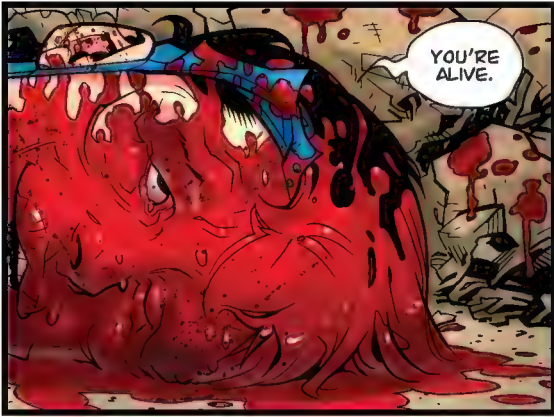
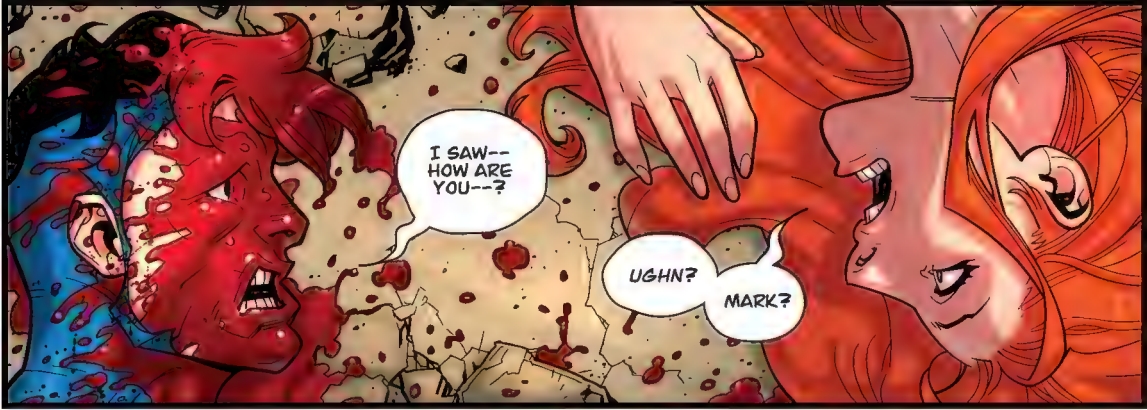




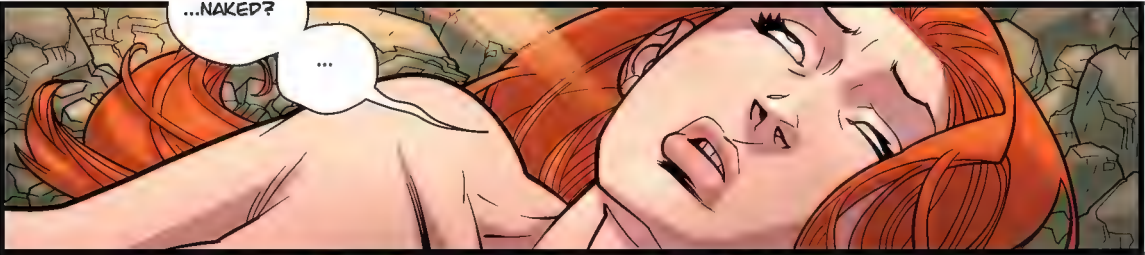
EVE?

HOW?











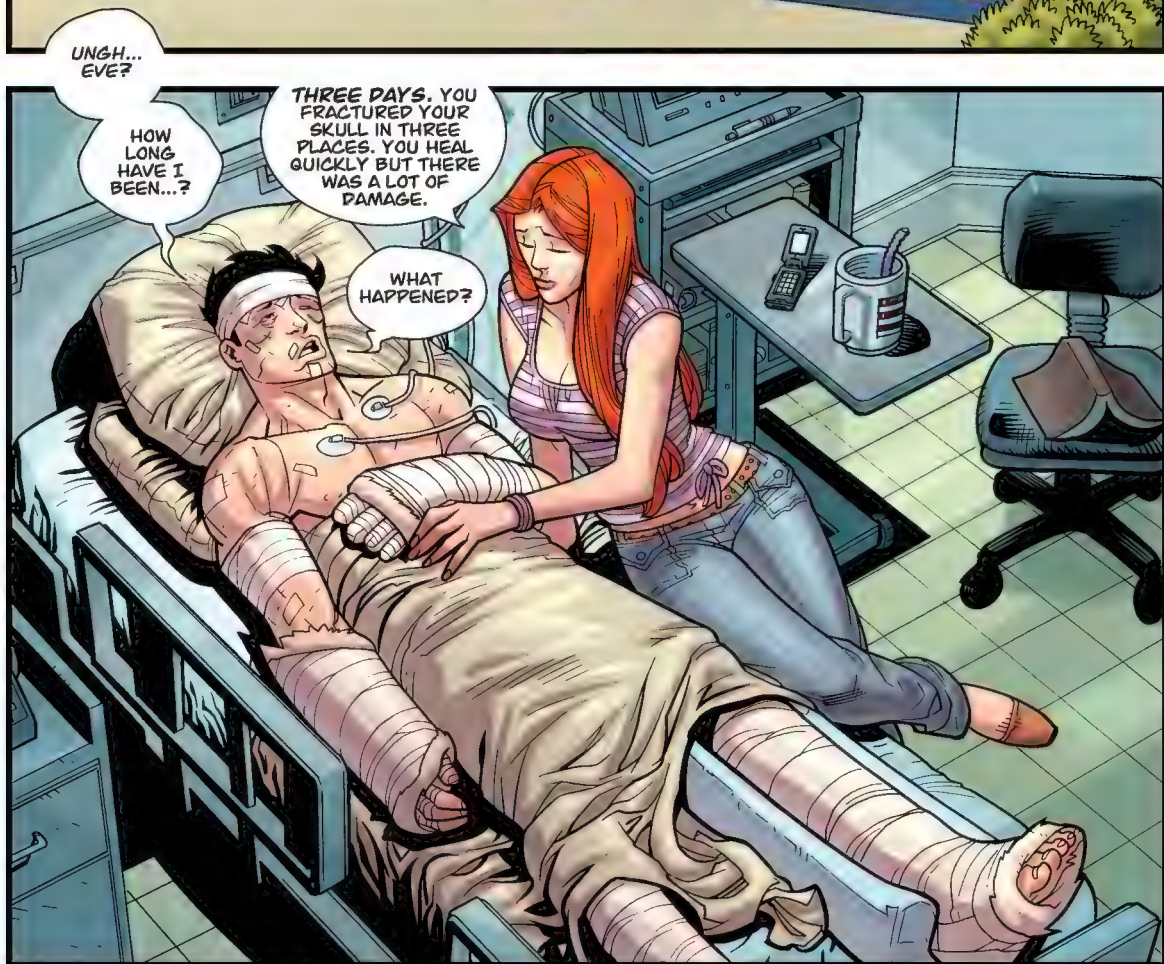
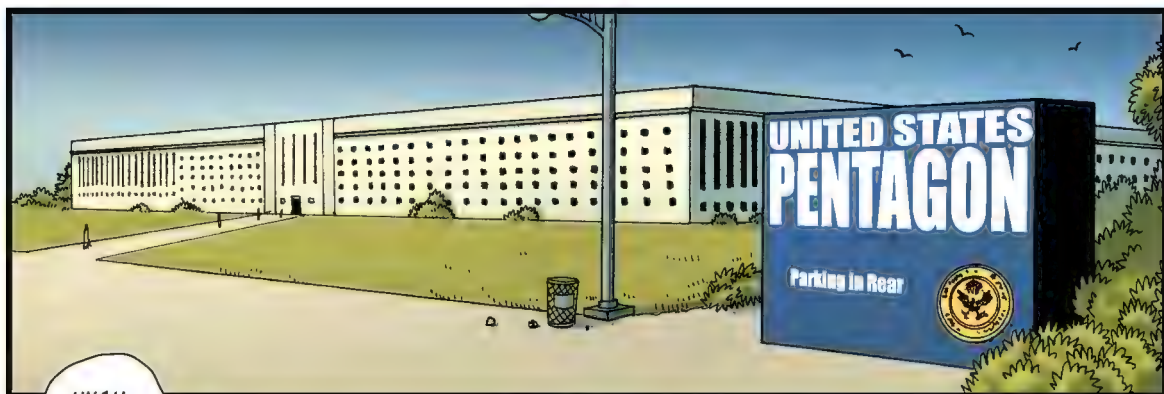




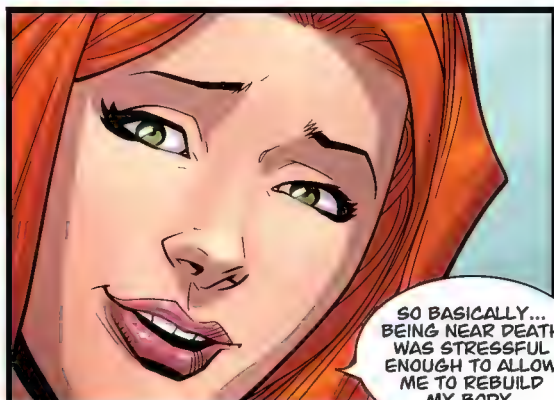
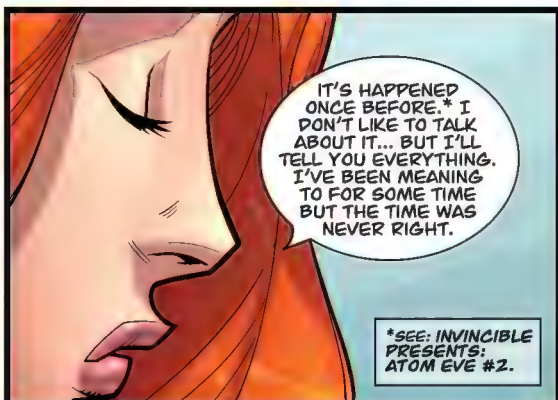
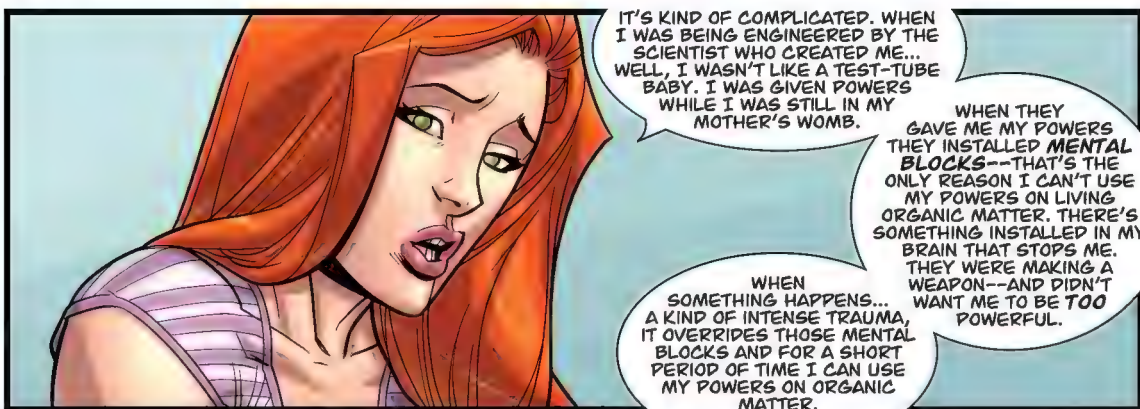
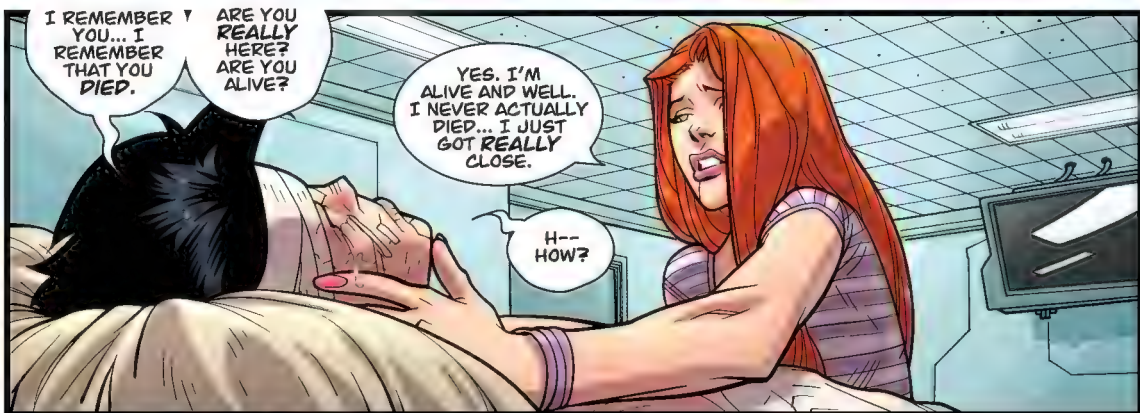
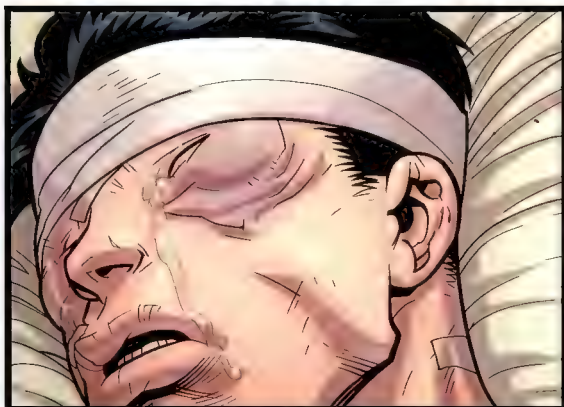
# CHAPTER SIX



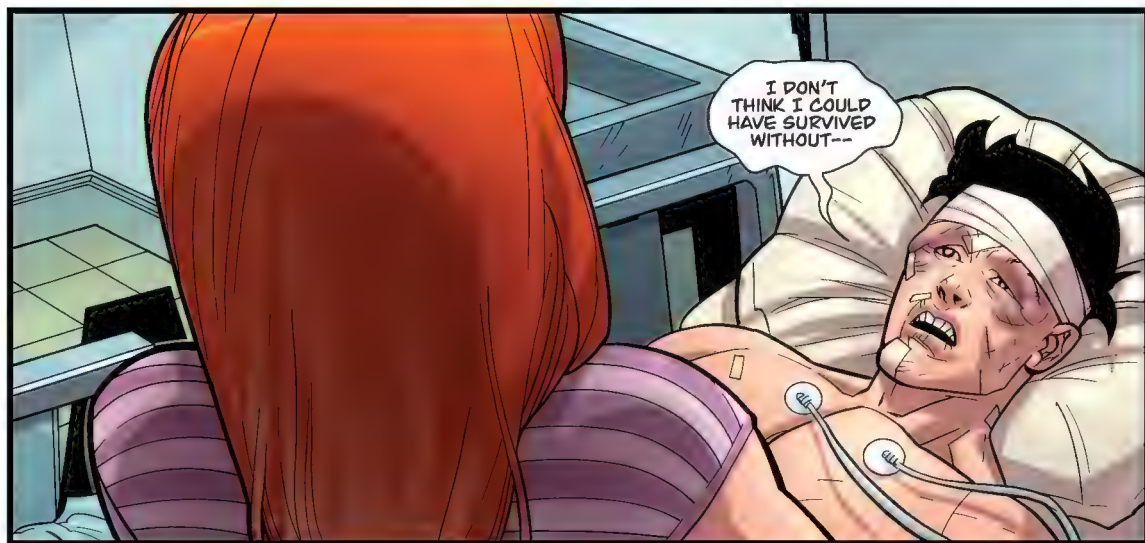




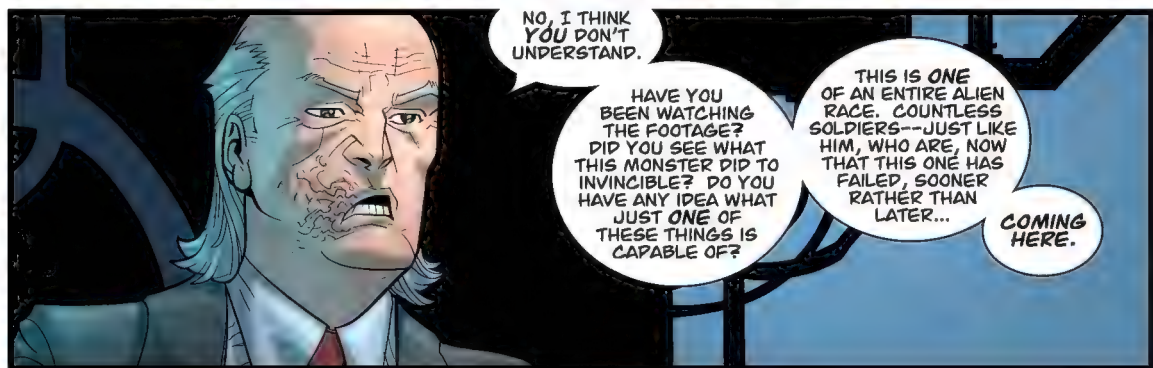




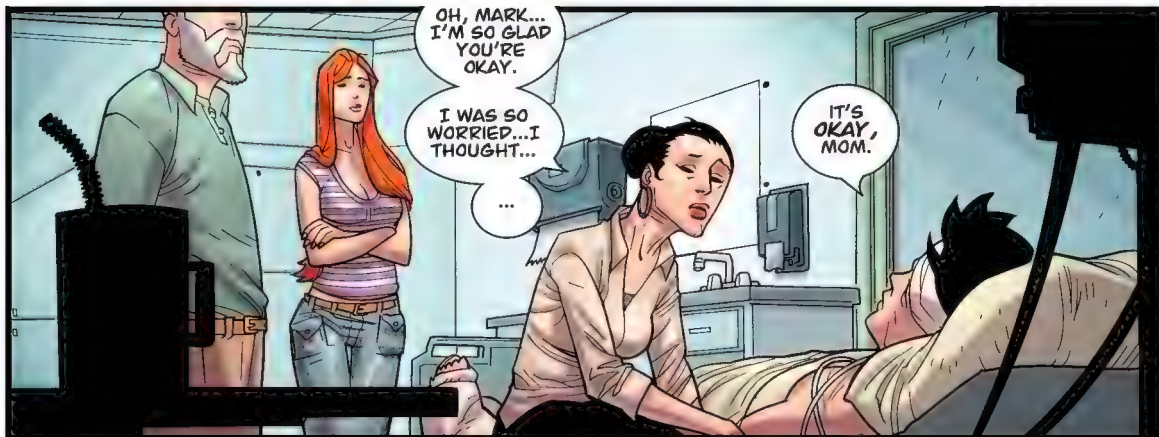
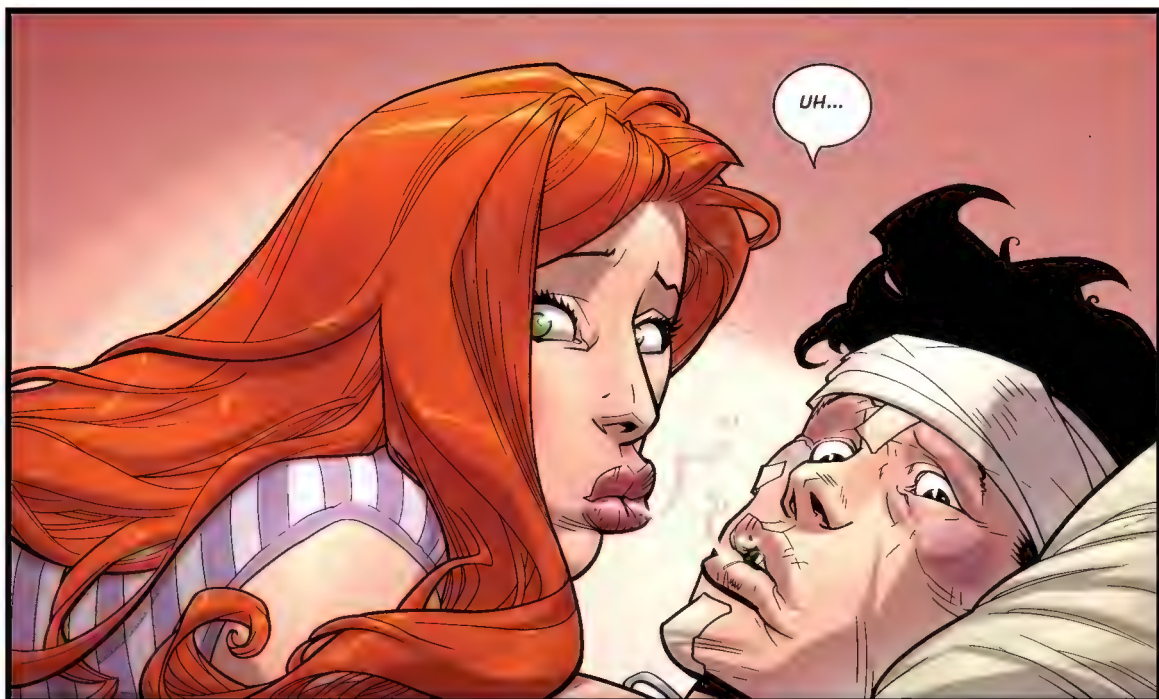




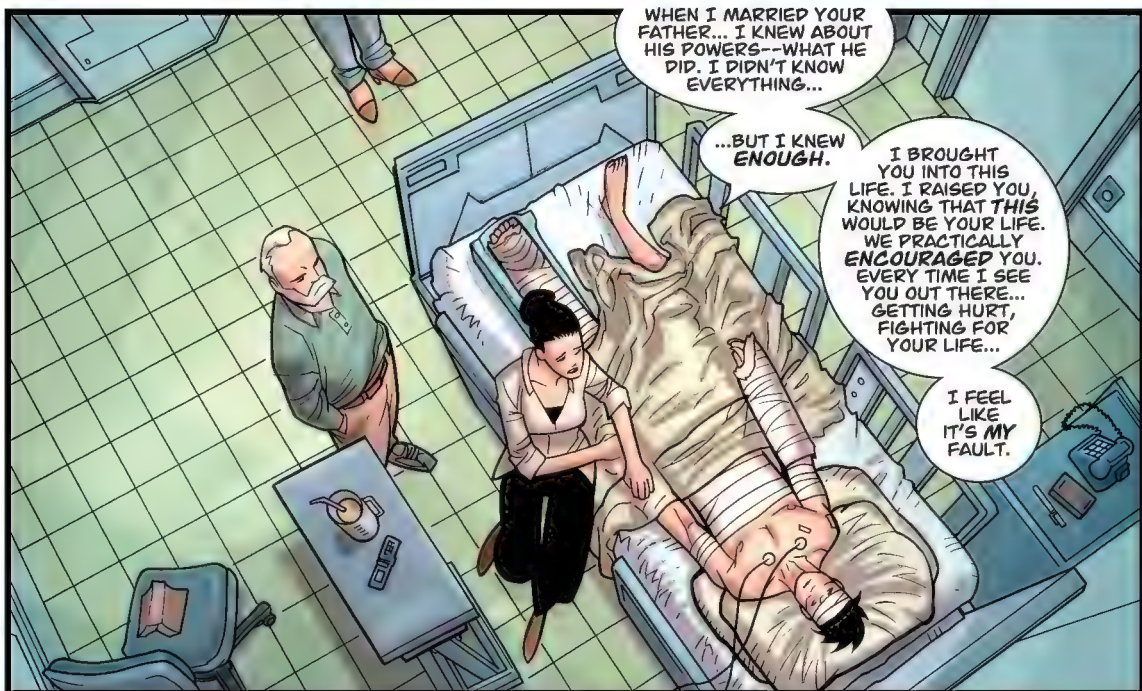




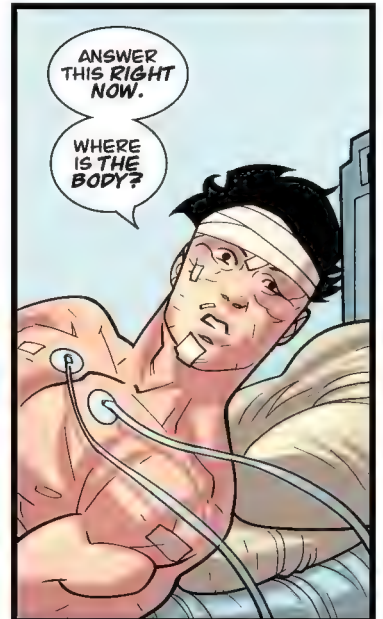
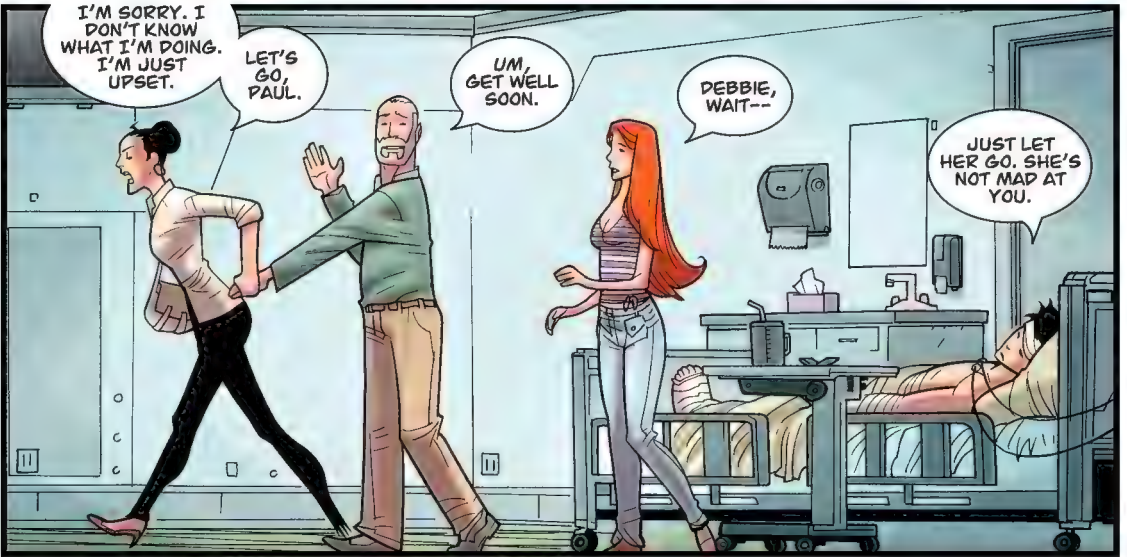




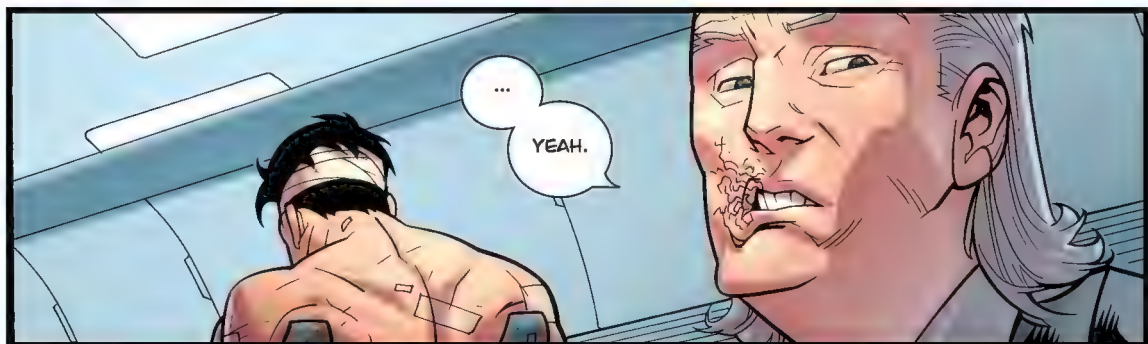




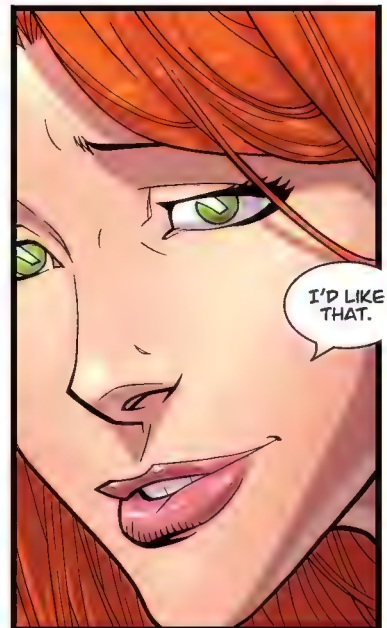
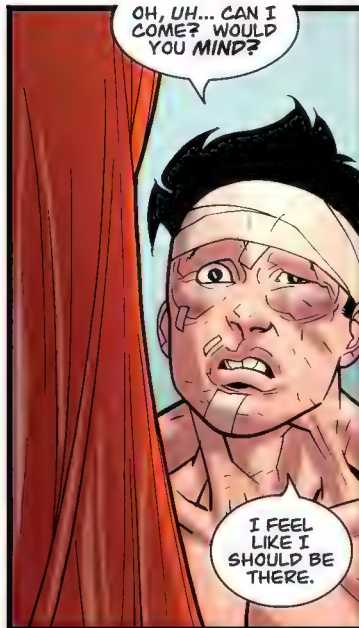
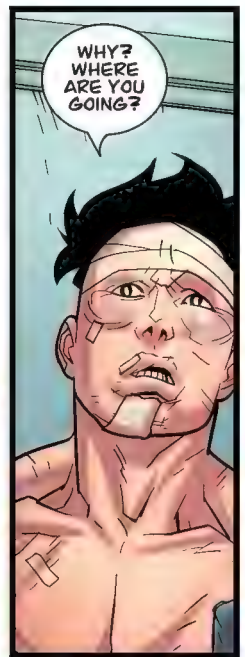
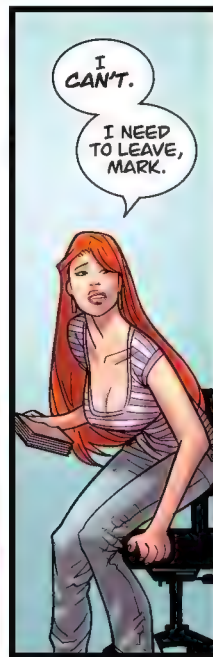
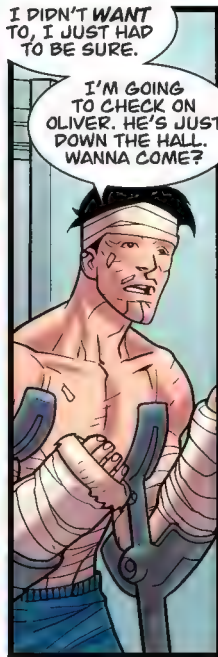
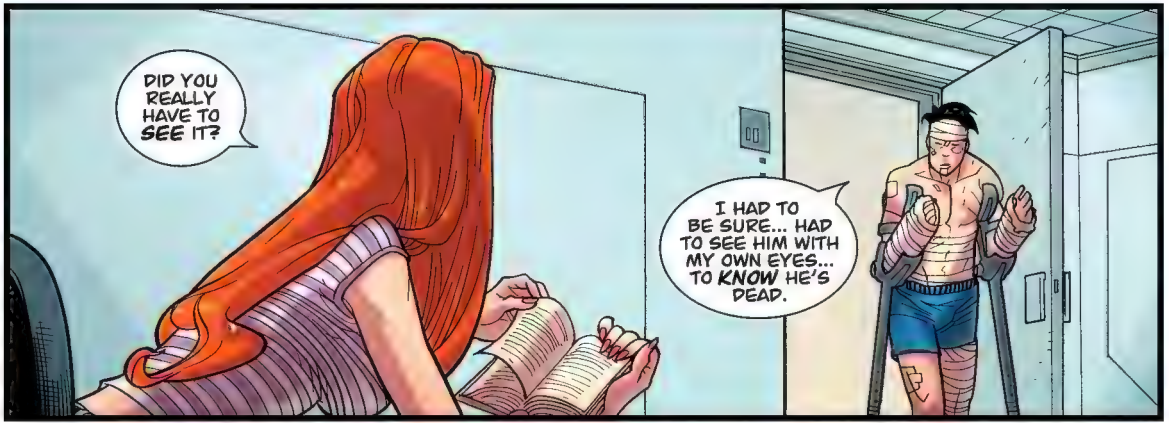














...WE DIDN'T GET ALONG AT FIRST. HE WAS ALWAYS PUSHING MY BUTTONS.

HUH.

BUTTONS... ROBOT... HE WOULD HAVE THOUGHT THAT WAS FUNNY. I'D BE LYING IF I SAID I DIDN'T LIKE HIM AT FIRST, THE TRUTH IS, I IDOLIZED HIM. HE WAS ALWAYS SO CONFIDENT, SO SURE OF HIMSELF AT ALL TIMES.

AND NOW HE'S GONE. I WILL MISS HIM MORE THAN I CAN EVER SAY.

HE WAS EVERYTHING I WANTED TO BE...

I'VE LIVED MOST OF MY LIFE THROUGH DRONES LIKE THE ONE YOU SEE BEFORE YOU NOW. I HAVE ALWAYS SIMPLY BEEN "ROBOT." I HAVE NEVER BEEN COMFORTABLE USING MY GIVEN NAME-- IT REMINDS ME OF THE DISFIGURED BODY I INHABITED MOST OF MY LIFE... BEFORE I TRANSFERRED MYSELF INTO A CLONED BODY OF MY OLDEST FRIEND.

IN HONOR OF THIS FALLEN HERO, I'VE DECIDED THAT I WILL TAKE HIS NAME. I AM CHANGING MY NAME TO "REX." THAT MUCH OF HIM, AT LEAST, WILL LIVE ON.

HE WILL BE MISSED.

I ONLY HOPE THAT I CAN LIVE UP TO HIS SACRIFICE. HE DIED--SAVING LIVES.



NOW I BELIEVE ATOM EVE WANTED TO SAY A FEW WORDS.

WHY ARE YOU DOING IT LIKE THIS?

I'M STILL NOT-- COMFORTABLE OUT IN THE--

CRYING--I CAN TRANSMIT MY THOUGHTS-- BUT NOT TALK--

OH, HONEY, I DIDN'T-- YOU'RE ADORABLE.

I LOVE YOU... "REX."

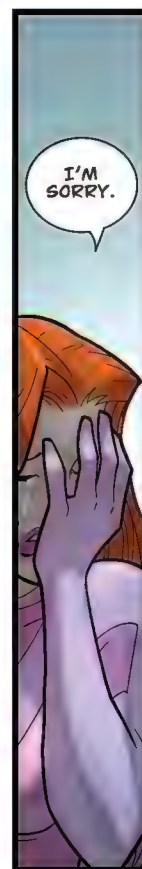
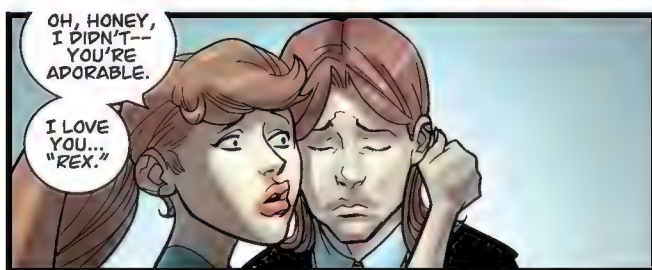
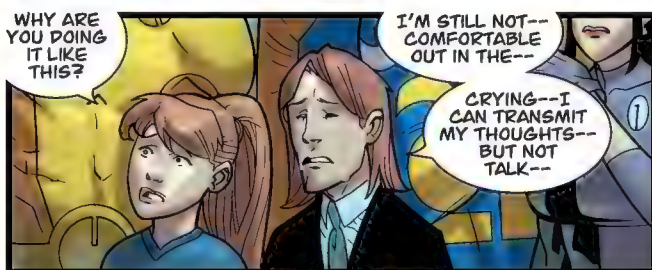
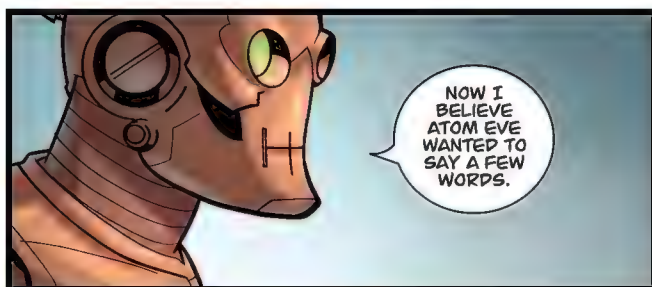
REX SPOKE WAS...

HE WAS MY FIRST... EVERYTHING...

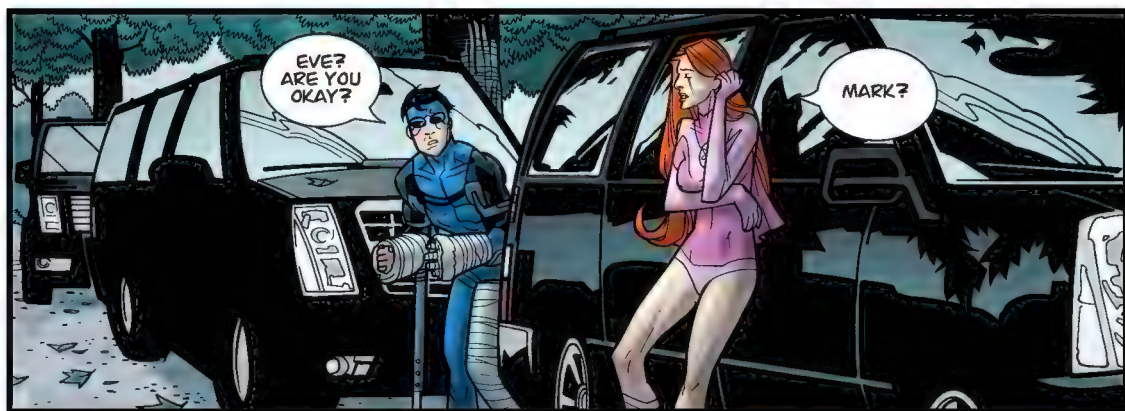
HE WAS...

...

I'M SORRY.

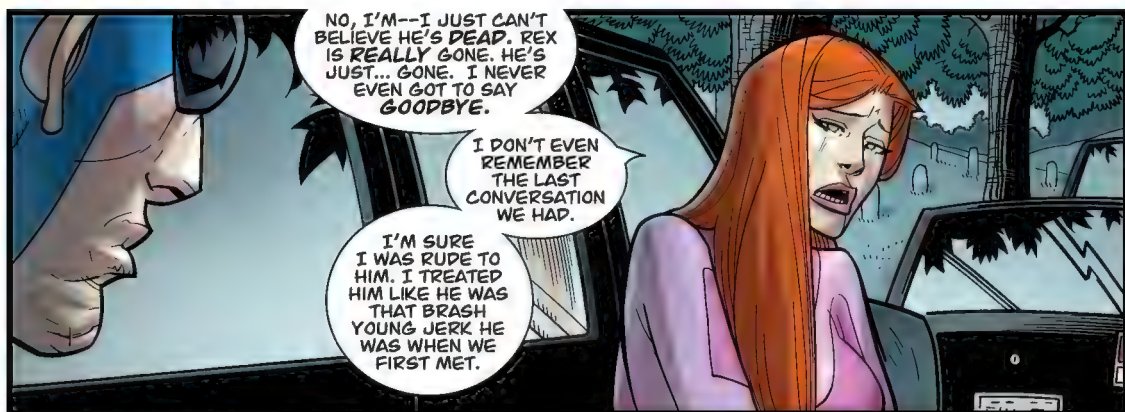






EVE?  
ARE YOU  
OKAY?

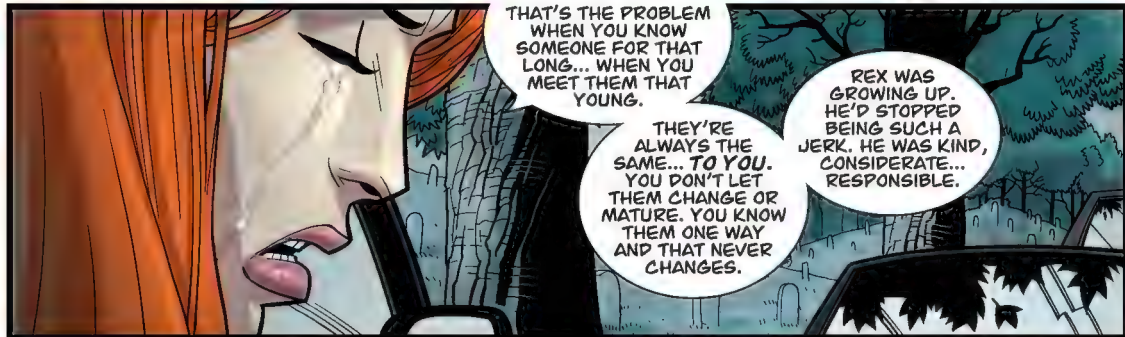
MARK?



NO, I'M--I JUST CAN'T  
BELIEVE HE'S DEAD. REX  
IS REALLY GONE. HE'S  
JUST... GONE. I NEVER  
EVEN GOT TO SAY  
GOODBYE.

I DON'T EVEN  
REMEMBER  
THE LAST  
CONVERSATION  
WE HAD.

I'M SURE  
I WAS RUDE TO  
HIM. I TREATED  
HIM LIKE HE WAS  
THAT BRASH  
YOUNG JERK HE  
WAS WHEN WE  
FIRST MET.



THAT'S THE PROBLEM  
WHEN YOU KNOW  
SOMEONE FOR THAT  
LONG... WHEN YOU  
MEET THEM THAT  
YOUNG.

THEY'RE  
ALWAYS THE  
SAME... TO YOU.  
YOU DON'T LET  
THEM CHANGE OR  
MATURE. YOU KNOW  
THEM ONE WAY  
AND THAT NEVER  
CHANGES.

REX WAS  
GROWING UP.  
HE'D STOPPED  
BEING SUCH A  
JERK. HE WAS KIND,  
CONSIDERATE...  
RESPONSIBLE.



HE WAS AN  
ADULT... AND  
I NEVER GAVE  
HIM A  
CHANCE.

I NEVER  
ALLOWED MYSELF  
TO SEE HOW MUCH  
HE'D CHANGED.  
HE MEANT SO  
MUCH TO ME  
AND HE--



WHAT?  
WHAT IS  
IT?

I'M SORRY.  
I DON'T MEAN  
TO TALK ABOUT  
HIM LIKE THIS  
IN FRONT OF  
YOU.



I FEEL  
GUILTY BEING  
SAD IN FRONT  
OF YOU...

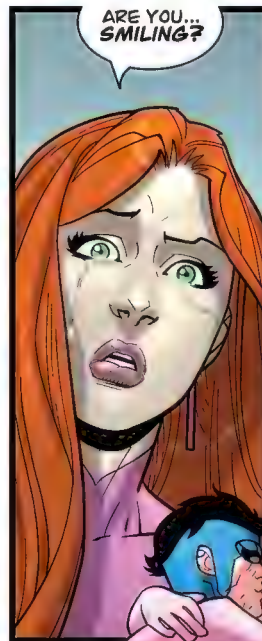
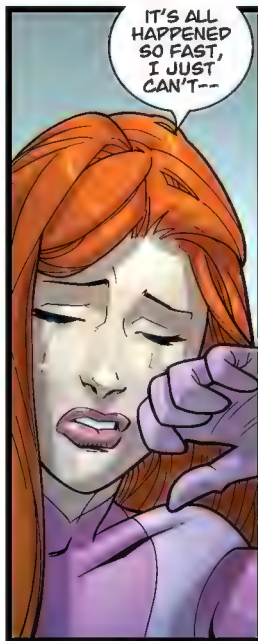


WHY?

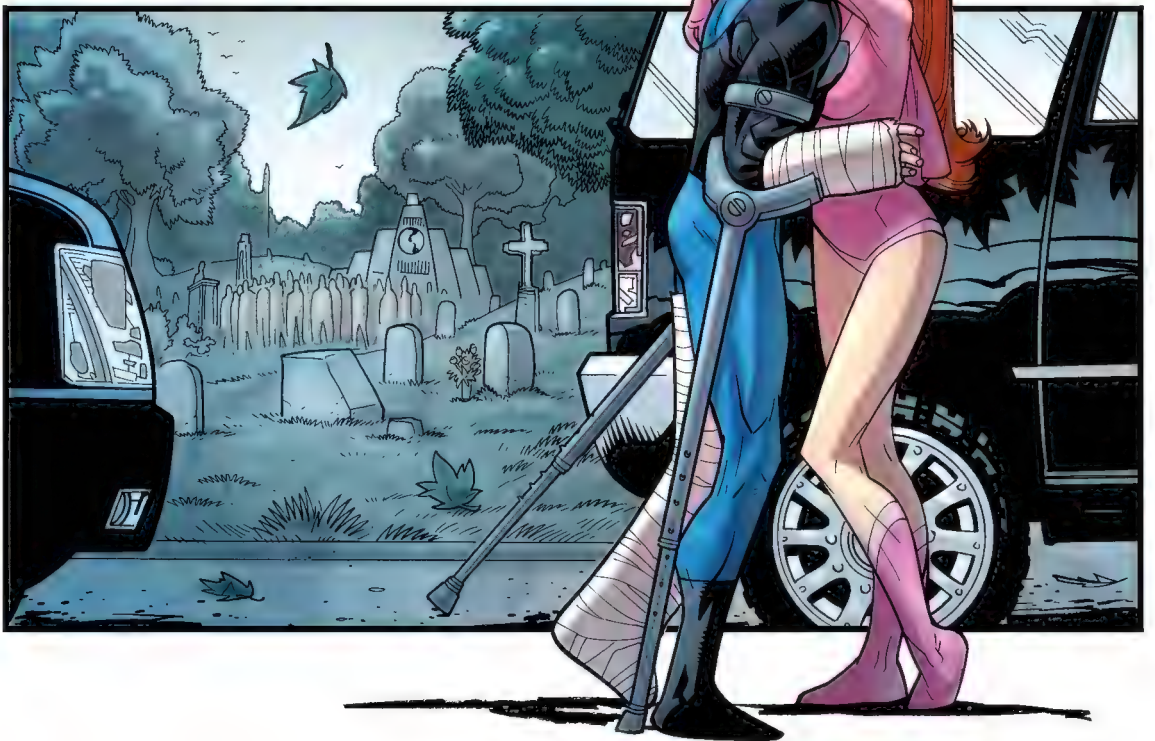
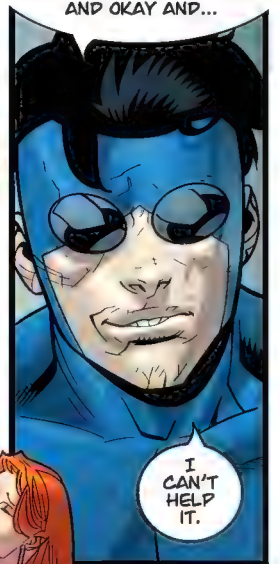




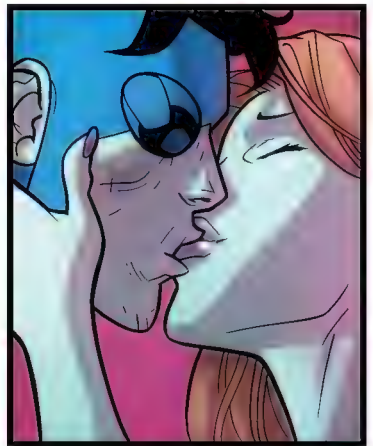
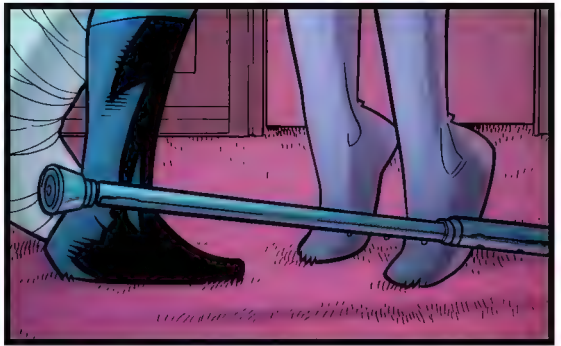
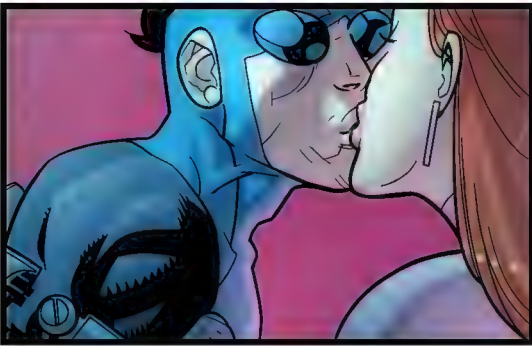
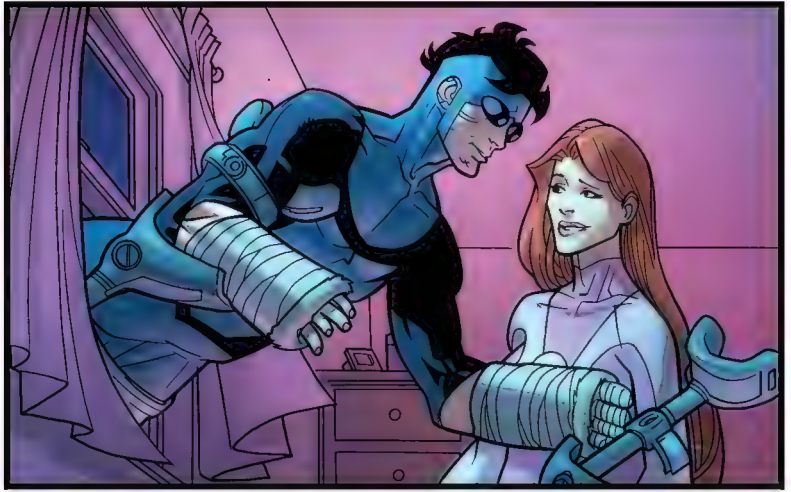
I'M A WRECK, I JUST--IT'S BEEN SO HARD, I CAME OUT OF MY COMA, YOU WERE FIGHTING CONQUEST-- I REBUILT MYSELF.



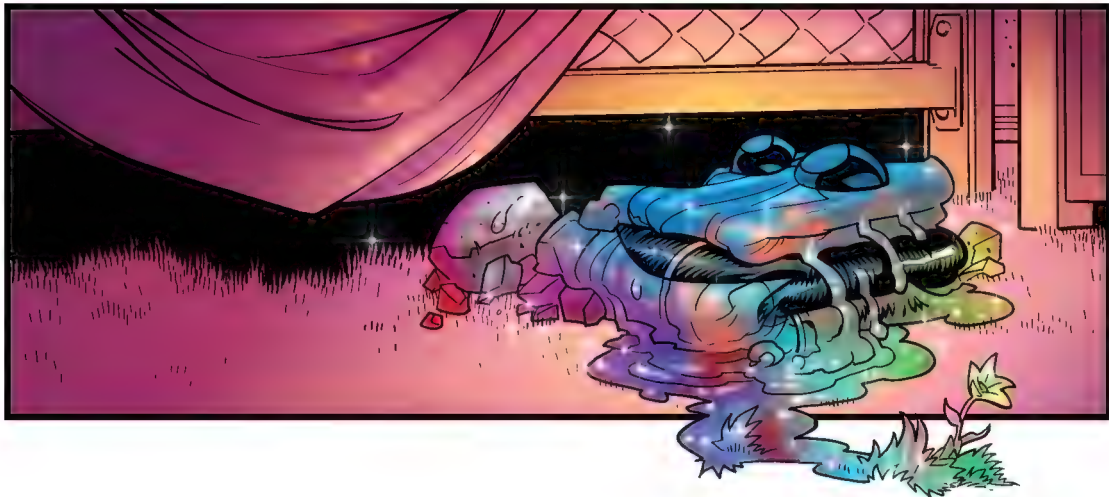
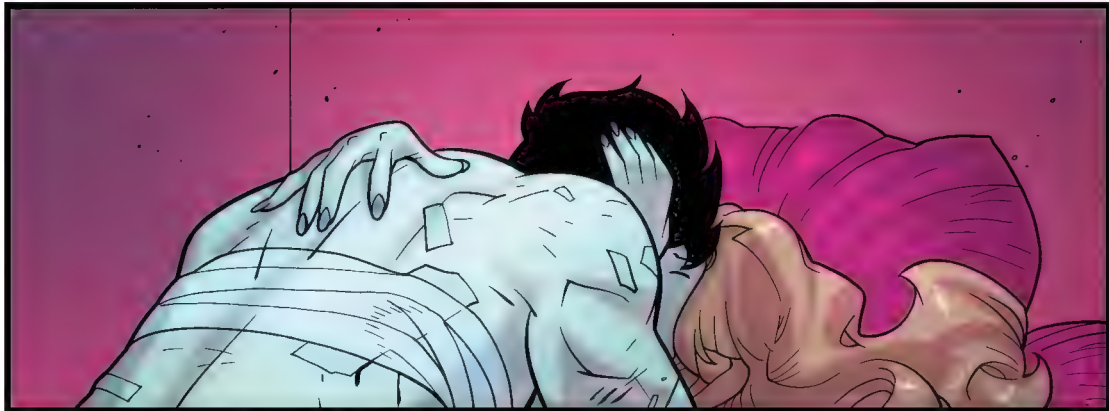
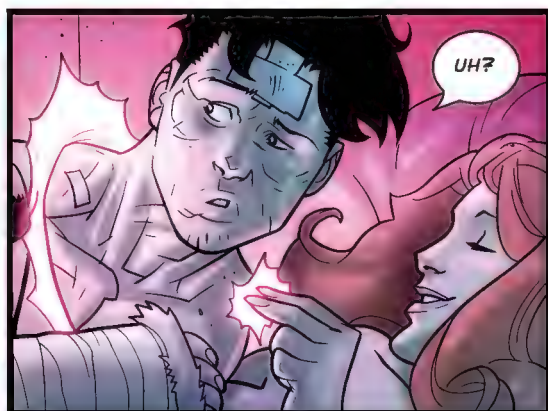
I'M SORRY, I JUST... I THOUGHT I'D LOST YOU. I CAN'T STOP THINKING ABOUT HOW YOU'RE HERE AND OKAY AND...



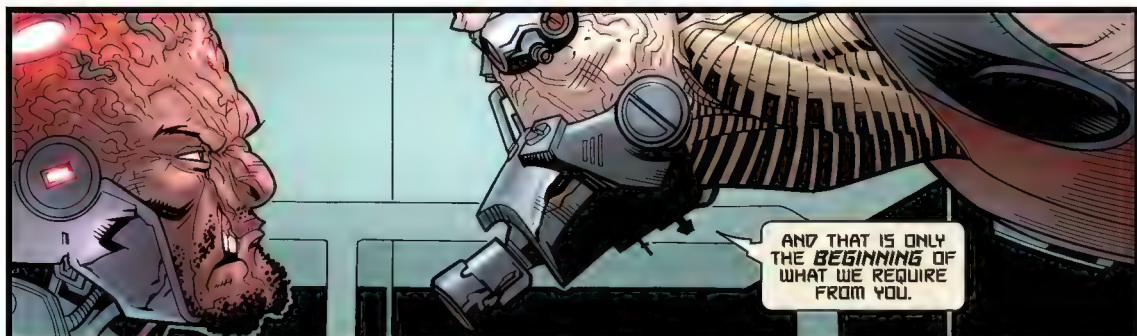
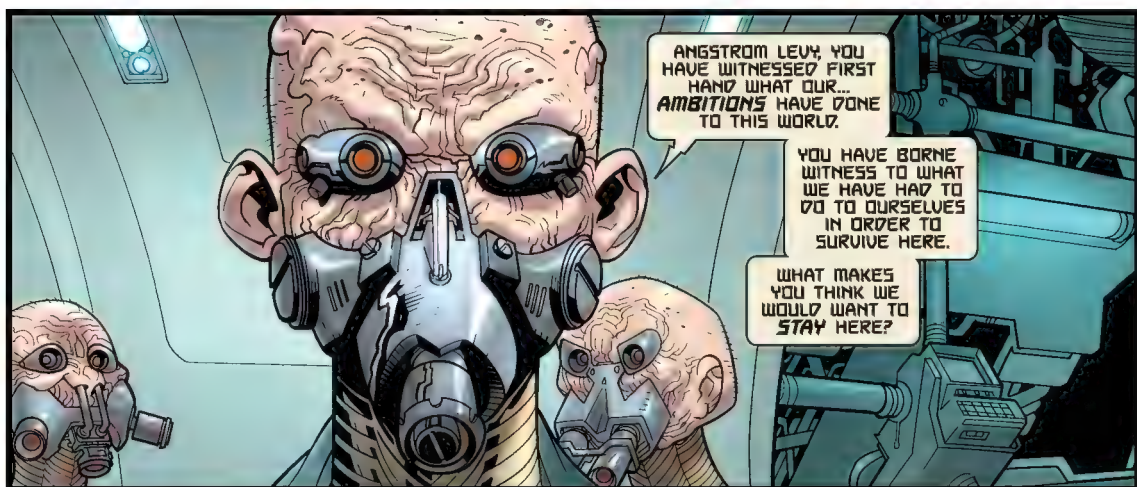










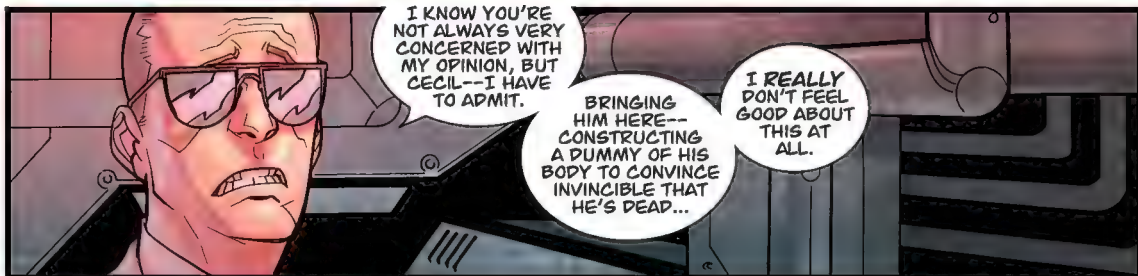
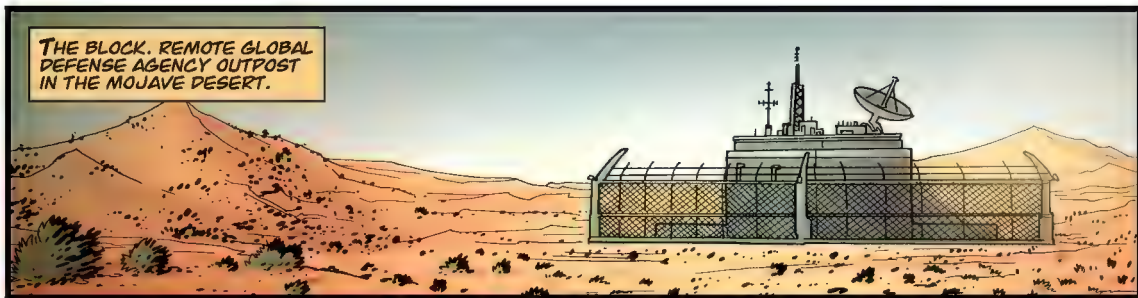








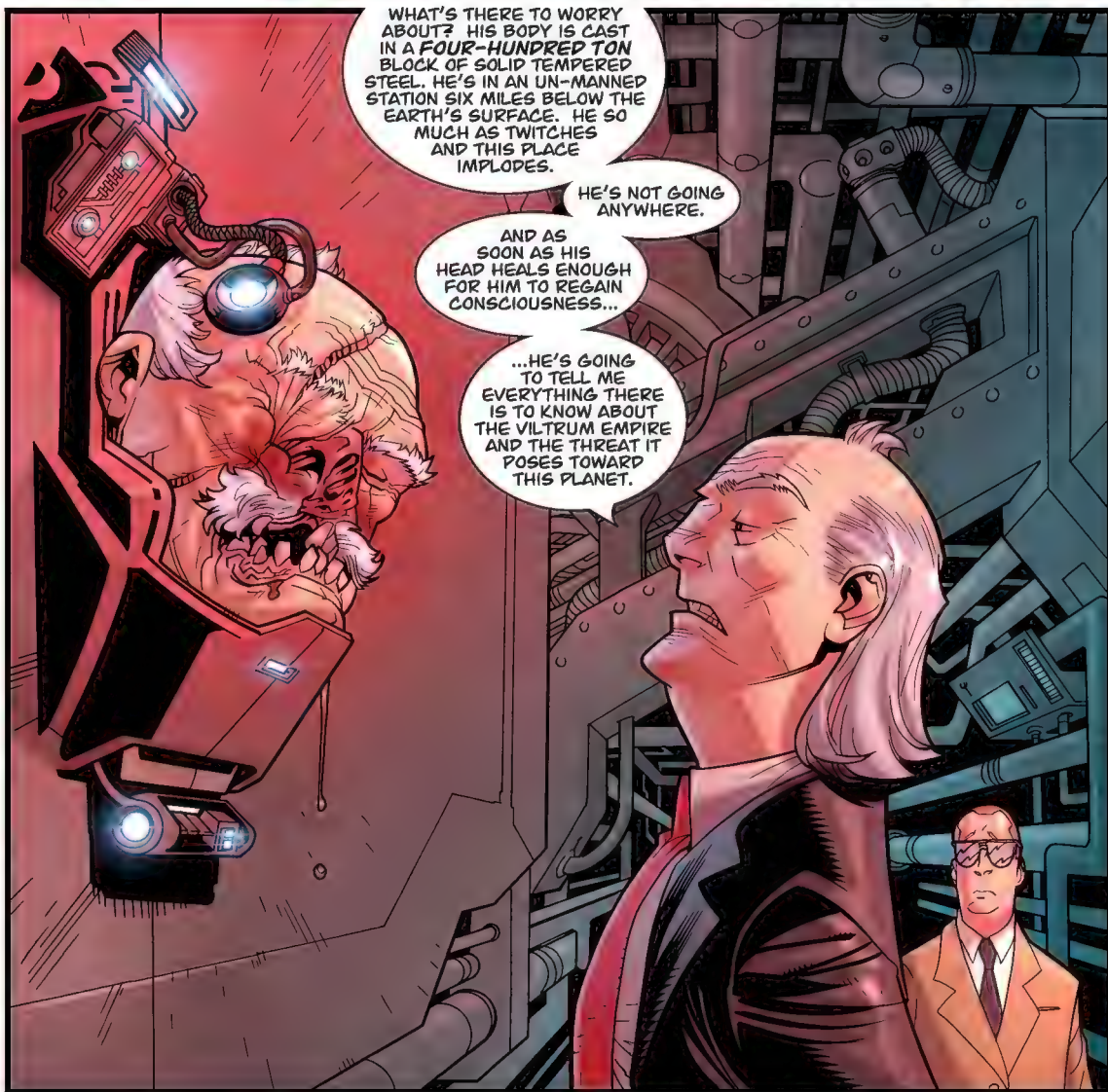
THE BLOCK. REMOTE GLOBAL  
DEFENSE AGENCY OUTPOST  
IN THE MOJAVE DESERT.



I KNOW YOU'RE  
NOT ALWAYS VERY  
CONCERNED WITH  
MY OPINION, BUT  
CECIL--I HAVE  
TO ADMIT.

BRINGING  
HIM HERE--  
CONSTRUCTING  
A DUMMY OF HIS  
BODY TO CONVINCE  
INVINCIBLE THAT  
HE'S DEAD...

I REALLY  
DON'T FEEL  
GOOD ABOUT  
THIS AT  
ALL.



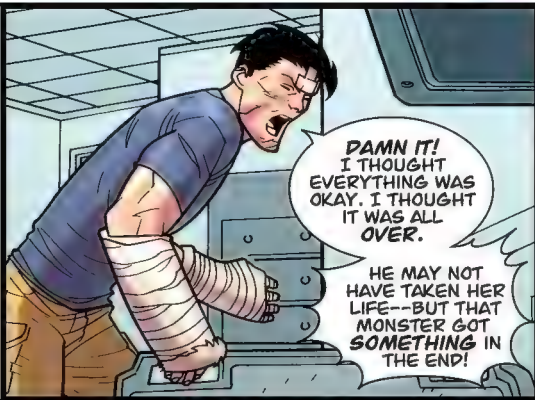
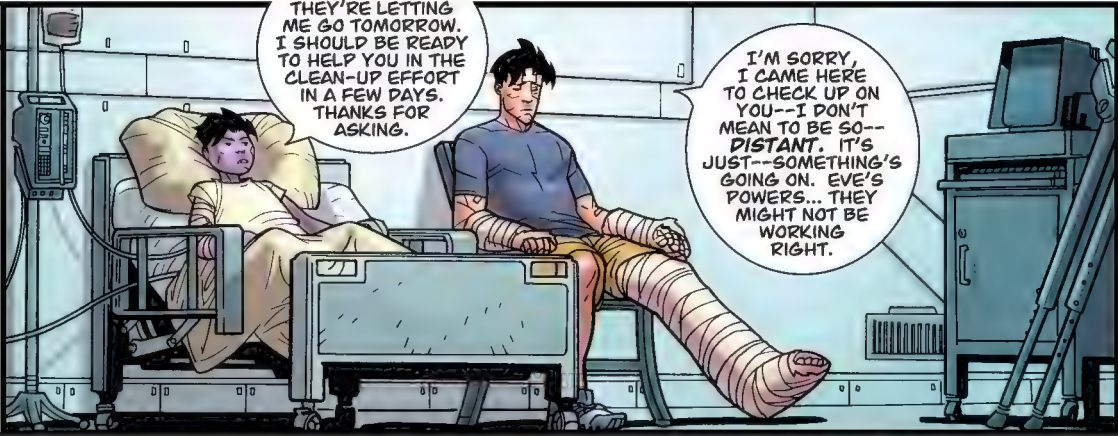
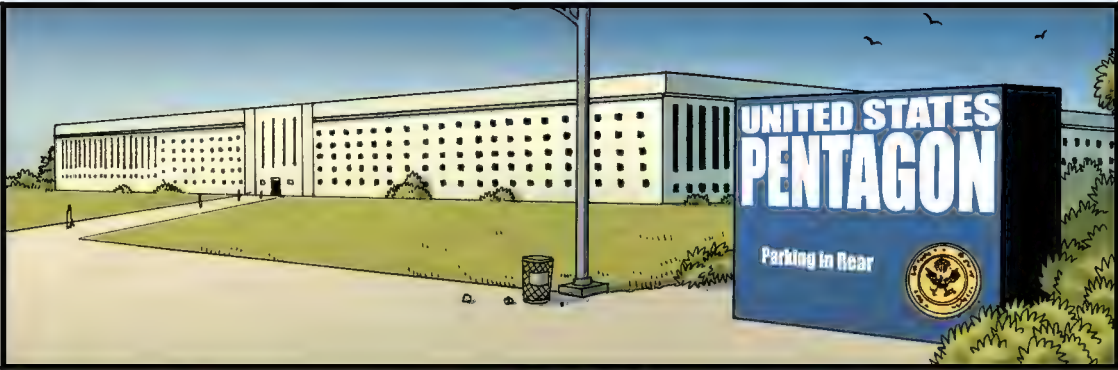
WHAT'S THERE TO WORRY  
ABOUT? HIS BODY IS CAST  
IN A FOUR-HUNDRED TON  
BLOCK OF SOLID TEMPERED  
STEEL. HE'S IN AN UN-MANNED  
STATION SIX MILES BELOW THE  
EARTH'S SURFACE. HE SO  
MUCH AS TWITCHES  
AND THIS PLACE  
IMPLODES.

HE'S NOT GOING  
ANYWHERE.

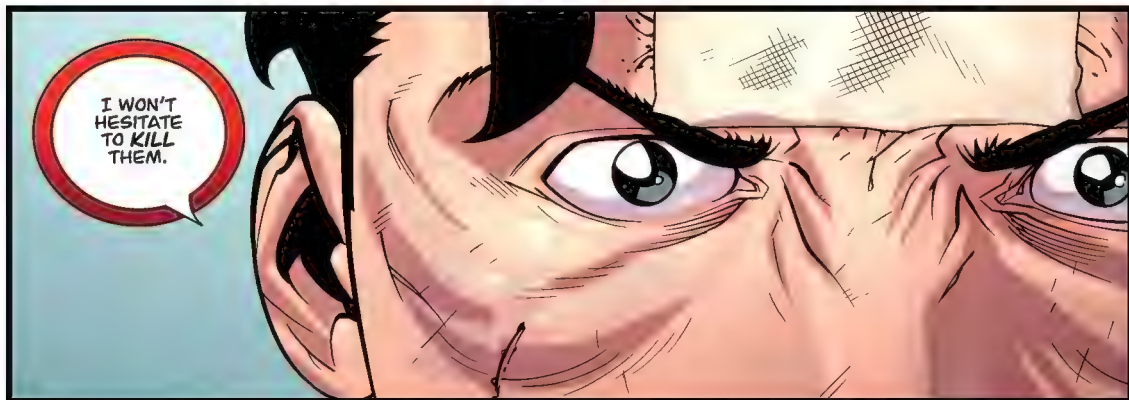
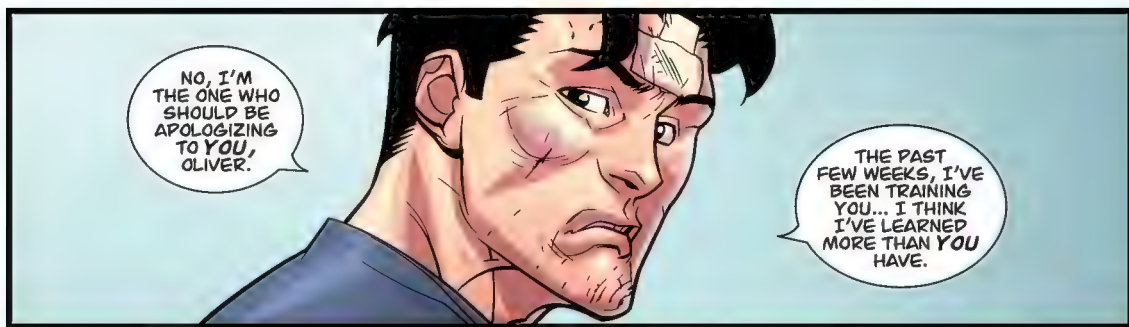
AND AS  
SOON AS HIS  
HEAD HEALS ENOUGH  
FOR HIM TO REGAIN  
CONSCIOUSNESS...

...HE'S GOING  
TO TELL ME  
EVERYTHING THERE  
IS TO KNOW ABOUT  
THE VILTRUM EMPIRE  
AND THE THREAT IT  
POSES TOWARD  
THIS PLANET.

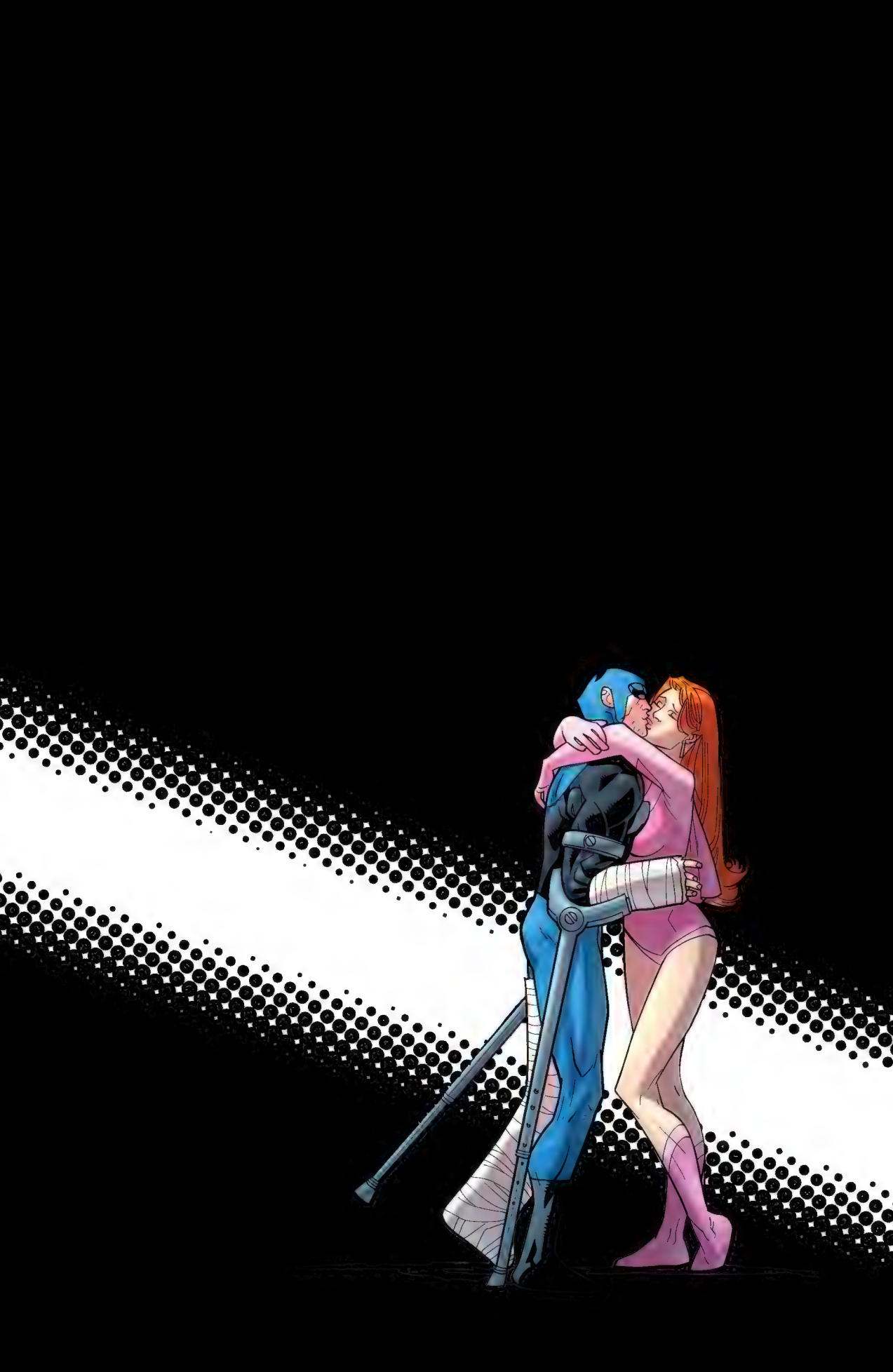














# SKETCHBOOK



**ROBERT KIRKMAN:** The volume 12 cover is my new favorite TPB cover. I just love it. Great stuff by Ryan as always. On this page you'll find his sketch for the cover, which was awesome, but I'm a stickler for consistency and thought it deviated from your paneled cover theme a bit too much. So the panel scheme was worked in, as you can see on the following page.

**RYAN OTTLEY:** Cough. I just walked home in the rain. All I want is to curl up in front of the TV, but this is fine too. I guess. Sigh. No I like the panels added in too. It was a good idea. I can't wait to draw those alternate Invincible guys again, bring back Angstrom and tha boys!

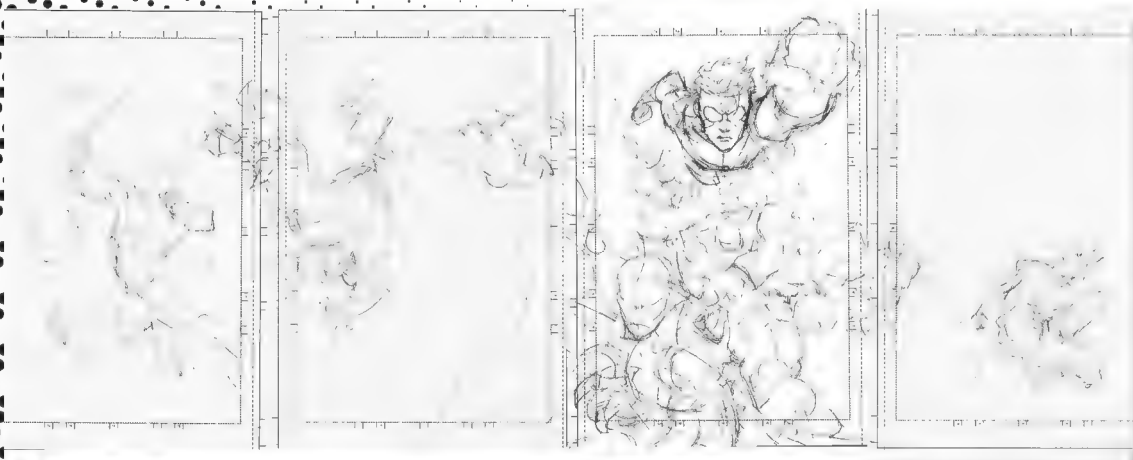
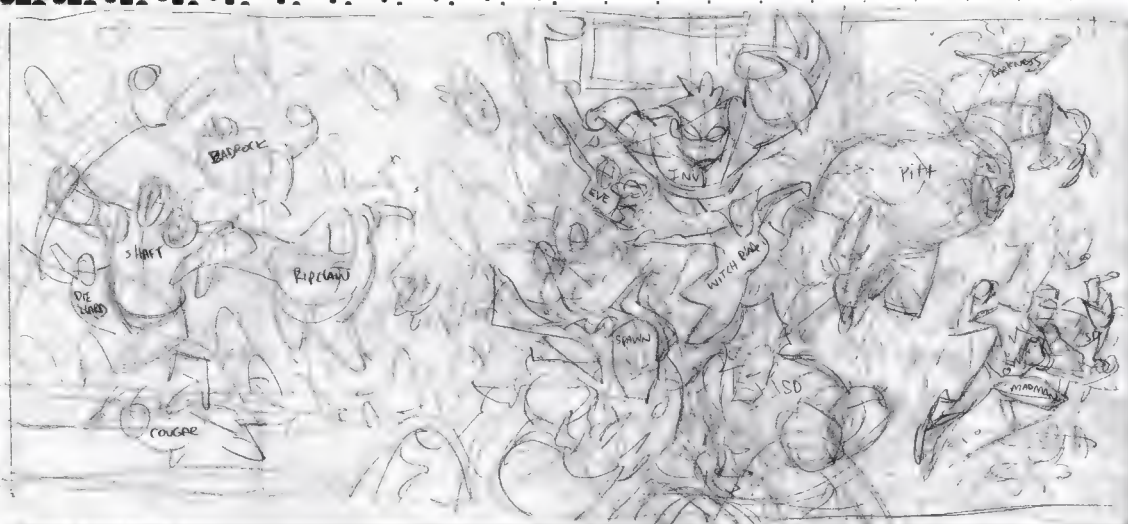




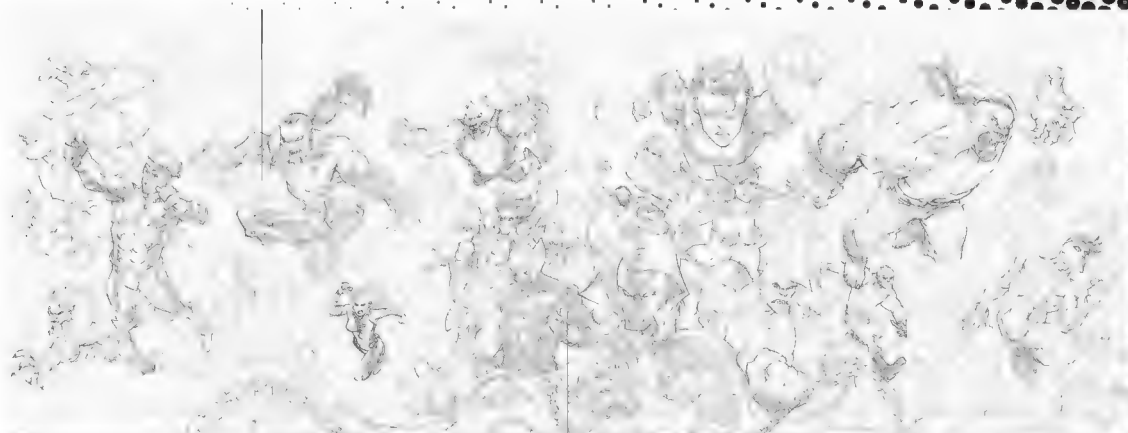


KIRKMAN: On the following two pages you'll see various stages of the cover to *Invincible* 60, which was four pages wide. That's pretty cool. As I recall it was extremely easy to draw and took no time at all--right Ryan?

OTTLEY: You are mean to me. Your big ideas that take a split second to conjure up always take me weeks to create. I think this bastard took me two weeks total (well, 9-10 days). I pencilled it all the way to finished tight pencils hoping to get an inker. It didn't happen. But that's ok, it's nice doing something like this while the regular series gets more and more late. ;) Heh.















**KIRKMAN:** And on these two pages you'll see Ryan's inks for this cover. I tell you, every so often in this series there's a cover that comes along that makes this book seem way more awesome than I ever thought possible. I mean, look at this thing. I can't believe we got clearance to use all these characters. It's so cool to see them all together, awesome stuff.

**OTTEY:** I loved drawing all these guys. I was an uber geek fan of Spawn, Pitt, Cyberforce, and others and all their creators. It's odd and a bit masochistic of me but a part of me wants to draw this cover all over again. Not just because I enjoyed it, but to draw them a little differently than I did here. I guess I always see past art and I just wish I could do it all over and make it better. Kinda weird. It's the only job where I've felt this way. I never felt like doing inventory over again when I worked in a warehouse. Hmm.





**KIRKMAN:** Here are the inks for the cover to 61. I believe this is the first finished drawing of Conquest, what fun that guy is. Great cover, perfect set up for the Conquest story. Lots of mystery to it.

**OTTLEY:** Count the dead bodies in the rubble. Win a pony.





**KIRKMAN:** This cover was a bear. I wasn't thrilled with the figures because it looked, to me, like they were dancing instead of fighting. Ryan, prince that he is, changed them, but not before sending over a version to show me what dancing actually looks like. What a talented man you are, Ryan.

**OTTLEY:** I must be terrible at drawing people fighting sometimes because, every once in a while, Robert will say, "Re-draw it, looks like they're dancing." To which I say "NOOOOOOOOOO it does NOT!?! WTF is WRONG with you!?! ARRGH...ok fine." It's funny because the drawing where I was actually TRYING to show them dancing looks like Mark is getting bopped on the head! Man I can't do nothin right!







KIRKMAN: The cover to *Invincible* 63. You gotta love that exposed bone. I asked for a shot of Mark beat up more than he'd ever been beat up before in the comic--man, did Ryan deliver.

OTTLEY: You said exposed bone. Sorry.



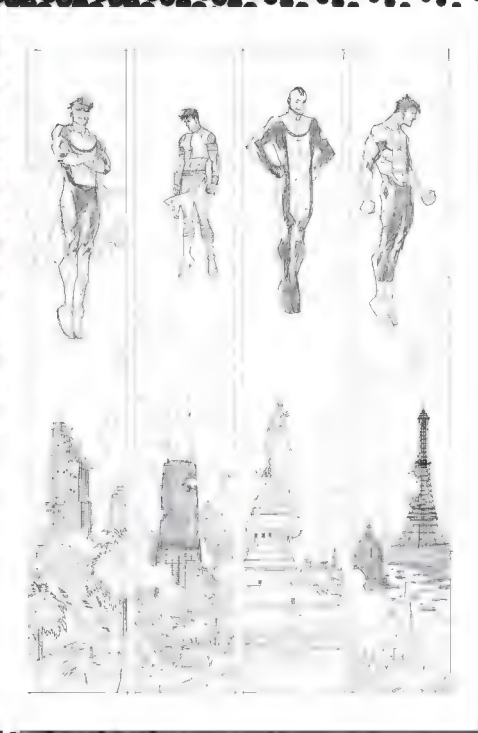


**KIRKMAN:** The cover to 65, which, like most of Ryan's covers, is awesome. And was a cool call back to the cover to issue 8 by mister Cory Walker.

**OTTLEY:** I have a hard time when asked to re-draw something, especially when Cory initially drew it. There's no way I can come close to the way Cory does his work, he has such a solid foundation and a great design aspect to everything that makes his work so perfectly original. I tried to do a nice call back but it wasn't near as good.

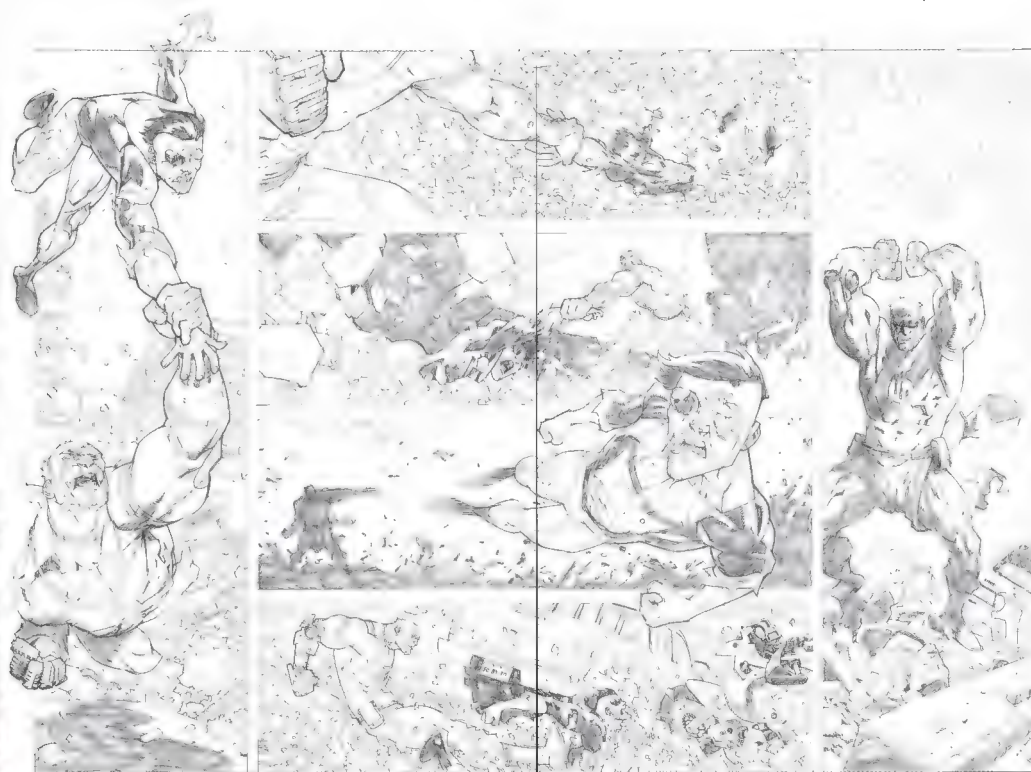






**KIRKMAN:** Some pages. And yes, I did have Ryan remove the torch from Lady Liberty's butt. Sorry. Also, a splash from issue 61 and a spread from issue 63. Beautiful stuff.

**OTTLEY:** *I imagined the mohawked alternative Invincible would be someone who liked not only to destroy things but to desecrate them as well. So I thought the torch up the statue's buttocks was completely acceptable and I still do. It added a bit more depth to the character. Robert thought it was silly, I thought it was awesome, and I know firsthand that Mohawk Invincible found it extremely amusing.*







**KIRKMAN:** Ah, the two-page spread of a head. I went through a period where I tried to write as many of these as possible, because they're awesome. I believe I bought all the originals. Check my books, this happened a lot. I need to do one of these in Astounding Wolf-Man... oh, wait--I just thought of the perfect place. Check out issue 24 of that book. Oh, and also on this page you'll see the two-page spread of Invincible smashing Conquest's robot arm. Amazing stuff, should have probably talked about that spread more. Ryan?

**OTTLEY:** Can we please have one or two of the close-ups on heads double-page spreads in every issue? I know I loved drawing it. And of course the punching INTO Conquest's arm page was great fun as well. Visualizing Mark's hand going inside that robot arm was interesting. Like Mark's fist went into the robot hand and the robot fingers curled inward and everything else burst outward. Good times.





## CONQUEST



← REMOTE CONTROL ARM  
DETACHES AND TRANSFORMS  
INTO SMALLER ROBOT  
TRAINED IN VILTRUMITE  
FIGHTING TECHNIQUES.  
BADASS!

**KIRKMAN:** Oh boy, Conquest's initial designs. Y'know, whenever you see a silver-haired buff old man with scars and a metal arm, I know you might start thinking about a certain character introduced in the '90s but I swear that was never our intention. Odd coincidence, especially considering how much I love said unnamed character.

**OTTLEY:** Yeah but ours has a mustache. Beat that!







**KIRKMAN:** This, I think, is the best drawing Ryan has ever done. This pencil-shaded Conquest drawing is just amazing. I love it.

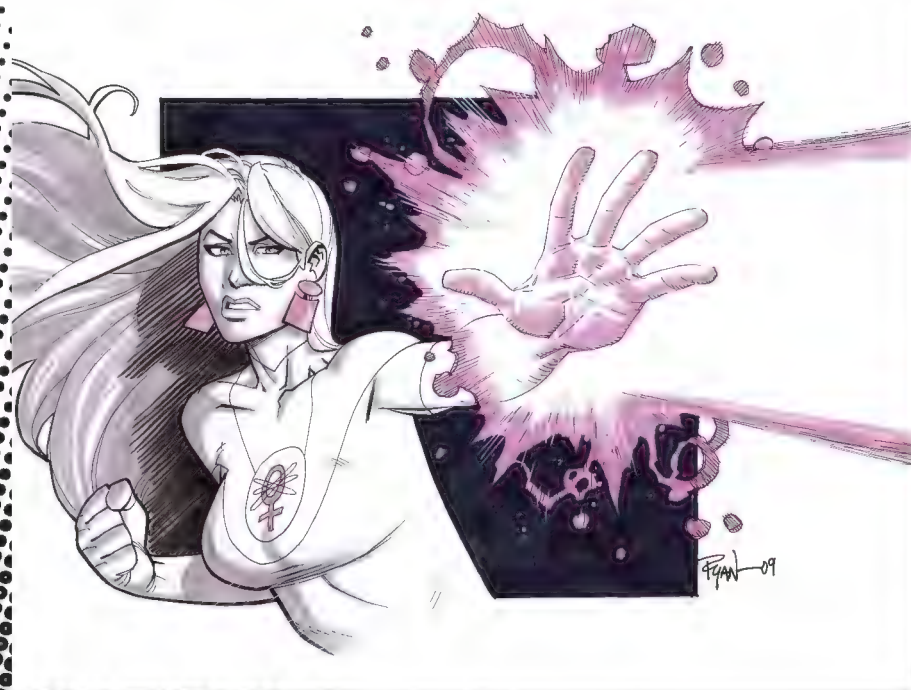
**OTTLEY:** I gotta find time to do more stuff like this. I was doing a lot of life drawing sessions at this time and was having fun with the rendering, one day I decided to break out the pencils and do up this Conquest. I'll do more as soon as I find time.



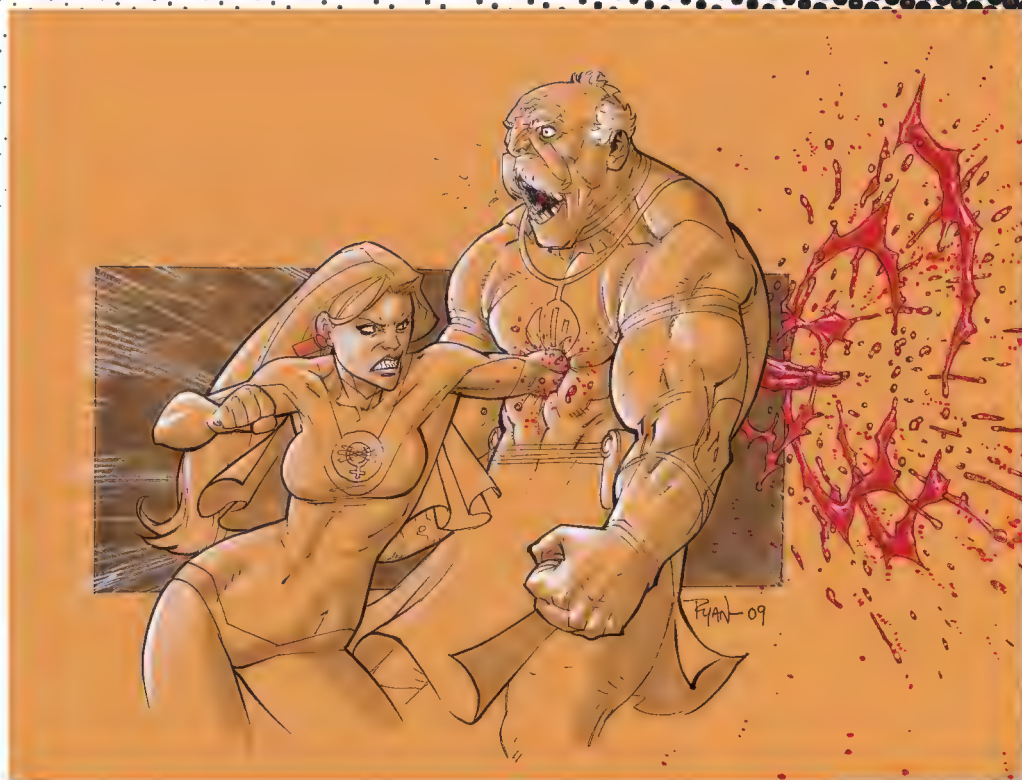


**KIRKMAN:** Convention sketches of Atom Eve. Whoever sees Ryan at a convention should really pay him lots of money for sketches like these--because you'll get awesome sketches, like these.

**OTTLEY:** Or even not like these! Whatever you wants!







**KIRKMAN:** Conquest convention sketches. Some fan asked for Eve punching a hole in Conquest-- and it's just awesome. I wish I owned that sketch. Brilliant stuff. Way to go, fan of this comic!

**OTTLEY:** HA! Yeah fans always give me some great ideas at conventions. Way too much fun.







**KIRKMAN:** Sketches of Invincible and Atom Eve, so romantic. No doubt, these sketches were requested by girls, right Ryan?

**OTTLEY:** *Actually no, guys like romance too, Robert.*







**KIRKMAN:** Eve versus an awesome monster (need to do more stuff like that in the book) and Invincible versus some character I don't recognize... S-Man? Something like that.

**OTTLEY:** I've honestly never even heard of the character before. But that's what the guy asked for. The monster one with the tiny Atom Eve was great, no one has ever asked for a TINY drawing of Eve before. I've always had fun with monsters. Fun fact: I didn't read comics until I was 15. So what was I drawing for all those years before I knew anything about superheroes? Tons of weird faces and monsters, and lots of violence. My red crayons were always the shortest.





**KIRKMAN:** Another brilliant fan asked for a shot of the alternate Invincible who mentioned that he'd killed Spawn doing exactly that. Neat.

**OTTLEY:** I liked the idea. Let's not show Todd though. His noogies always hurt the worst.







Ryan

KIRKMAN: And now for a magnificent drawing of Omni-Man. What a steal this art-buyer got, no matter what he paid. Neat stuff.

OTTLEY: Thanks Robert! Until next time, Stay coo.



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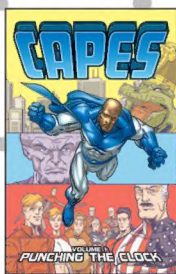
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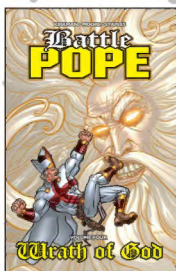
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